

1972

REVERIE







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Iowa Mennonite School

Kalona, Iowa

Volume 25



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Joy
laughter
questions and
sighs,

snow
and rain
and tear-filled
eyes,

work
and play
and careless
nights,

books
homework
getting it
right

life
is all
we can make
it.

Pain
sorrow
and feeling
proud,

lost
alone
one in a
crowd,

peace
by faith
in our God
above,

life
is you
and me and
love.

Life
is all
we can make
it.

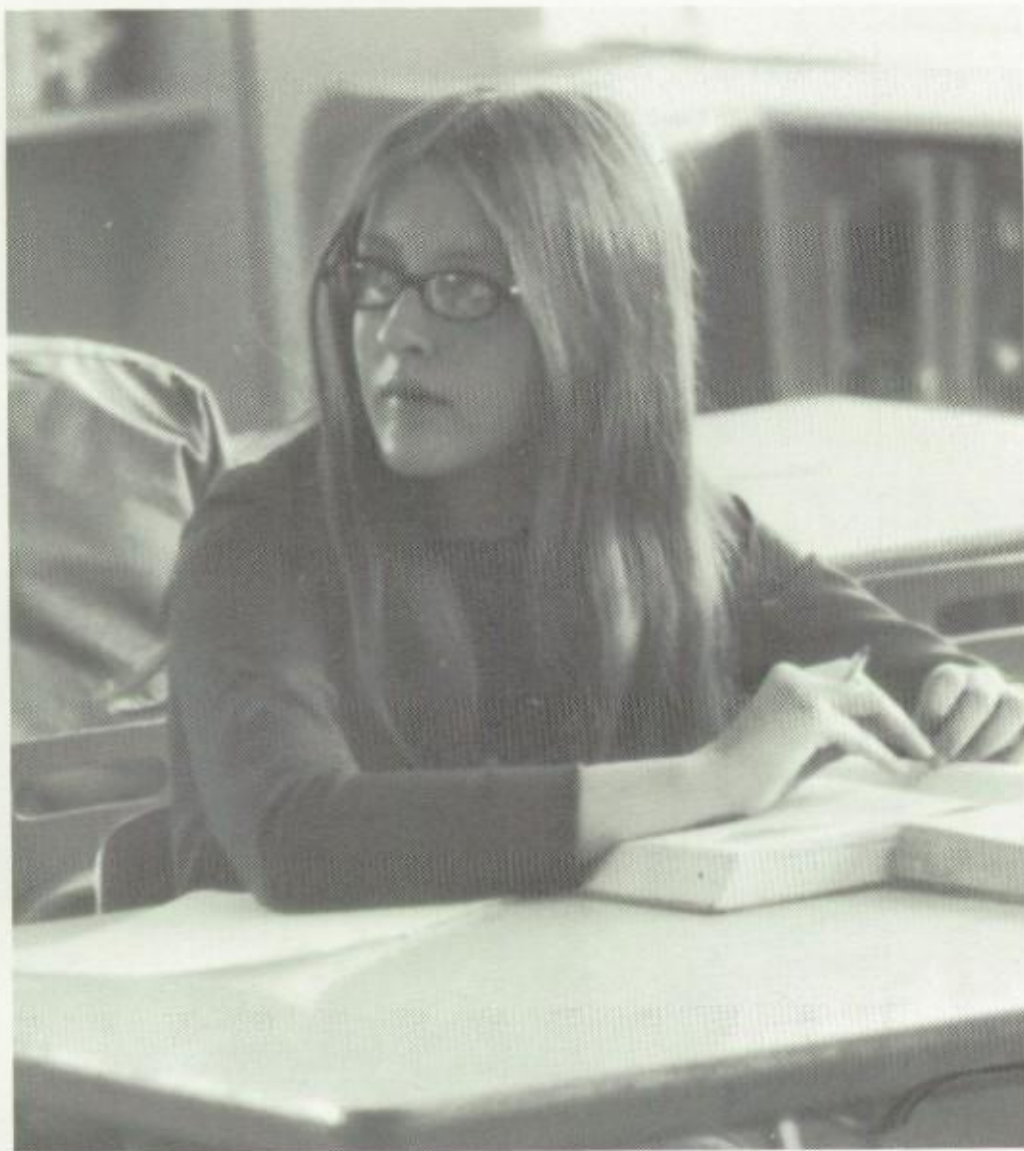
Our lives
are constantly being molded
by others.
Friends share not only in the highs
but also in the lows of our lives.
They praise us when we achieve
and correct us when we fail.

Indifferent
and often anonymous individuals
communicate their ideas to us
through the mass media.
We accept
interpretations of ideas and events
from various people
without question.

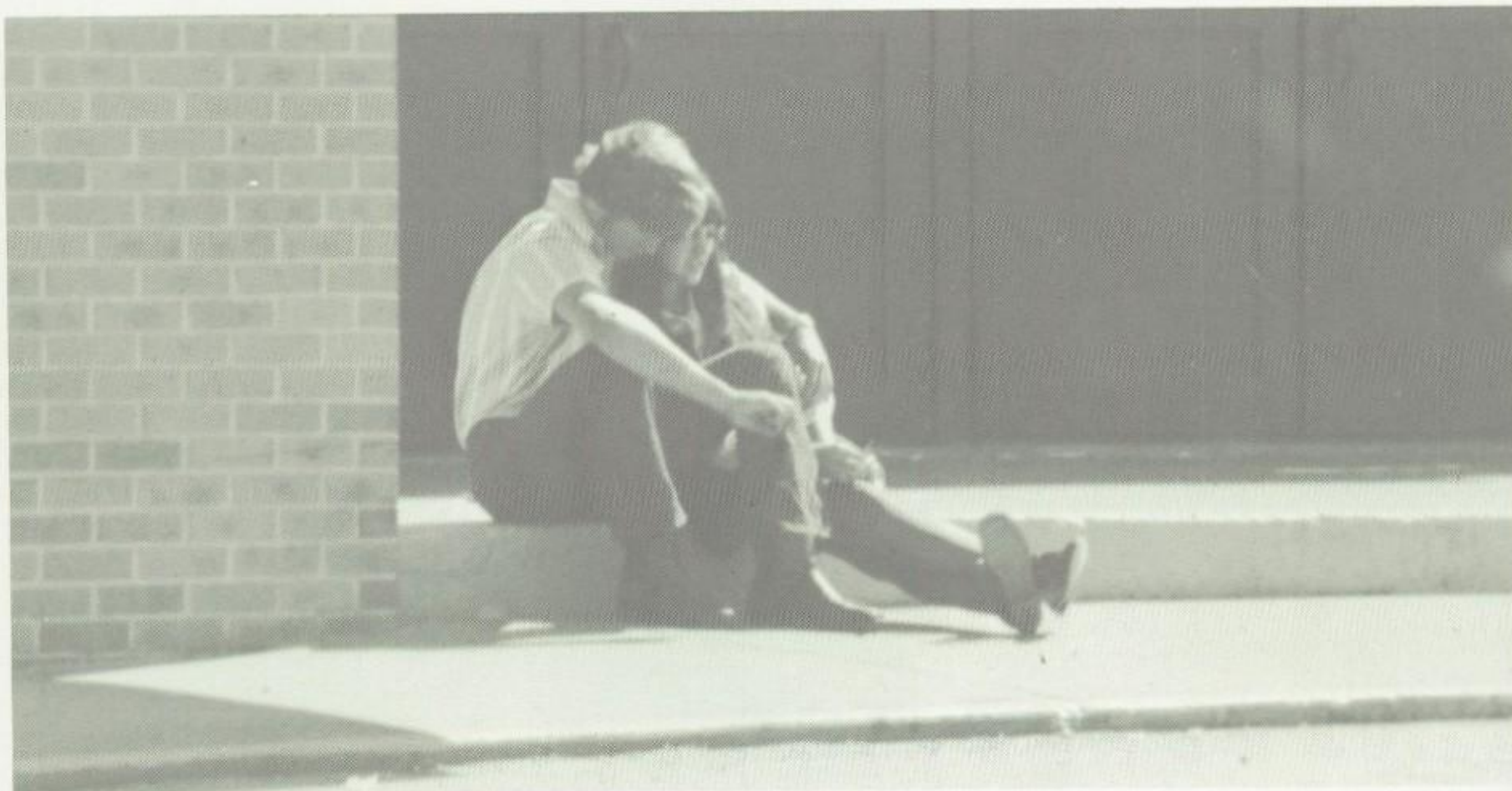


Parents and teachers
direct and support us morally
and financially.
Adults' experiences and resources
are unfortunately rarely used
to their fullest potential.





Many people add to
and sometimes detract from
our concept of God.



Are we actually worshipping
and are we worshipping the
true God?

Life is influenced by others.





Individuality is that combination of physical appearance and character traits unique to each one of us. Occasionally, our personal individuality bows to peer-pressures. We sometimes agree with our friends just to be agreeable. Bell-bottom jeans, midis, boots, and metal-rim glasses are apparently necessary for "acceptability." One's personal uniqueness, if dependent on clothes, a hair style, or the spouting of slang, becomes trivial. Although we all claim individuality we tend to be mass-produced. Life is what we allow it to be.







To make life all we can,
we must recognize,
develop, and live up to
our full potential.

We can make life fuller
and more enjoyable
by not allowing
our talents to lie
dormant,

but by using them fully.

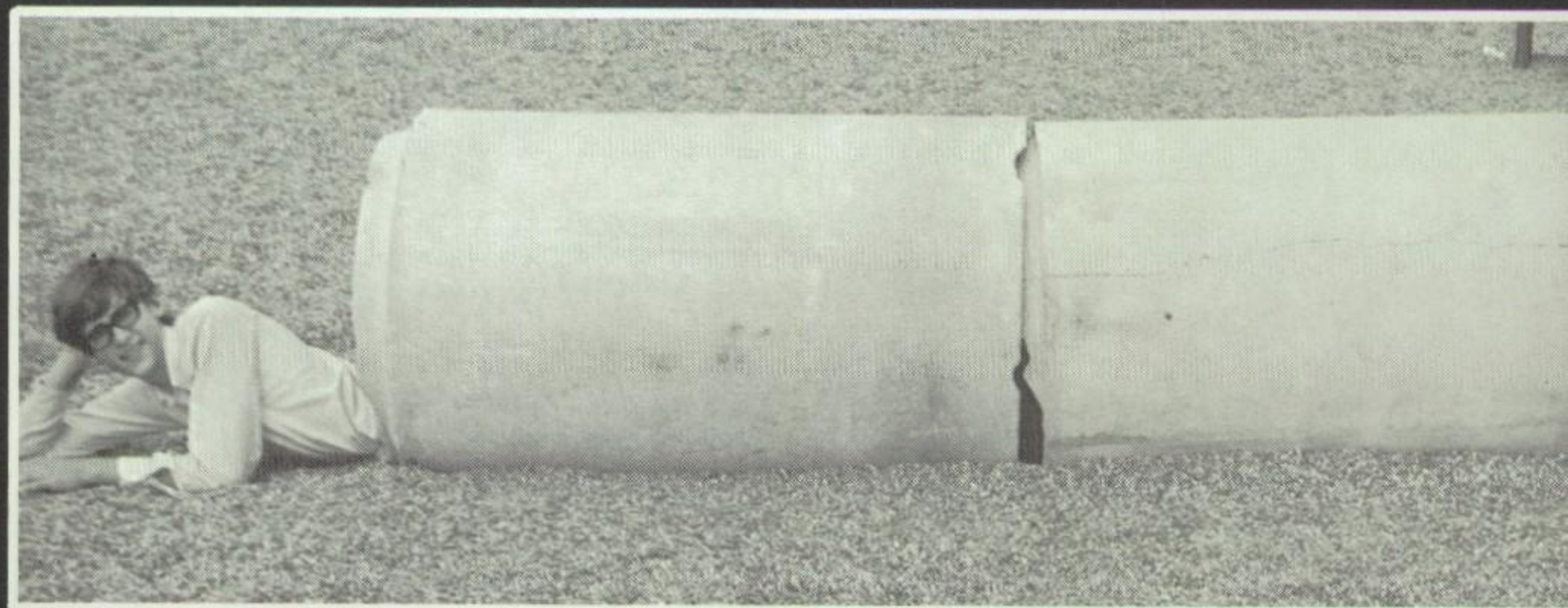
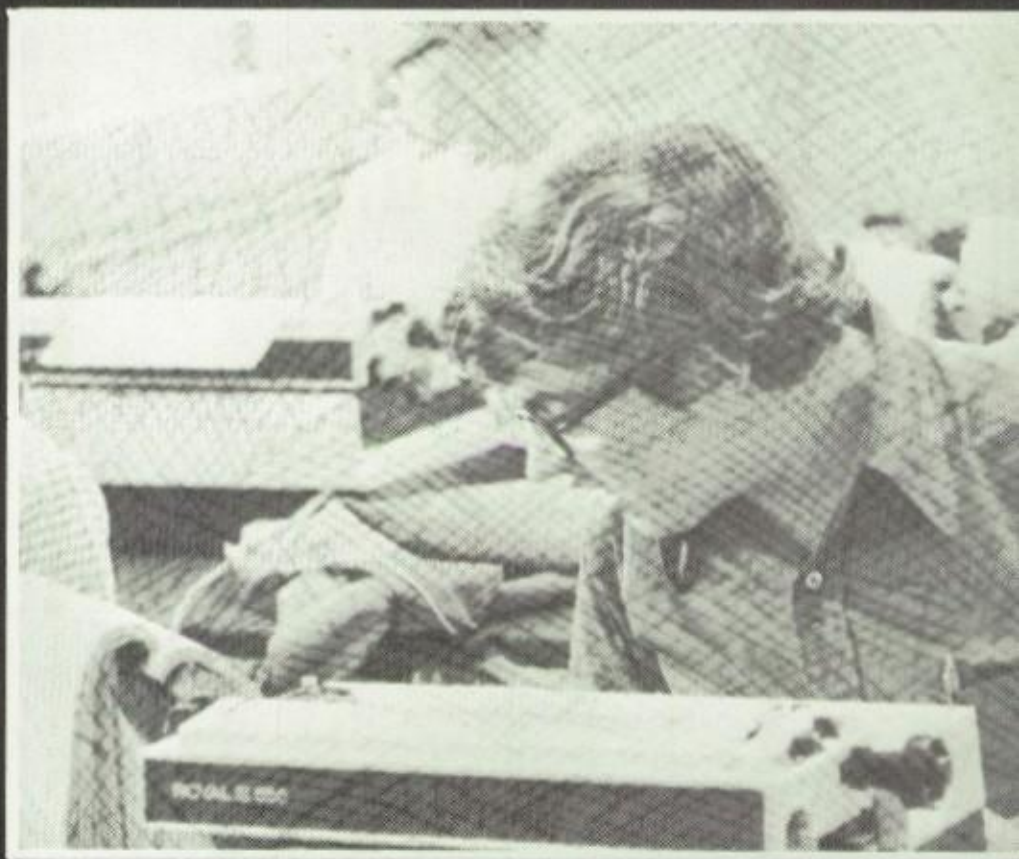
We also are responsible
to aid in the development
of other's personalities.

By doing this
we also improve ourselves.

God is truly
the best influence
and He is the only one
who can help us to live
in the capacity that
He gave us.

Life is what God planned it to be.







STUDENT LIFE

Many nonacademic segments of life, in one form or another, are vitally important to our lives. Not only do they allow each of us to express his own individuality, but they complement others' personalities. Work to support our school, worship, recreation, and other essential events, make up our day-to-day life together.

Right: Students mull through the parking lot before leaving for home.

Far right: As Lady looks on, her master, John Howard Yoder boards the bus.

Lower right: Wellman bus, ready to roll at 3:40.

Below: The late autumn air allows Kathy Stutzman to wait outside for the bus to begin her 40 minute ride home.





Students arrive and depart

Students coming from as far as 35 miles daily, were transported in the "chicken-coop", jacked-up Fords, second-hand cars, the Kalona bus, and a privileged few in new cars. Flat tires, dead batteries, and other vehicular failures added to life's little problems. A highpoint for 13 unlucky Wellman bus riders was a ride to school in a Colonial Bread truck one cold, February morning. For some of the students, arriving at school on time was a real challenge. For others, leaving school seemed to be the biggest challenge.

Snowy and icy roads caused many thrills and chills. The infamous, muddy, holey roads of Iowa County claimed many a good tire.

In the winter, guys got their thrills by turning kitties in the Timber Church yard. In the drier seasons, they tried to make the longest, blackest mark without being fined by STUCO's Safety Council.





Far Left: Lorna Miller entertains at SOD talent night with "I Don't Know How to Love Him."

Lower Middle: "I can't do a thing with my hair." A bus ride with Tom Stuckey and Paul J. Miller is the setting for a short faculty skit.

Center Left: Coveralls help Don Miller recall the time he bought a brand new Model T.

Left: WMT-TV cameras give a little stage fright to Leamon Sowell and Sherrill Yoder as they explain SOD's purpose on the 6 o'clock news.

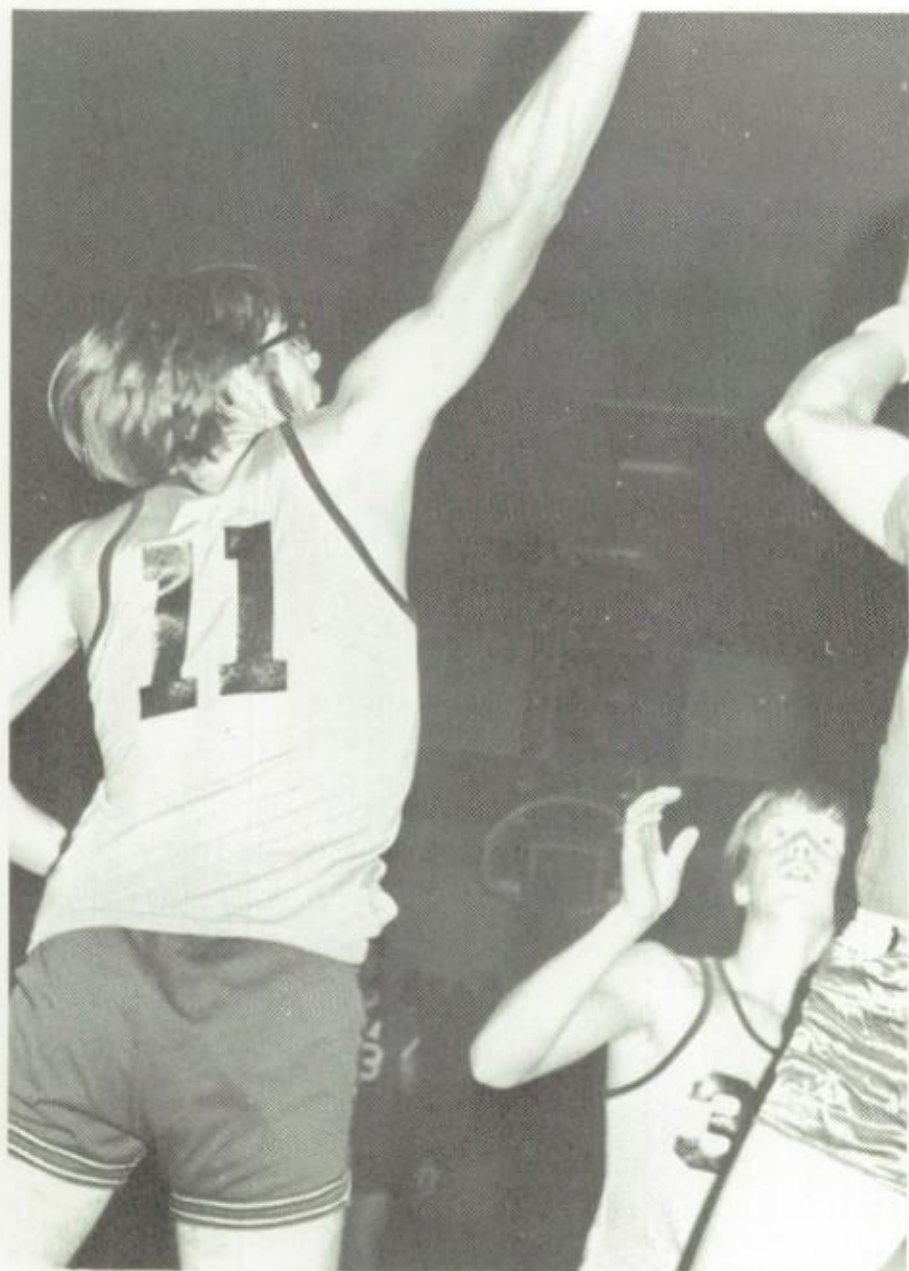


Students attempt to annul school debt

Stamp Out Debt — the student initiated fund drive organized to annul the school debt of \$16,000. Sherrill Yoder, knowing that other schools had conducted similar drives, thought of a few projects and presented them informally to the students. Reactions were quite favorable and she proceeded to Levi and Stuco where she received even more encouragement. It was decided that she and Leamon Sowell, Stuco president, were to be the co-chairmen of the drive. Committees were organized and delegated with the various responsibilities of publicity and the direction of particular projects. Television and radio interviews and newspaper articles publicized our drive throughout southeast Iowa.

Talent night, the first of many projects, revealed varied talents among the students and faculty; the program was very quickly but successfully organized.

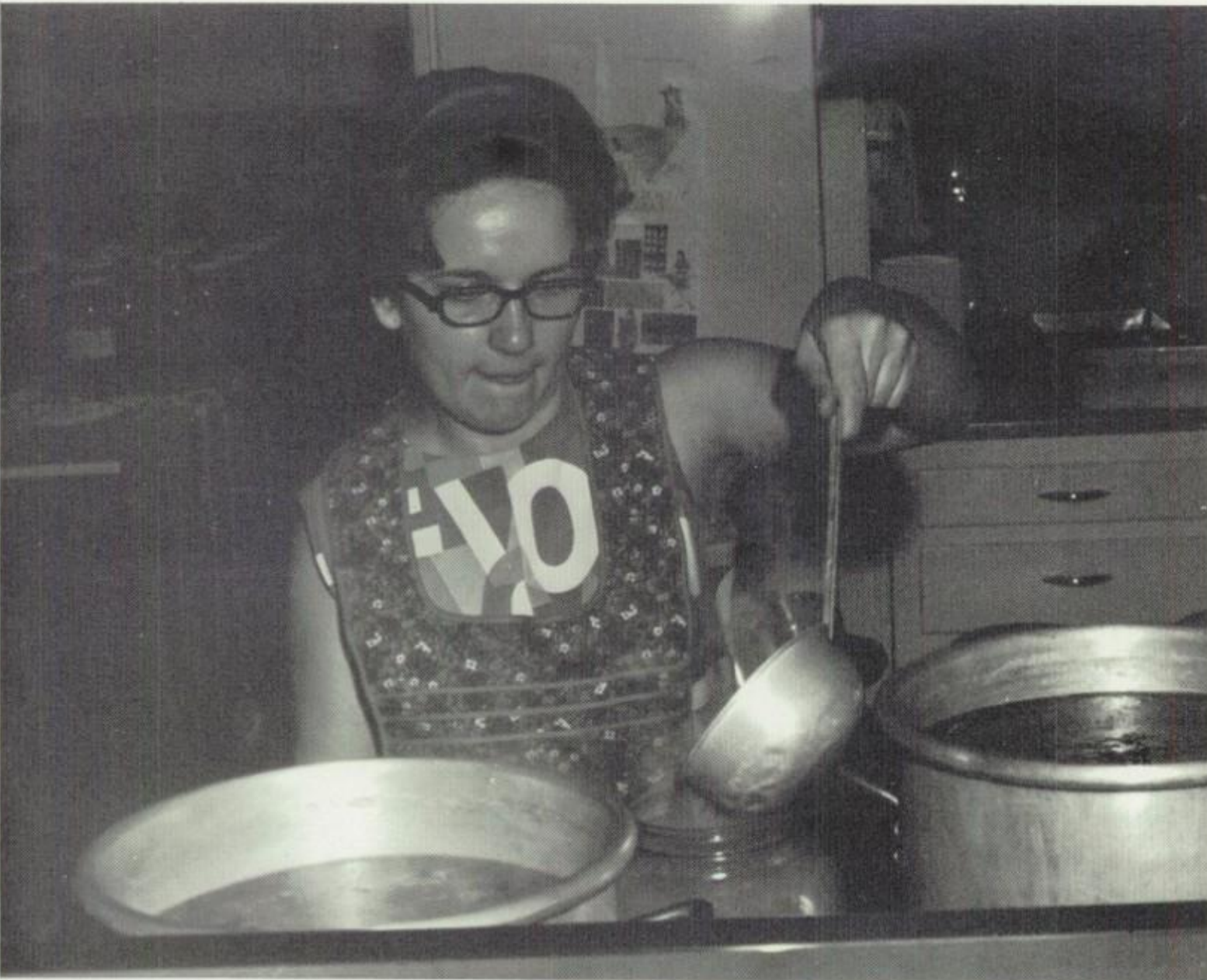
After the program volunteer auctioneers, Wilbur Swartzen-druber and Chester Miller sold numerous students and faculty members in the Slave Auction. Most of these slaves worked the following Thursday and Friday, the two fall work days.



School Board president, Dale E. Yoder, skins Myron Graber at the "Hairy Dare" barber shop.

Right: Sod activities are outlined during chapel by co-chairman, Leamon Sowell.





Far Left: KIOA's Jim Thiessen gets his shot blocked by John Yoder, and the Hi-Hoopers lose, 58-61.

Center Left: Mrs. Ike Yoder examines items at SOD's Silent Auction.

Left: Three hundred gallons of cider is dipped into jars by Sherry Miller.

SOD functions expose hidden talents

The Silent Auction, Farmer's Market, and Hairy Dare all took place in one evening. The center room was filled to overflowing with all the goods brought for the Silent Auction. The large amount of goods kept the prices of individual items low but the small amounts added up. Various merchants and salesmen brought their wares to be sold at the Farmer's Market; they gave a percentage of their profits to SOD. Students and faculty members scoured the countryside for apples which were pressed into cider that was sold at the market.

Stuco turned the dislike of long hair into financial gain by sponsoring Hairy Dare. About forty students and two teachers sacrificed their locks for amounts ranging from 5 to 179 dollars, depending upon the amount of hair removed.

The KIOA Hi-Hoopers of Des Moines consented to play our Varsity basketball team. It was a very exciting game ending with an IMS victory.





Below: Auctioneers, Chet Miller and Wilbur Swartzendruber set up for the Benefit Sale, November 30. Top Center: Seniors skip an afternoon of school to pick up corn at Henry Slagles. Top Left: SOD's candle booth at the Farmers Market is manned by Lois Bender and Barb Stoltzfus. Lower Left: Don Yoder, auctioneer, takes a bid at the Benefit Sale. Lower Center: Corn pours out the auger as seniors rest after an afternoon of dusty work.



Community support makes SOD a success

Over Thanksgiving vacation, we sold cylinder candles with an assortment of decorations including the "Drummer Boy," "Terry the Tiger," the "Wise Men," and the "Guiding Star."

The Benefit Sale was held in an evening after a lunch served by the PTA. A variety of goods were brought to be sold. These included beautiful quilts, old sewing machines, puppies, pecan pies, a Shetland pony, and a '57 Chevy. Auctioneering fathers of students volunteered their services for the night.

Mark Swartzendruber and Leamon set up the Quartet Contest. They invited the Master's Quartet from Cedar Rapids to give a short program and male quartets from all surrounding Mennonite churches to compete. The Mt. Pleasant Church boasted the best quartet, according to the Contest's judges. They received the privilege of giving a short radio program over a Cedar Rapids radio station.

The Folk Group volunteered to give Sunday evening programs in area churches and received offerings. Several churches invited them.

A corn drive took place throughout the harvest season. The corn was collected by the appropriate committee and stored until spring, so we would receive a better price.

Below: Willard Meyer outlines "Where there is no vision people perish."

Lower Center: A panel and open discussion on "How to put Christianity to work at IMS" constitutes chapel.

Right: Timber Church — the scene of Tuesday evening prayer meeting.

Far Right: Spiritual Emphasis leader, Truman Brunk, leads a chapel question and answer period.



Christians united

Every day between second and third periods we joined together to meditate and share our feelings about God. Our chapels ranged from last minute singspirations to well-planned Spiritual Emphasis weeks. We saw glimpses of people foreign to us from the U.S.S.R. to the Indians in South Dakota. We had speakers as practiced as Truman Brunk and as amateur as ourselves.

A new aspect added to chapel this year, was the formation of RAP groups. These met once a week during the chapel period and discussed various current problems.

Another religious activity that many IMS students participated in was the youth prayer meeting at Timber Church. The activities of the weekly gathering were progressive worship sessions and witnessing to people on the streets of Iowa City. Many students' lives were bettered because of this weekly influence.





Pasture is setting for school day out

Instead of the usual mass exodus by bus to a state park, this year's return to nature was a short excursion on foot to a nearby pasture.

Following second period, the students, faculty, and staff walked, ran, or rode down the hill, over Deer Creek, through a shady lane, over the cattle guard, and finally into the meadow by the brook. The first event was a "tug-of-war" won by the junior boys and the sophomore girls. "Flying Dutchman" occupied the rest of the time until dinner. The noon meal consisted of a conventional weiner roast complete with baked beans and potato chips and warm milk.

In the afternoon, teams were chosen for competition in various contests such as the watermelon seed spitting orgy, the nail-pounding ordeal, and other contests requiring diverse skills. Our minds thus refreshed and our bodies relaxed, we turned to school to loll in the grass and play football until dismissal time.





Far Left: A hayrack served as podium for Myron Graber as he announces teams and captains for afternoon competition.

Left: With a little help from Leamon Sowell, Myrna Miller puts the final touch on Don Miller and Jay Detweiler.



Above: Donna Marner and Gary Miller set off for day-out with the sun on their backs.

Far Left: Luann Erb, Karalee White, and Lou Schlabach expend the rest of their energy in the long trek home.

Left: Sophomore girls struggle to claim the tug-of-war championship, with a little help from some interested senior guys.





Top: Jim Miller dribbles the ball down the field in a senior vs. sophomore soccer game.

Above: Sophomore cheerleading tryouts perplex Julie Erb.

Top right: Don Miller puts a spin on the pingpong ball he returns to his opponent.

Right: Randy Troyer purchases some hot pop corn from Jeff Kauffman at the junior concession stand.

Far right: Activity period finds Mary Miller in the student lounge with the new stereo-tape player and a cup of hot spice tea.

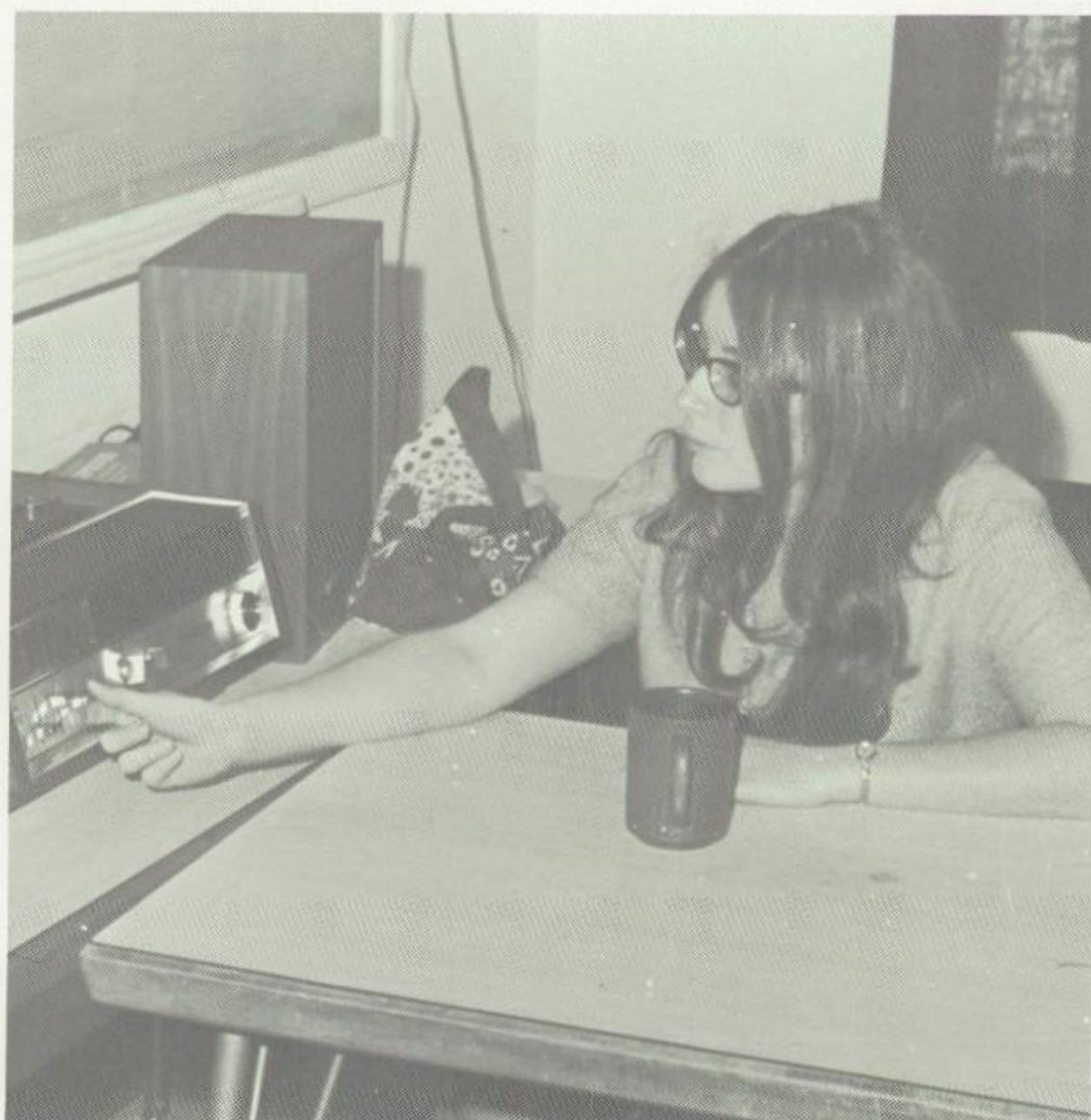


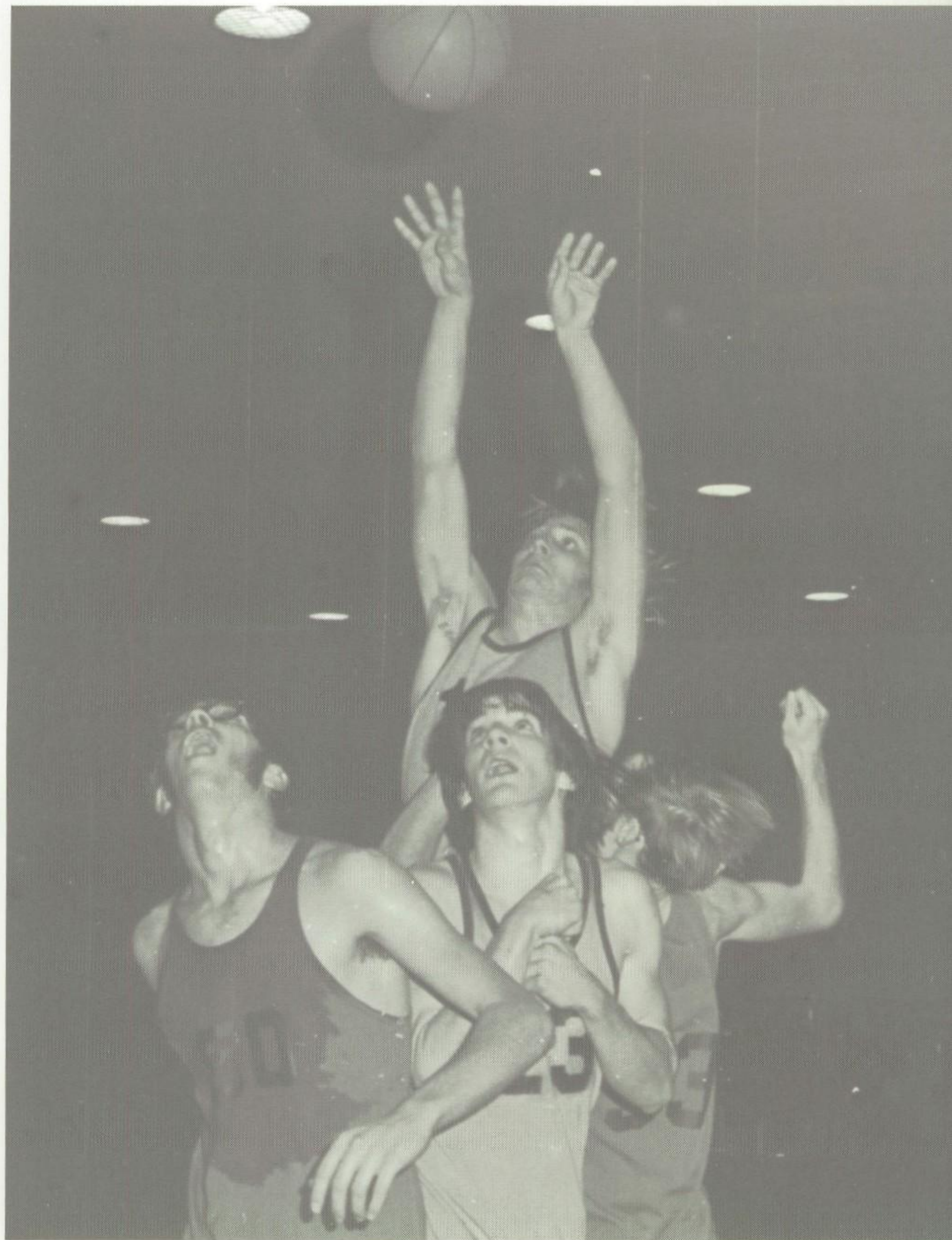


Activity Periods release energy

Girls with red faces, amateur referees, a few minor ouchies, and sweaty guys evidenced Activity Periods. Every Tuesday and Thursday afternoons from 3:20 to 4:10 class teams competed in the various sports. Intramural competition was provided for the girls in softball, field hockey, basketball, and volleyball. The boys were challenged by soccer, football, basketball, volleyball, and table tennis.

Many students were content to eat concessions from the juniors' stand and watch the activities. For others it was an opportunity to catch up on extra homework or merely to browse in the library.







Friday games spur interests

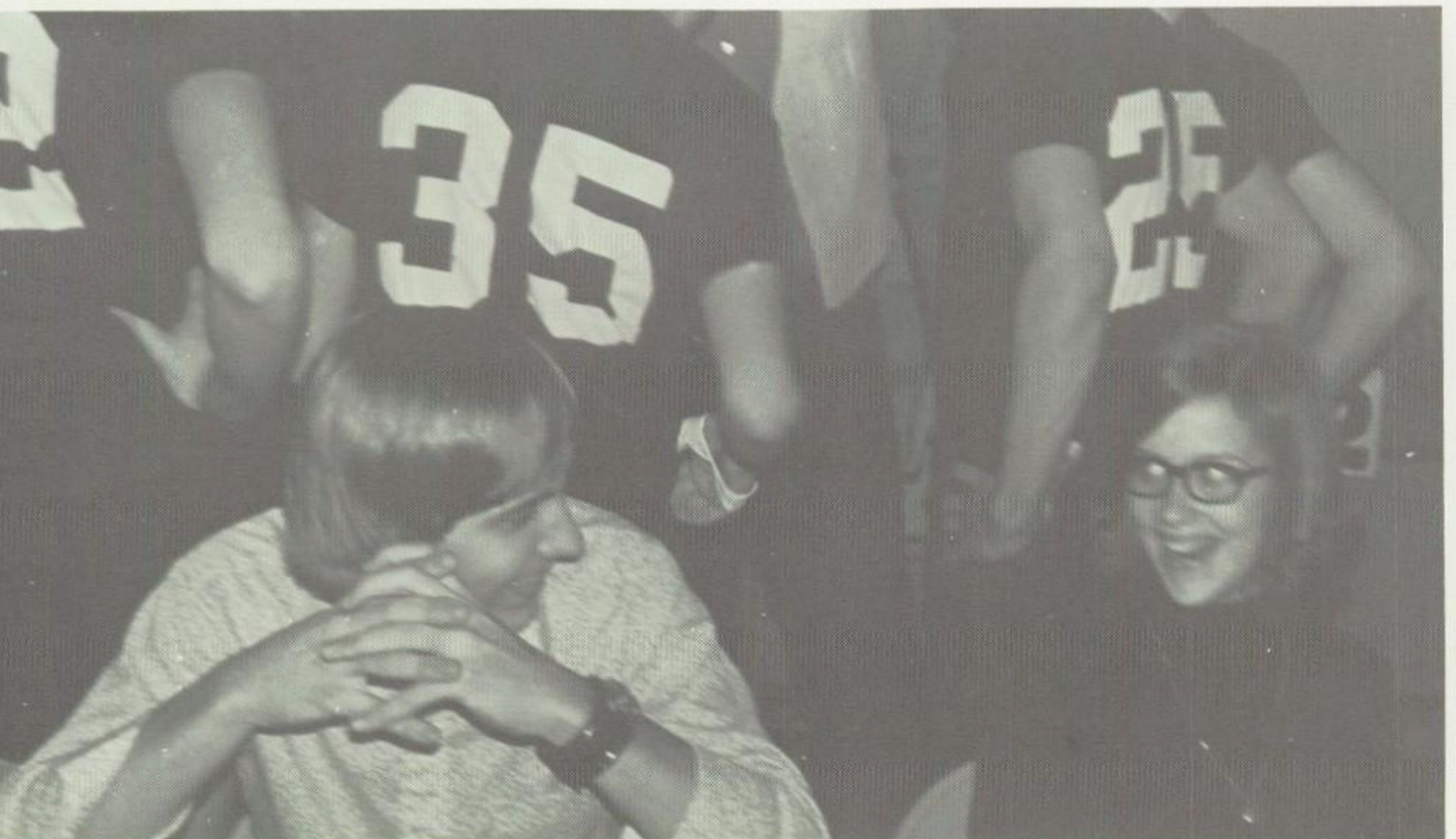
Weekends — times of rest, relaxation, and recreation. Winter meant intramural basketball, giving us a chance to support our favorite teams. School parties provided entertainment on several nights throughout the year.

Evenings often ended with a trip to Iowa City, perhaps for a late show, and always for a hamburger at MacDonalds, or a "large pepperoni" at the Pizza Hut accompanied by the all-American coke. And those notorious people of the night, bushwhackers, interrupted the privacy of many a couple.

Left: Players' reactions reveal mixed emotions to Phil Stoltzfus' jump shot.

Top: Sherrill Yoder takes a shot through a forest of sophomore limbs.

Lower: Running the time clock and keeping stats during a sophomore-faculty game keep Phil Stoltzfus and Laurel Miller occupied.



Right: East Union's Leon Miller shoots for two to up his team's score over Kalona.

Far right: Exhausted, Jim Miller gasps for air during a time out.

Lower right: Community supporters find time to watch or even play at the games on Thursday nights.

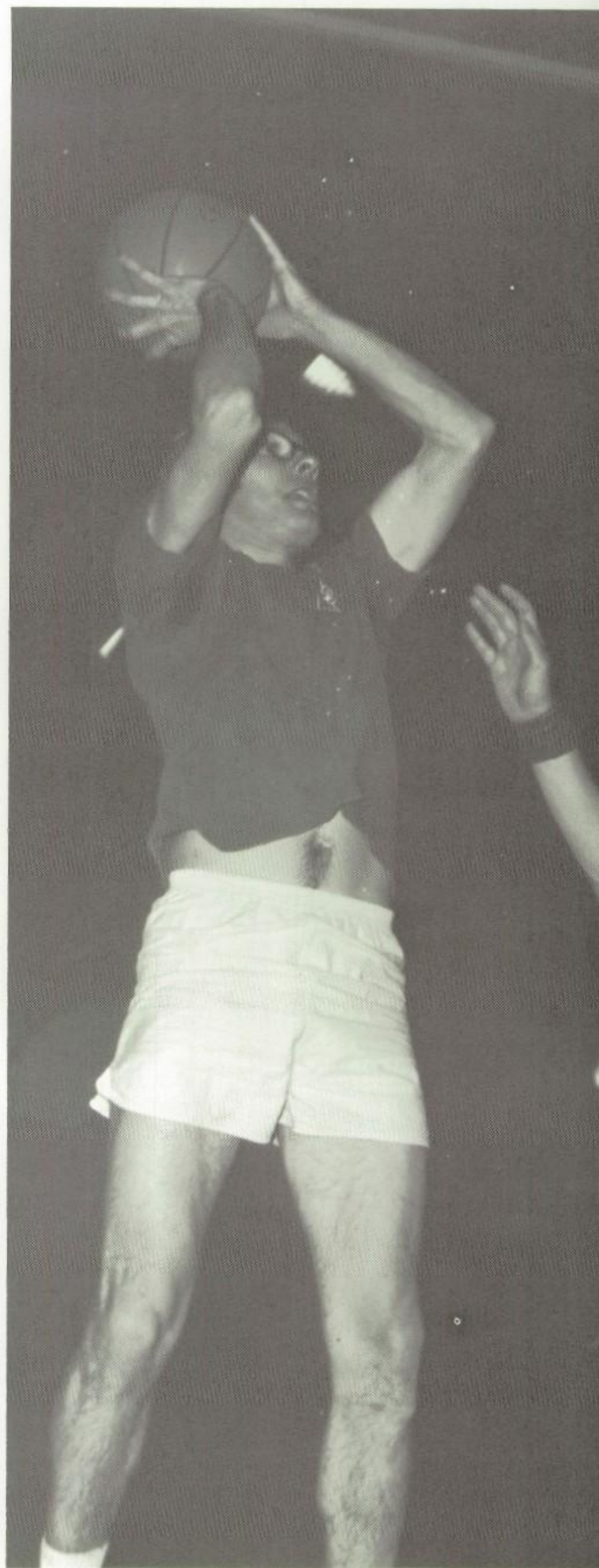
Below: Joy Hochstetler supports her team while munching pop corn in activity period.



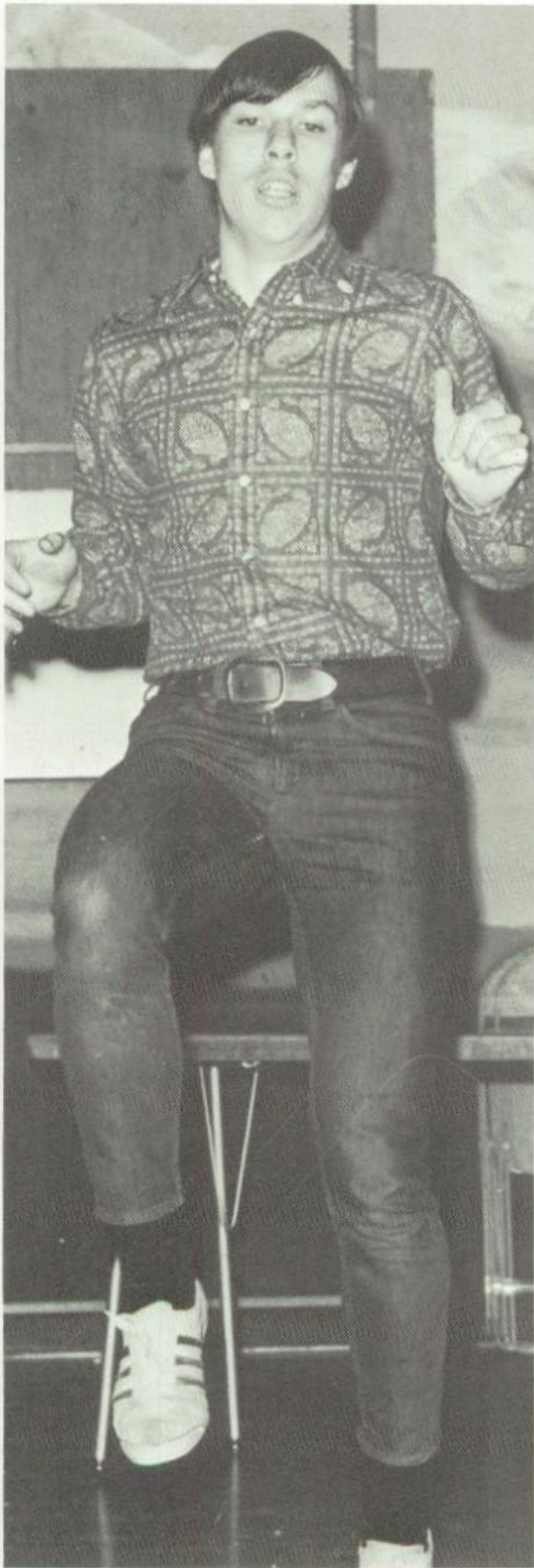
Community supports church leagues

Each Thursday night of the winter found the gym packed with Mennonites of differing ages and occupations but with one common interest — basketball. Four games were played cross-court during the night. The competition was particularly fast and fierce as most of the players were grown men, not just school boys.

Churches represented were East Union, Kalona, Wellman-Washington, West Union-Iowa City, Conservatives and Lower Deer Creek. Two IMS teams participating were Varsity and Junior Varsity. A tournament was held to determine champion and rankings.







Above: Dennis Schrock sweats his way through initiation: running-in-place at the sound of a whistle.



Right: Leamon Sowell, attempting to coax Greg Brenneman into eating broccoli pie, encounters an initiation backfire.



Upper Right: Freshman initiates Anne Hochstetler, Cindy Yoder, and Mary Bender number and separate 1000 squares on each roll of toilet paper.

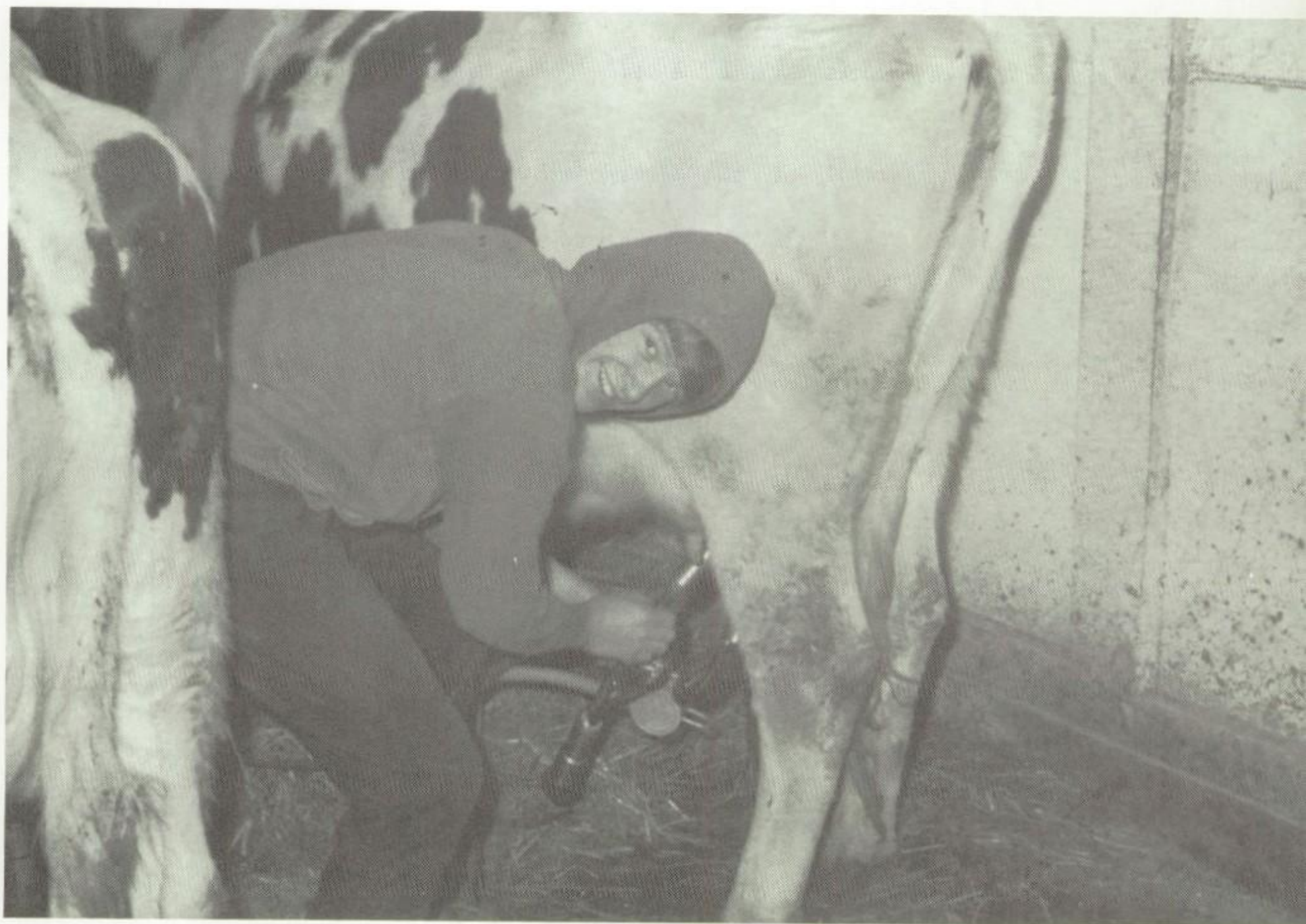




Parties create fun atmosphere

To add gaiety to life, various organizations sponsored parties. The Student Council planned the annual Get-Aquainted Party, the Christmas Banquet, and the Sadie Hawkins Party. The Get-Aquainted Party featured a softball game between the faculty, relays, walk-a-mile and sundaes. On the 23rd of December the Christmas Banquet took place. Following the meal, the students moved to the gym where there was a program of guitar music, Christmas songs, and late initiations. Leap year upset the usual dating customs at the Sadie Hawkins Party during the week of Valentine's Day. TV take-offs, games and computer couples made the party a success.

The Rev Sales Party hosted a film and served refreshments. Individual classes also sponsored their own parties, varying from hayrides to skating parties.



Above: A friendship with cows allows Jim Miller to do the milking safely.

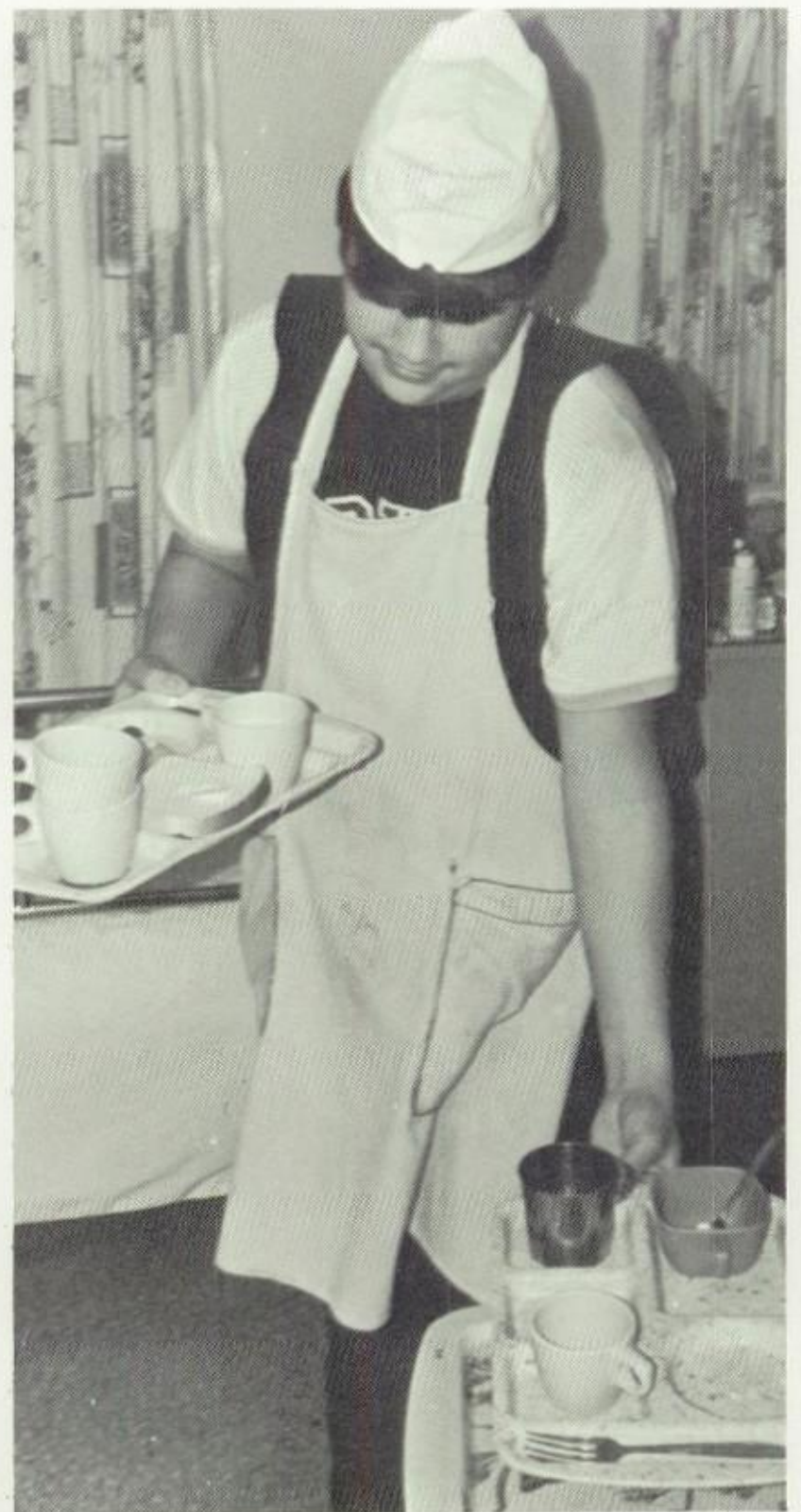
Upper middle right: The first night on the job, Myrna Miller gets a Pepsi for a Dari-Delight customer.

Upper far right: Weldon Yoder gathers residents' trays at Shenk's Nursing Home.

Right: Snow can't stop Merlin Litwiller from pumping gas at Troyer's Conoco.

Far right: Shirleen Ropp pours another cup for the coffeehounds at Wayside Inn.





Job opportunities fill weekends

On weekends, after school, and during summer vacation, many of us joined the working class. A car, a sweet young thing, a deficit, an underfed allowance, college — there were many things that drove normally sensible students to seek employment. We spent our free time waiting tables, transporting bedpans, driving tractors, and filling gas tanks. Although these jobs sometimes seemed dull and endless, we gained practical experience of future value.



Antics flavor noon

Lunch played an important role in school life. Three cooks, dedicated to the lunch cause, began work each school day morning to have a hot meal ready for serving at 11:45. Sometimes it was chili, or turkey loaf and gravy, or pork patty sandwiches, or chocolate pie. But peanut-butter/honey was a welcome regular.

And after the carrots and celery were thrown and the orange juice cups were stomped in, people lingered to play cards or talk, or they rushed off to hoard a ping-pong table or to hurriedly finish that assignment due 5th period.

As the 12:20 bell rang, students returned to their classrooms for a different type of nourishment, and kitchen help busied themselves by washing off 10 tables and 145 trays and 435 pieces of silver for use the following day.





Above: Louis Gugel enjoys a Mrs. B. specialty.

Top: Ticket punching and mouthwatering are the major incidents of the lunch line.

Left: Kitchen helpers, James R. Miller and Merlin Miller, place a brownie on each tray.

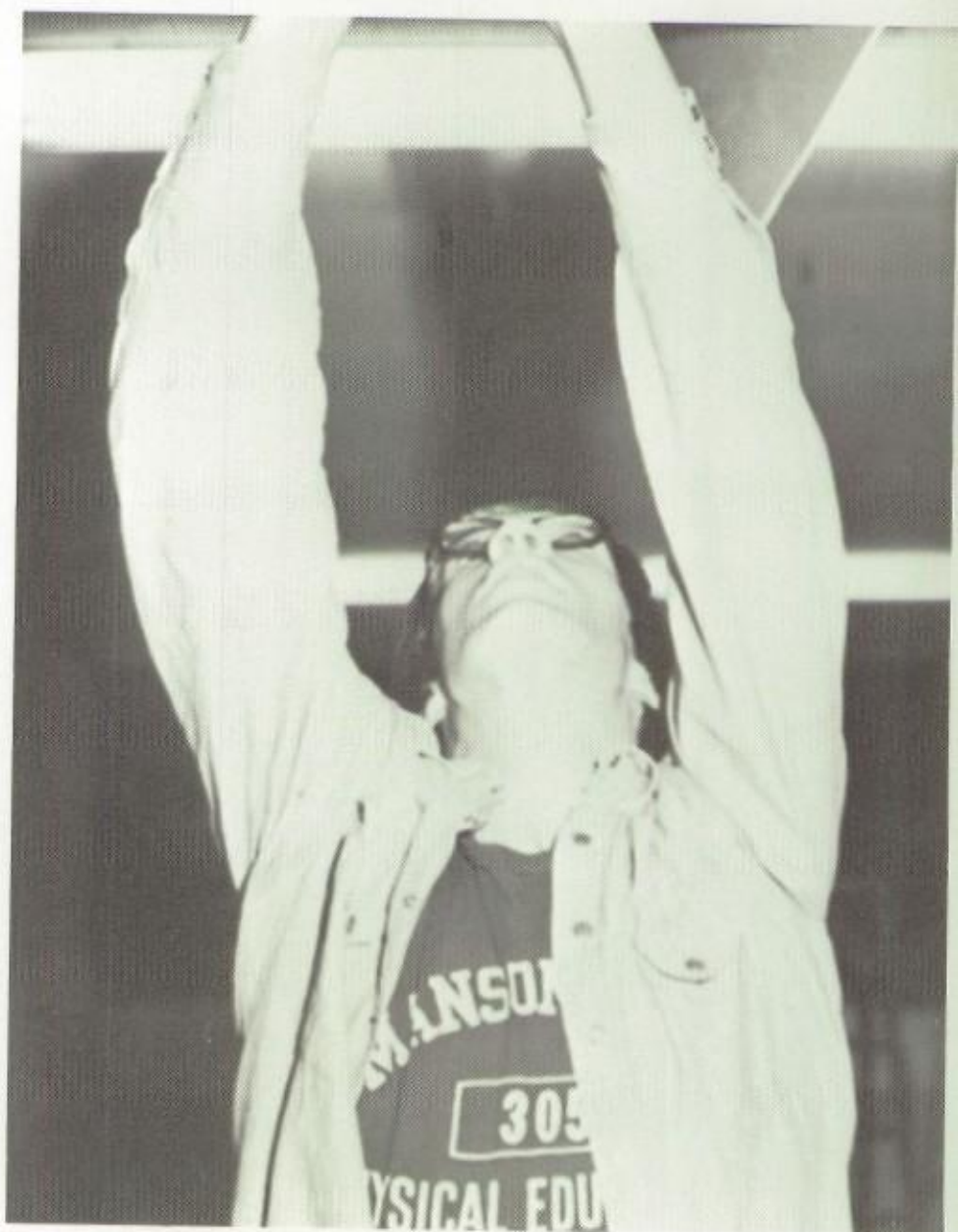
Far Left: Orie Yoder and Calvin Yoder consume and converse during their lunch break.

Grand-Rue presented to 1971 seniors

Lower right: Jay Detweiler stretches to fasten streamers to the ceiling for a deep blue evening sky.

Lower left: Prophets Leamon Sowell and Jay Detweiler divulge the destinies of the seniors.

Below: "Amour est Bleu" is harmonized by Bill Hochstetler, Debby Yoder, Paul Scott and Cindy Shetler.





Left: Speakers Lois Dahlin and Jean Fouchereaux acquaint the guests with French teenage life.

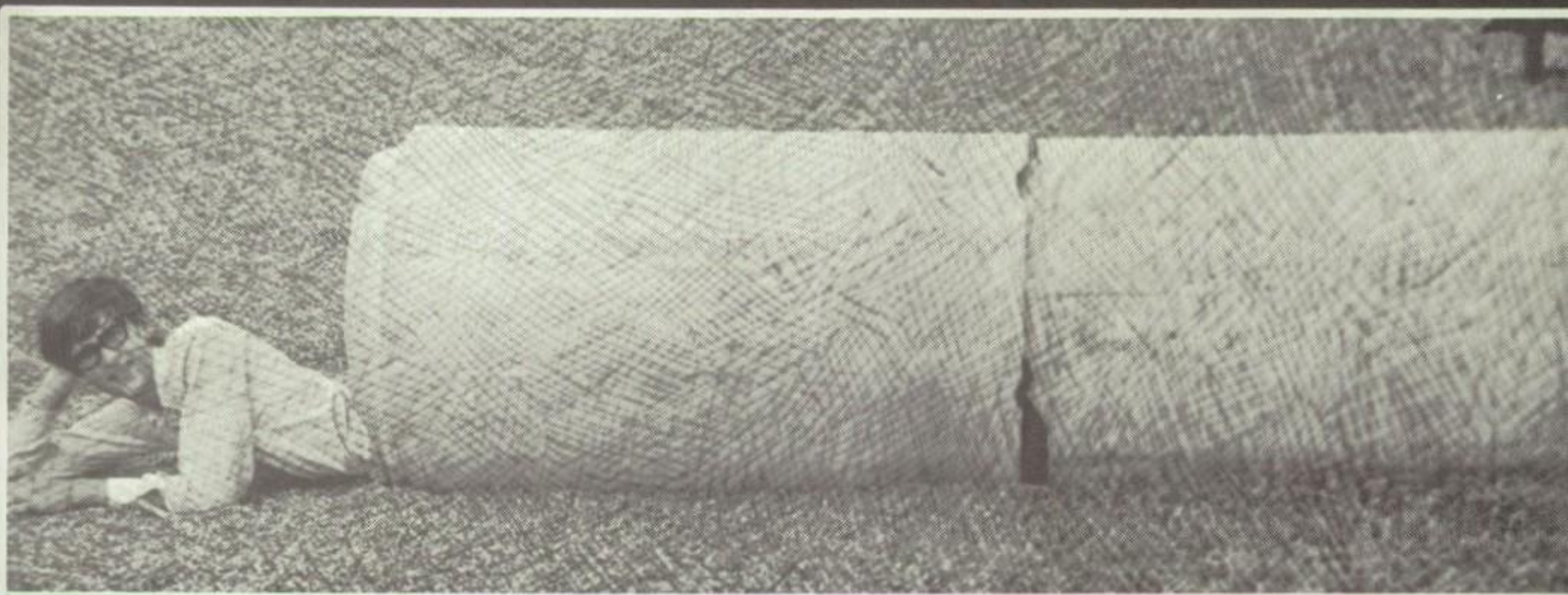
Below: Banquet guests anticipate service.

Lower left: Stone pillars are carefully measured and cut by Evelyn Miller and Lois Bontrager.



The theme of the Junior-Senior Banquet '71 was "Grand-Rue", French for "main street". The setting was a small village in rural France. At one end of the "Grand-Rue" was a small park centered around a fountain. Beyond the park was the cafe surrounded by small boutiques and shoppes. Flowers bloomed profusely everywhere.

The main course of the meal consisted of shrimp, French cut green beans, and baked potatoes. The speakers were Jean Fouchereaux and Lois Dahlin. Their talks along with the wills, prophecies, and a song by a quartet of waiters and waitresses provided the entertainment for the evening.





ORGANIZATIONS

Specific aspects of life are emphasized through a medley of organizations. Leadership qualities, pictorial graphics, athletic prowess, literary creativity, and other common interests were channeled and directed by their respective associations. Some of these organizations were merely nominal, others developed practical skills, and yet others provided entertainment.

Boy's Varsity: *Front row, Gary Miller, Jim Histan, James A. Miller, John Bender, Merlin Miller.*

Back row: Scott Swartzendruber, Don Miller, Harold Miller, Herschel Yoder, John Robert Yoder.



Junior Varsity: *Front row: Sherwood Yoder, Calvin Yoder, Jeff Kauffman, John Beachy, Bill Hochstetler.*

Back row, Lynn Newcomer, Coach; David Bontrager, Phil Stoltzfus, Greg Brenneman, Lynn Hochstetler, Noel Miller.

Girl's Varsity: *Front row, Pam Brenneman, Barbara Yoder, Debbie Yoder, Lois Miller, Lois Bender, Barbara Hershberger.*

Back row, Dennis Schrock, Coach; Sherrill Yoder, Karol Brenneman, Lou Ann Schlabach, Cindy Shetler, Lois Bontrager, Lois Yutzy, Manager.



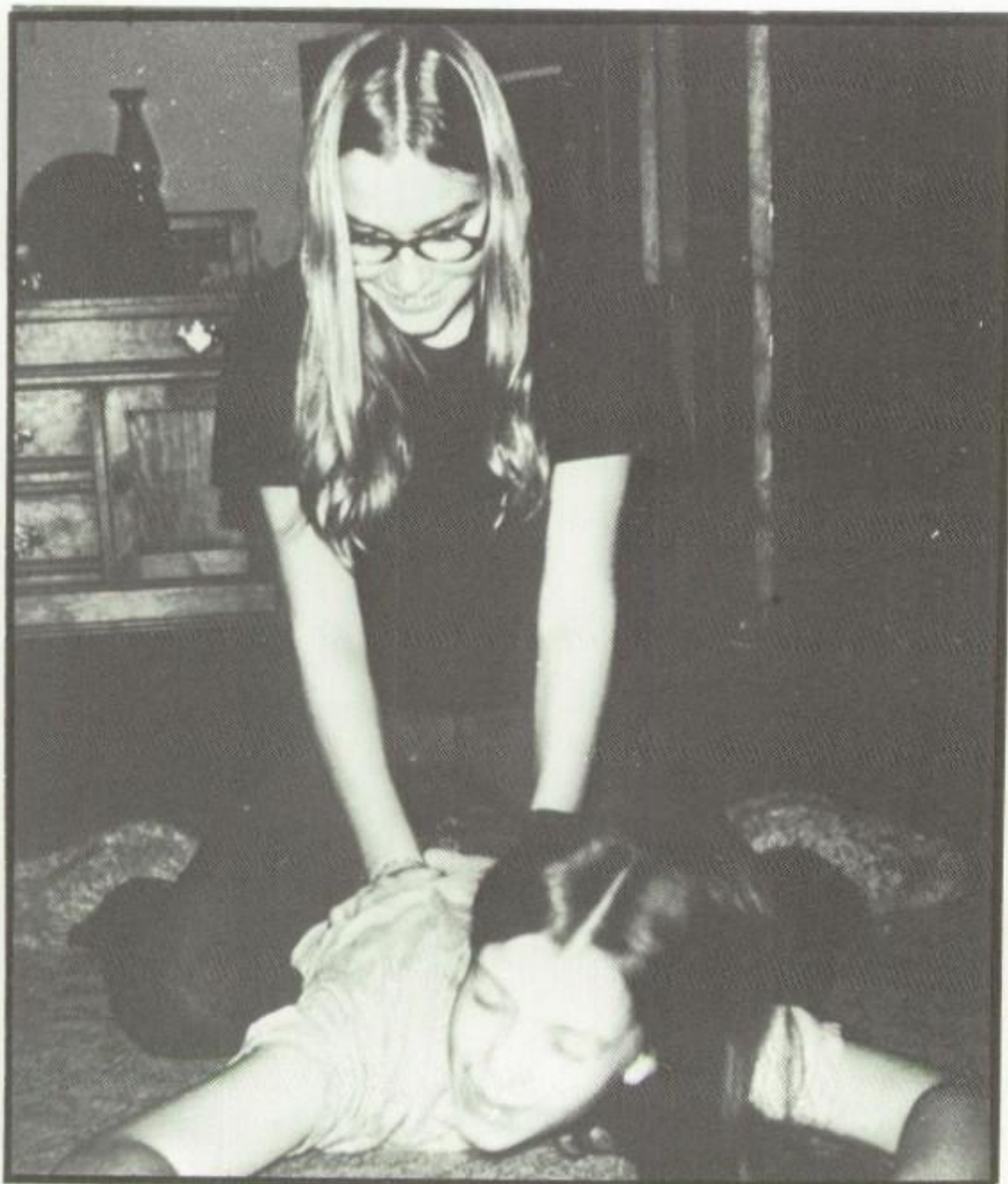
Basketball teams display effort

Varsity boys, coached by Dennis Schrock, compiled a record of 10 wins and 2 losses: Their luck at the EMHS invitational was only fair with two wins and one loss which put them in third place.

The Junior Varsity had what is known as a "learning year" with a 3 — 7 record. However, under the leadership of Lynn Newcomer, they gained confidence and refined their skills and will supply next year's varsity with numerous players.

Eleven girls were chosen for Varsity Basketball by Coach Schrock. Windsprints, endless freethrows, dribbling drills, and scrimmages both conditioned them and increased their ability. Unfortunately, after all of the practice, the girls found there were few teams to play. They competed with the alumni, Martha Graber's All Stars and two boys teams.

Pictures by: *Upper Left: John Howard Yoder Middle: Walter Stutzman Upper Right: Myron Graber Lower Right: Danny Fisher.*



Seated: Paul Scott, Jon Widmer, Barb Yoder, Anny Jonsdottier, Gary Yoder. Standing: Paul J. Miller, adviser; John Bender, Danny Fisher, Walter Stutzman, Joyce Swartzendruber, David Stutzman, Jerry Miller, Jim Slaubaugh, John Howard Yoder.

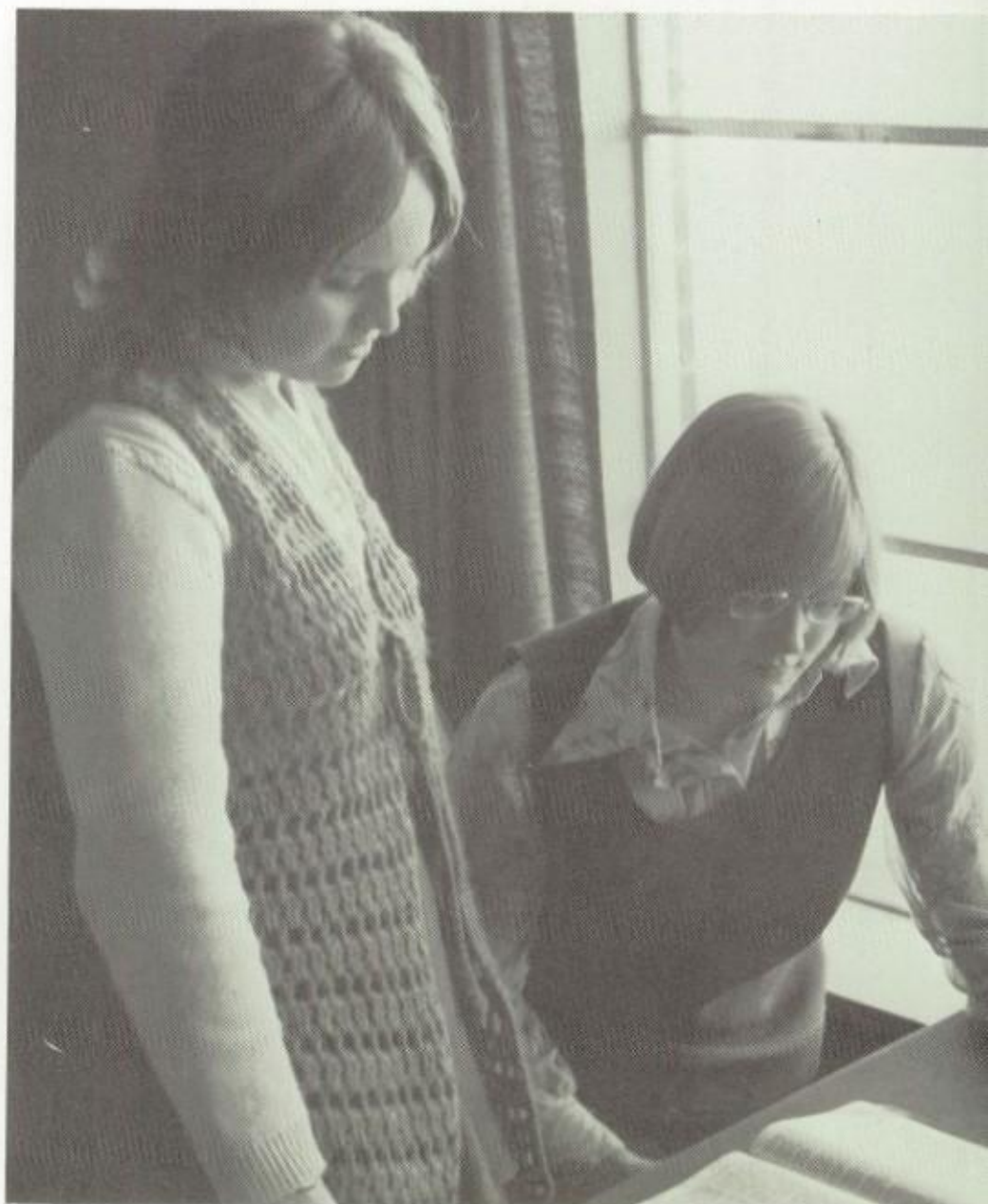
Camera club displays work

Students interested in expanding their knowledge in the techniques and rewards of photography joined together under the direction of Paul Miller to form Camera Club. Besides their informative evening gatherings, the club also had an amateur photography contest, the results of which were displayed and published in the *Reflector*. The pictures on these pages were taken by members of the club.



Right: Anny Jonsdottir and her American sister, Karol Brenneman pause momentarily in the prayer room.

Far right: A little sister, Myrna Miller, roasts herself, as well as the hot dog at the "Y" Sibling Party.



Above: Norma Slabach dutifully pays her "Y" pledge to Don Miller, treasurer.

Right: Jay Detweiler, Gary Wenger, Lois Bontrager and Barb Yoder comprised the 1st semester Student Chapel Committee.



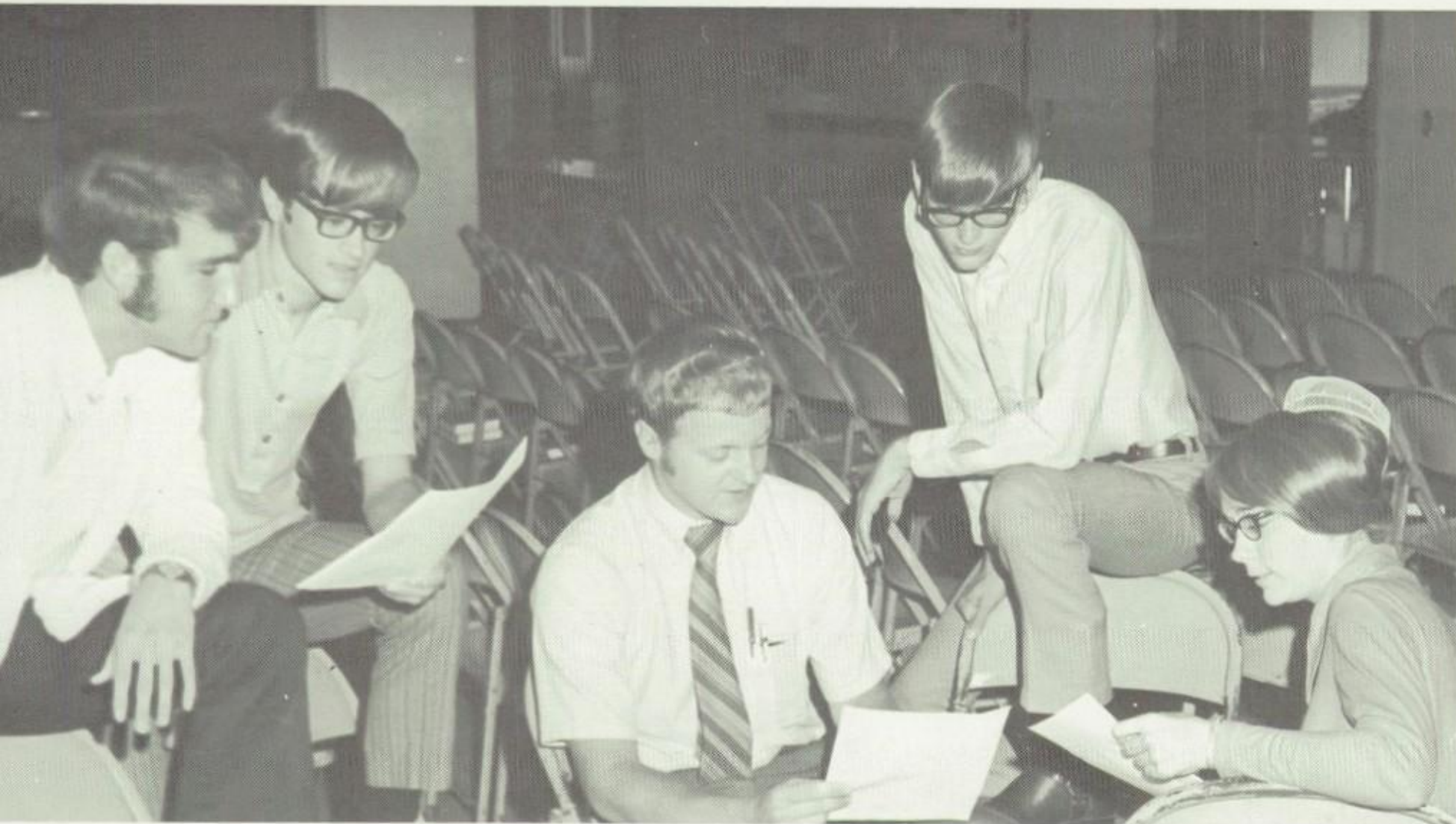
YPCA enriches Christianity of IMS



The purpose of the Young Peoples Christian Association was to enrich our lives spiritually. The Y chapel committee planned the student chapel twice a month. The YPCA was also responsible for sending gospel teams, the first of which was an excursion to Chicago to serve and learn. The Y also formed prayer groups which met every Thursday during chapel.

Another project of the Y was the institution by which new students were introduced to IMS; this was the Big-Brother/Sister program. Their annual party consisted of a scavenger-hunt and wiener roast.

To give depth to our lives and the community through the knowledge of different cultures, the Y sponsored Anny Jonsdottir. She was the International Christian Youth Exchange student from South Iceland. Anny resided with the Willard Brenneman family. The YPCA received pledges from the students to support Anny and Barb Graber, who was our exchange student in Sweden.



The "Y" executive committee lingers after chapel to discuss plans for small group Rap Sessions. John Bender, president; Merlin Miller, vice-president; Mr. Newcomer, adviser; Don Miller, treasurer; Elvesta Miller, secretary.

Concert Choir, *Front row*; Donna Marner-Robe Attendant, Lois Bender, Esther Unternahrer, Faith A'Lee Yoder, Anny Jonsdottir, Annette Guengerich, Mina Yoder, Barb Hershberger, Mary Miller. *Row 2*; Melody Mullet-Librarian, Eileen Miller, Barb Stoltzfus, Anna Marie Guengerich, Geneva Yutzy, Lorna Miller, Debby Yoder-Robe Attendant, Sherrill Yoder. *Row 3*; Jon Widmer-Custodian, Lois Bontrager-Secretary, Kathy Stutzman, Marie Bender, Joyce Swartzendruber-President,

Karol Brenneman, Cindy Shetler-Librarian and Pianist, John H. Yoder. *Row 4*; Gary Yoder, Jim Histan-Custodian, Doug Miller, Gary Miller-Custodian, Jay Detweiler, Jerry Miller, John R. Yoder, Tony Swartzendruber. *Row 5*; Mr. Harold Blosser-Director, Bill Hochstetler, James A. Miller-Custodian, Doug Stoltzfus, Paul Scott, James R. Miller, Leamon Sowell-Vice-President, Merlin Miller, Gary Wenger.



Hillcrest Singers, *Front row*; Merridy Eash, Pam Thompson, Debbie Brenneman, Pam Brenneman, Faith Yoder. *Row 2*; Twila Hochstedler, Laurel Miller, Karalee White-Vice-President, Celeste Gingerich, Marcia Miller, Donna Miller-Secretary, Rita Eash, Myrna Miller. *Row 3*; Mary Lou Miller, Joette Yoder, Mary Bender, Ileen Bender, Barb Yoder-President, Lois

Miller, June Miller. *Row 4*; Mr. Harold Blosser-Director, Ron Marner, Lorraine Swartzendruber, Luann Erb, Julie Erb-Librarian, Audrey Guengerich, Doug Slaubaugh, Jim Slaubaugh, Vincent Nichols. *Row 5*; Sherwood Yoder, Allen Leichty, Verle Yoder-Custodian, John Tiessen, John Beachy-Custodian, Doug Yoder, Merle Miller, Lynn Hochstetler, Roy Bunch.

Programs climax diligent practice

Folk Group entertains at SOD's Kick-off talent night. Jon Widmer, Merrill Yoder, Donna Marner, Jay Detweiler, Lois Bender, Paul Scott, Barb Stoltzfus, Leamon Sowell, Karol Brenneman. Not pictured, Doug Miller.



One of the best means of worship is through song. To fulfill this we had several singing groups. These were the Concert Choir, composed of forty-one juniors and seniors; the Hillcrest Singers, composed mostly of sophomores; the Chamber/Madrigal Singers, two Girls' Sextets; and a Folk Group.

The various groups performed in the annual Christmas Program, the Messiah concert, church programs, SOD Talent Night, the Spring Musical Evening or the Pleasantview Benefit Sale. In April, the Concert Choir attended the annual Mennonite High School Choral Festival in Kidron, Ohio. They also toured northwest Iowa and Nebraska.

These groups provided the school and surrounding communities with musical inspiration.



Madrigal Singers, *Front row*; Myrna Miller, Laurel Miller, Julie Erb, Merridy Eash, Barb Yoder, Karalee White, Donna Miller, Mary Bender, Pam Brenneman. *Back row*; Allen Leichty, Verle Yoder, Sherwood Yoder, John Tiessen, Lynn Hochstetler, John Beachy, Merle Miller, Doug Yoder.



Above: Randy Troyer measures the rubber to fine Nelson Hershberger for unnecessary roughness on tires.

Right: ITED tests are juiced up for Mr. Newcomer and Mr. Graber with a Stuco sponsored orange juice break.

Far right: Stuco class representatives: seniors, Randy Troyer and Donna Marner; juniors, Jim Histan and Doug Stoltzfus; sophomores, Verle Miller and Julie Erb; freshmen, Chuck Gingerich and Mary Bender.



Stuco exective committee: Melody Mullet, treasurer; Doug Miller, vice-president; Mr. Tom Stuckey, advisor, Leamon Sowell, president; Cindy Shetler, secretary.



Stuco voices the students' opinions

The students' voice in school affairs was the Student Council, known as STUCO. The council consisted of two representatives from each class, four executive officers, and one sponsor. It functioned as an intermediary for students and teachers on disciplinary problems in Student Lounge, deciding on projects for Work Days, and organizing all student functions.

Student Council sponsored the Get Acquainted Party in the fall. The evening's events were a faculty-student softball game, relays, walk-a-mile and decorated sundaes. STUCO's other projects included Hairy Dare, the candy machine, regulation of student lounge and Work Days, It also posted traffic rules and handed out fines for misdemeanors committed in the parking lot.



Right: Jim Slaubaugh and Dave Stutzman, photographers, square off for a camera duel.

Below: Anna Marie Guengerich, Kathy Stutzman, feature writers, Jerry Miller, cartoonist, Eileen Miller, feature writer.



Right: In preparation for mailing the *Reflector*, Geneva Yutzy and Marie Bender, business managers, fold and stamp the newspapers.

Far right: Proofreader Lorna Miller checks over Paul Scott's and Annette Guengerich's copy to catch those "little" mistakes before they're printed.

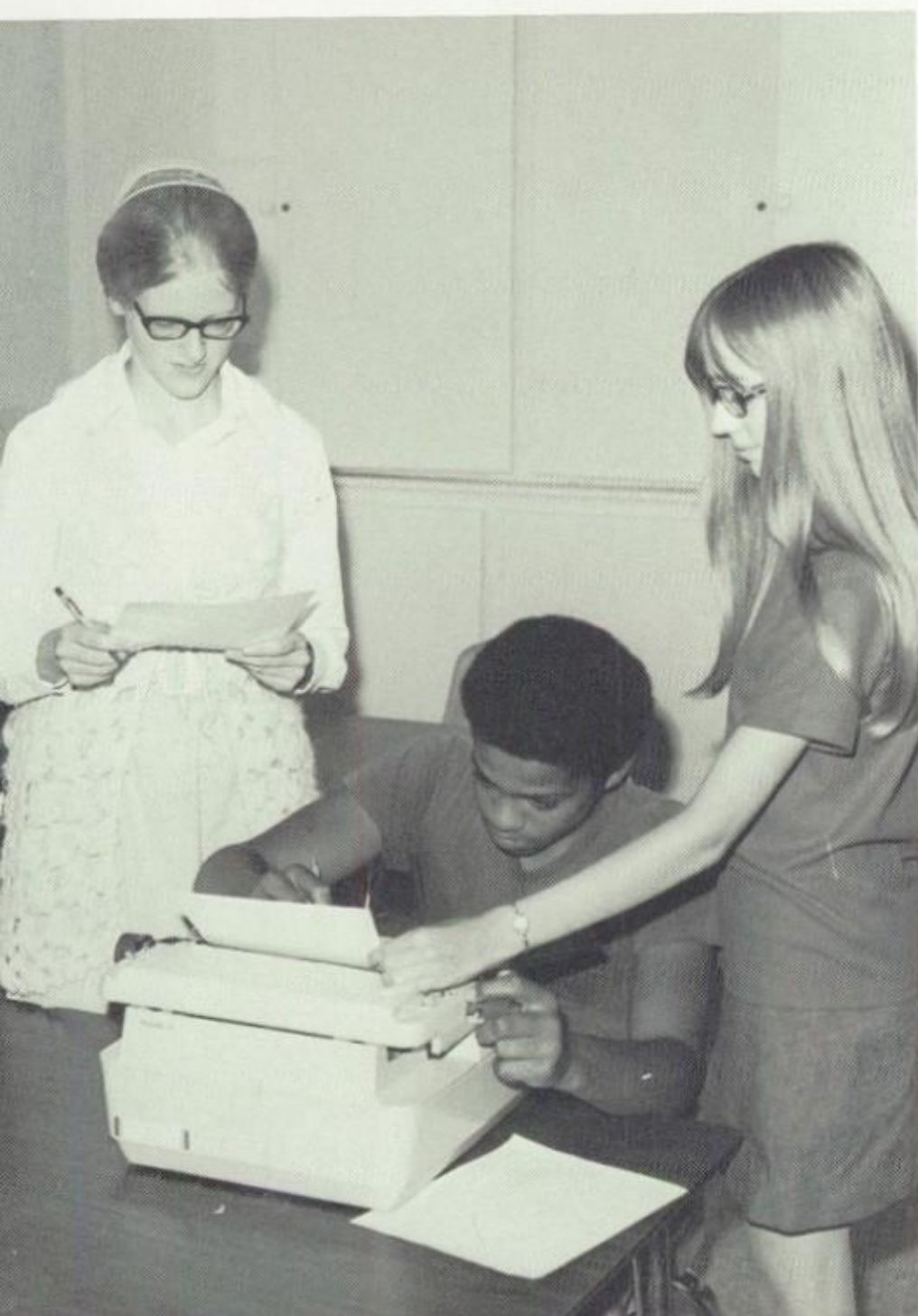


Reflector editor, Bill Hochstetler; sports editor, Merlin Miller; lay-out editor, Barb Hershberger; adviser, Mrs. Jonalix Wyse; and assistant editor, Cindy Shetler, toil through a *Reflector* layout.

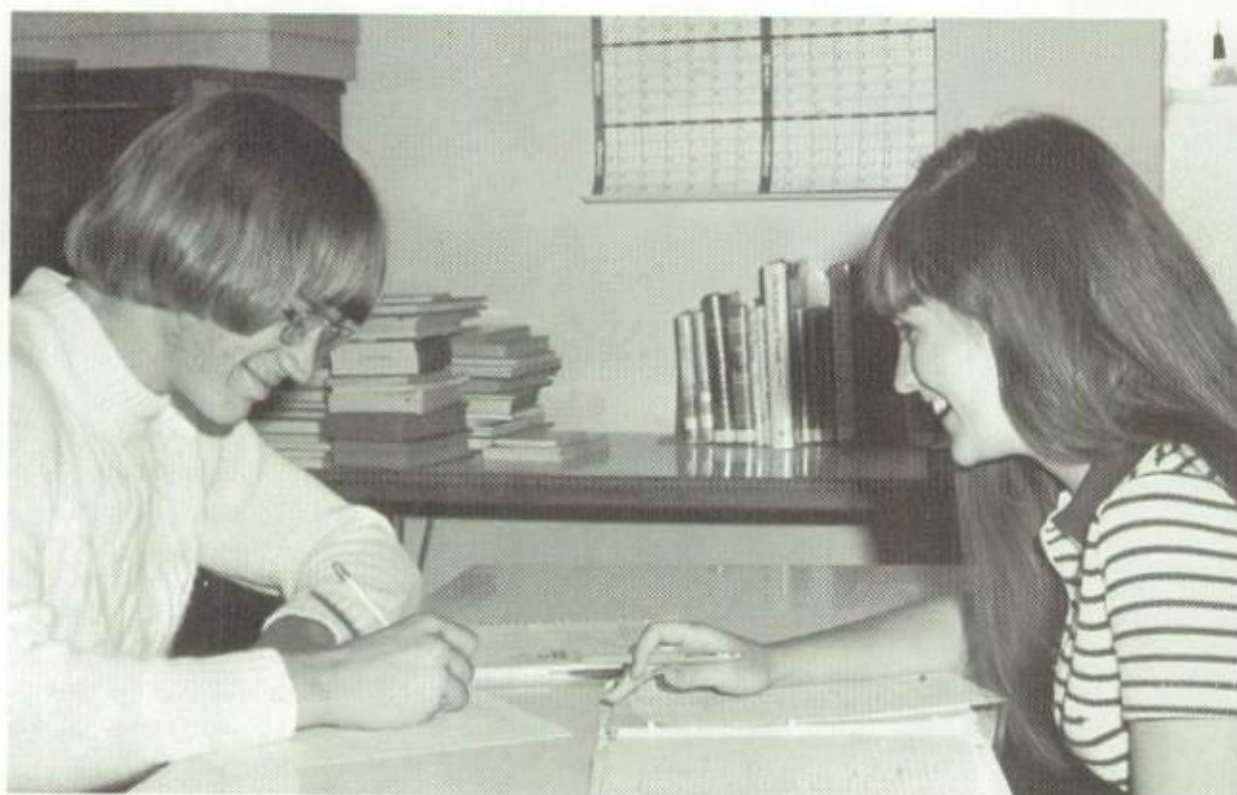


Newspaper portrays school life

Reflector was the student newspaper written and produced monthly by the junior class. It informed both students and community of events at IMS and attempted to express some of the feelings of the students. The *Reflector* was also a good experience for the staff. Long hours at labor drew them closer together, and taught them patience when articles were misplaced and layouts lacked flavor. The paper provided the juniors with an opportunity to show their individuality and creativity through organization, writing, and photography.



Right: Leamon Sowell, publicity chairman marks in the number of sales on the Rev race poster as Herschel Yoder, business manager reads the statistics.



Above: Copy editors Jay Detweiler and Sherrill Yoder chuckle over their own originality.

Right: Typists Elvesta Miller and Pat Yoder and secretary Lois Bontrager combine efforts to meet a deadline.

Far right: Walter Stutzman assembles his tripod for some "real steady" photography.





Left: Possibilities for a yearbook convention are discussed by Joyce Swartzendruber, editor, and Paul J. Miller, adviser.

Center: Caption writer, Esther Unternahrer, assistant layout editor, Donna Marner, and Shirleen Ropp, layout editor, endeavor to complete a layout with creativity.

Below: Photographers Jon Widmer and John Bender examine the results of a stuffy evening of work in the darkroom.



Reveries of a unique year

The *Reverie* is an annual record and expression of the school's personalities and experiences. It strived to give a true reflection of a unique year.

The school year was divided for the staff by four printing deadlines. Writing copy, producing pictures, gathering advertisements, and laying out creative graphics were some of the responsibilities faced by the staff. Pizza with P.J.'s, pepsi, hot tea, doughnuts, and giddiness relieved the dull monotony of late night layout sessions. The yearbook proved to be a challenge for the seniors to work together and display their literary, artistic, photographic, and organizational talents.

GAA: Ann Hochstetler, freshman; Pam Brenneman, sophomore; Barb Hershberger, junior; Evelyn Miller, senior; Karol Brenneman, president.

Athletic Associations sponsor, Dennis Schrock, and treasurer, John Bender.



Lettermen: John R. Yoder, John Bender, Scott Swartzendruber, Gary Miller, Jim Miller, Herschel Yoder-President, Don Miller.



BAA: Jim Miller, senior; Phil Stoltzfus, president; Lynn Hochstetler, freshman; Harold Miller, junior; not pictured—Sherwood Yoder, sophomore.

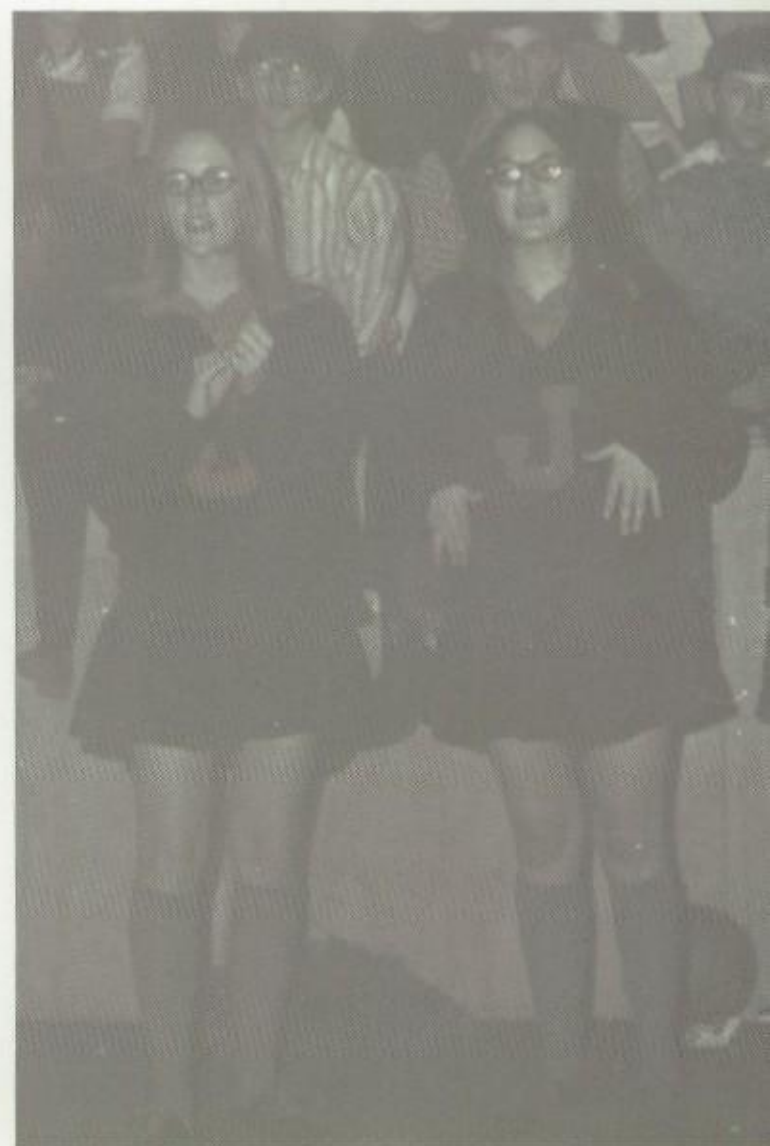
Athletes organize sports events

The main responsibility of the Boys' Athletic Association and the Girls' Athletic Association was to coordinate intramural activities for activity periods and Friday night basketball games. Each class had a representative in BAA and GAA.

The Lettermen and Letterwomen are clubs formed to recognize achievements. They participate in group activities and have an annual retreat. The lettermen and women were chosen on the basis of points received in participation in intramurals.



Letterwomen: Donna Marner, secretary; Karol Brenneman, Lois Bontrager, president; Barb Hershberger, Cindy Shetler, Debby Yoder, and Lou Ann Schlabach.





Left: Attired in orange and navy blue the junior cheerleaders encourage their team to a winning season. Faith A'lee Yoder, Anna Marie Guengerich, Debbie Yoder, Kathy Stutzman, Eileen Miller.

Far left: Warm gold sweaters and knee socks keep senior cheerleaders warm on cold Friday nights. Donna Marner and Sherrill Yoder.

Far lower left: Bold lime-green turtle necks accent navy blue jumpers to comprise sophomore cheer outfits. Rousing their team to victory are Donna Miller, Pam Brenneman, Myrna Miller, Barb Yoder and Julie Erb.

Lower left: Varsity Cheerleaders, back to front: Donna Marner, Debbie Yoder, Sherrill Yoder, Eileen Miller, Faith A'lee Yoder.

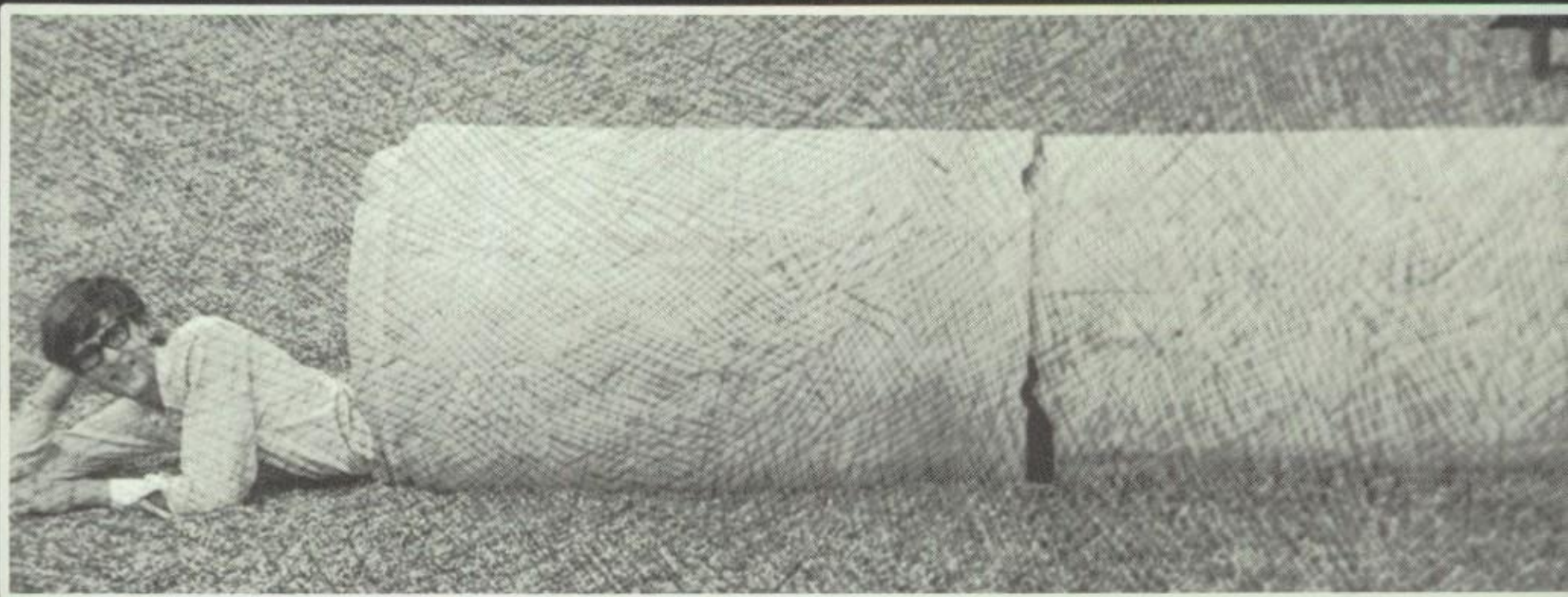
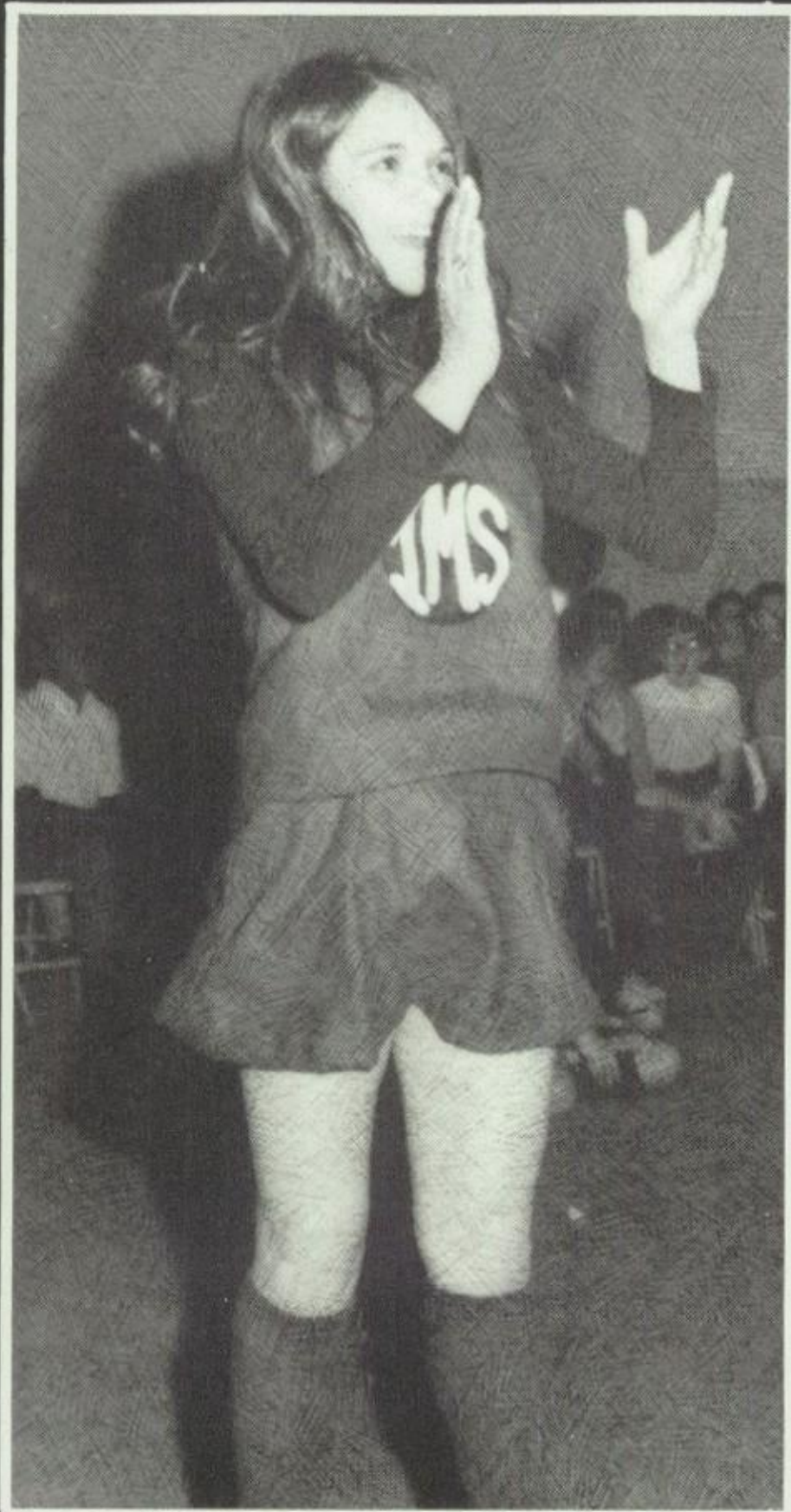
Cheers spark enthusiasm

The unsung heroines of athletics were the cheerleaders. After having successfully completed tryouts they were obliged to supply their own outfits which they designed and created themselves. Last minute practices for class cheerleaders were held after school Friday nights before the games. They consisted of running through a few cheers and preparing a light supper of soup and sandwiches or even pop and candy bars. And after each cheer, the girls were responsible to sweep up pompom straggles from the basketball court.

The varsity cheerleaders accompanied the team to the Mennonite Classic Tournament in Virginia where they helped supply the Varsity with spirit.

Win or lose, the cheerleaders supported their team.





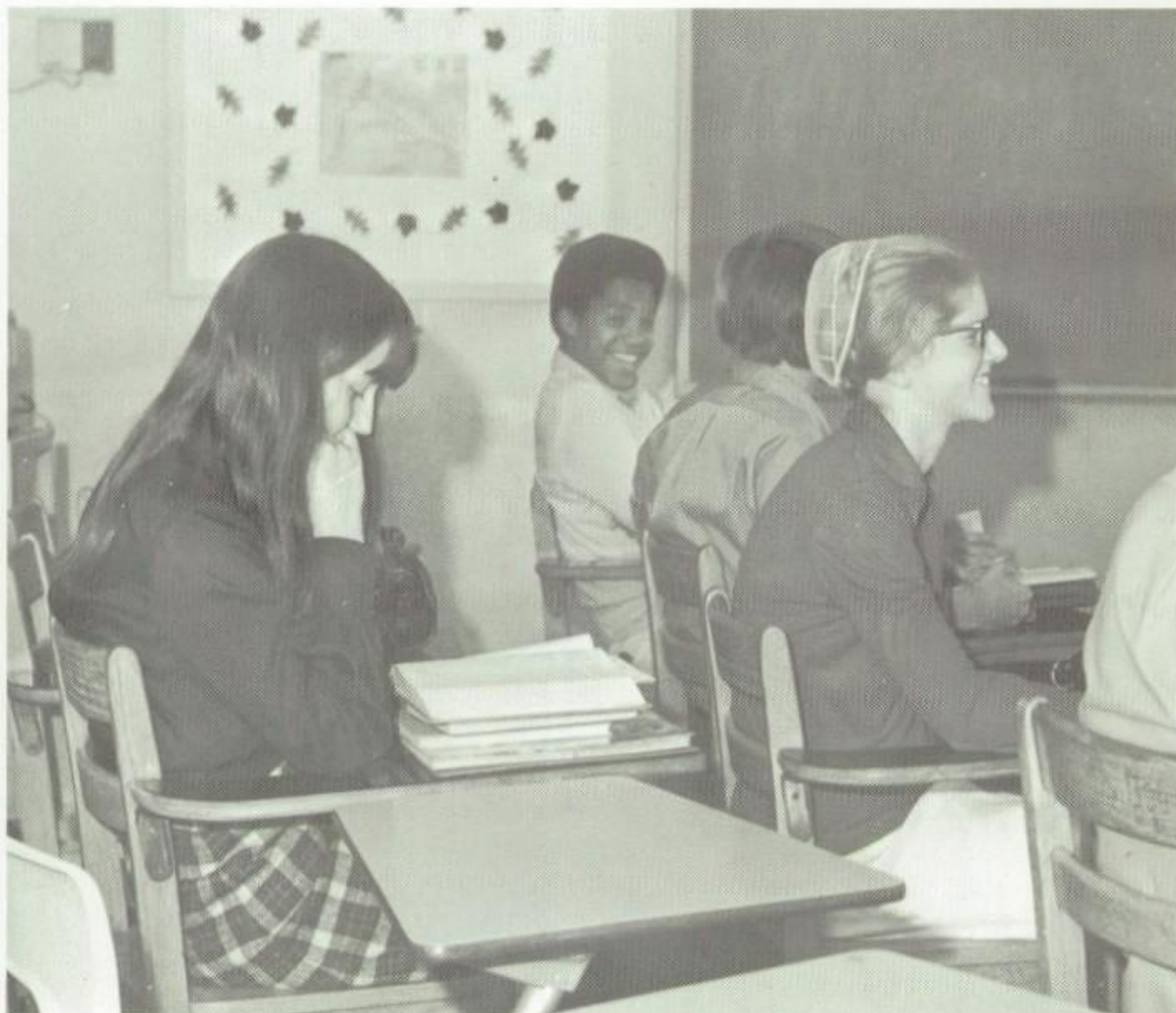


ACADEMICS

Aquisition of practical skills, preparation for college, pursuit of general knowledge, and perhaps mere tolerance of the next forty minutes — these represent our goals as we enter the classroom. Daily our minds were challenged by carburetors and binomials, puzzled by reactants and folkways, enlightened by assets *und antworten*.

Right: Mina Yoder questions Mr. Miller's judgment on an answer in a returned English test.

Below: An absent minded English teacher drives Paul Scott to hilarity as he notices unmatched socks on the same pair of feet.



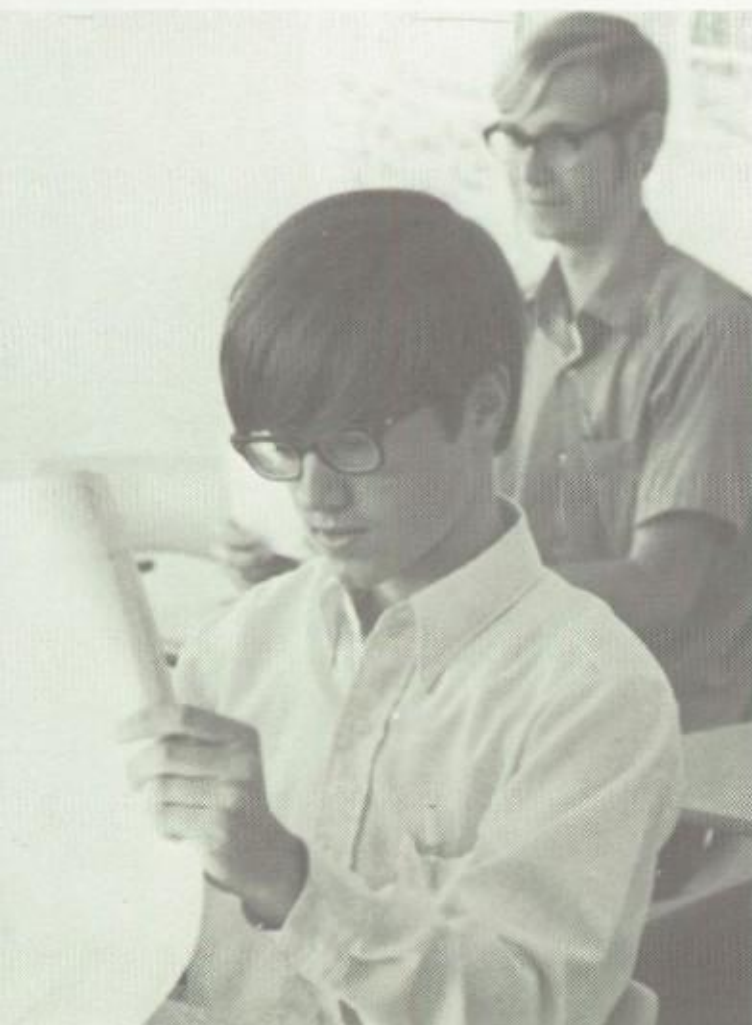
Right: Doug Yoder bravely faces his speech class with a presentation of "Mary had a Little Lamb".

Far right: A German train timetable is the subject of Merlin Miller's attention.





Juniors, Anna Marie Guengerich and Doug Miller merge ideas in the student lounge to interpret and undertake an English assignment.



Language aids expression

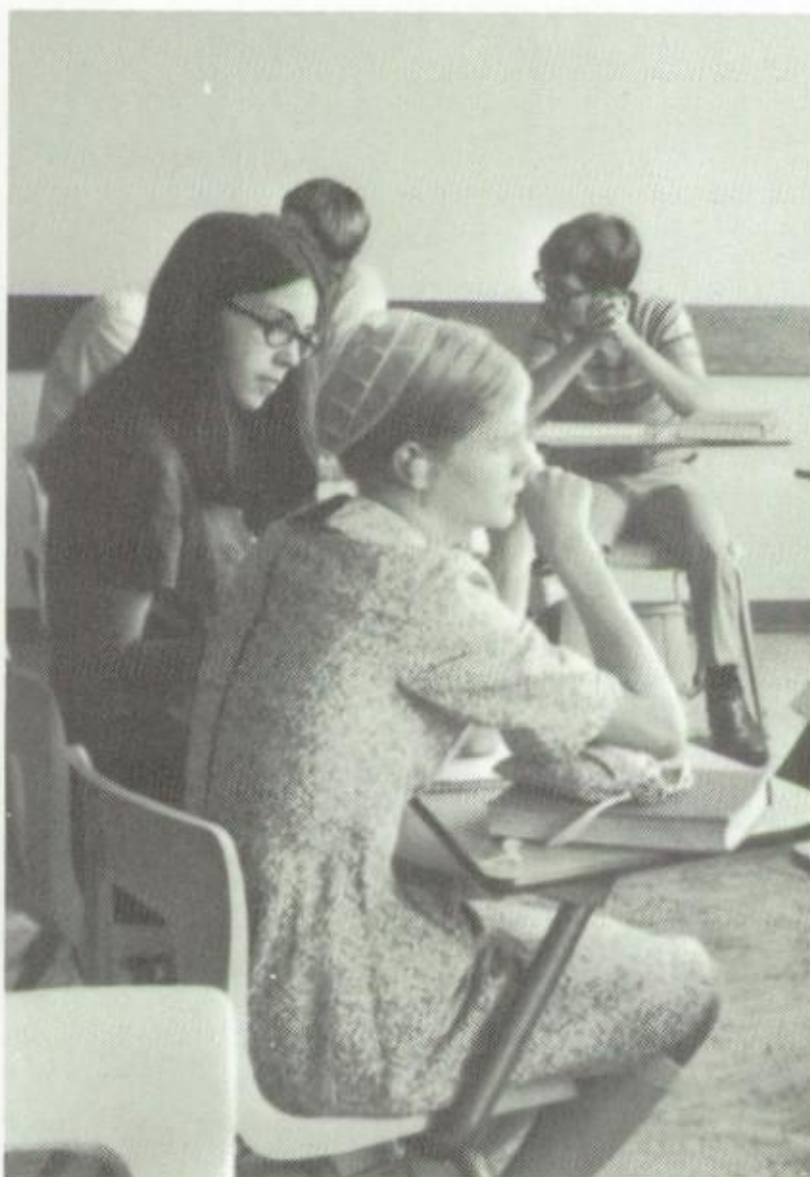
English was required for four years at IMS. Freshmen studied literature, grammar, and writing under Mrs. Tiessen. The sophomores studied a new course, Speech, for one semester under the guidance of Mrs. Tiessen. Then, supervised by Paul Miller, they pursued the areas of library and study skills, and literature in the alternate semester. Paul also taught junior English which was a study of American Literature, composition, and vocabulary. Selected literary themes of Western civilization and vocabulary workshop were material for the seniors.

IMS offered two years of German taught by Frau Tiessen. The first year was a comprehensive study of the basic speech patterns, emphasizing pronunciation. The German I course introduced reading and writing. German II placed more emphasis on reading, writing, vocabulary, and the patterns and structures of German grammar. The classes combined for an annual German party. Frau Tiessen prepared authentic German dishes and students used their German vocabulary in a variety of games.

Right: Taking Soc notes outdoors seems more pleasurable to Vivian Ropp, Sherrill Yoder and Karol Brenneman.

Center right: World History students Roy Bunch and Debbie Brenneman create on a wall what was once a medieval village.

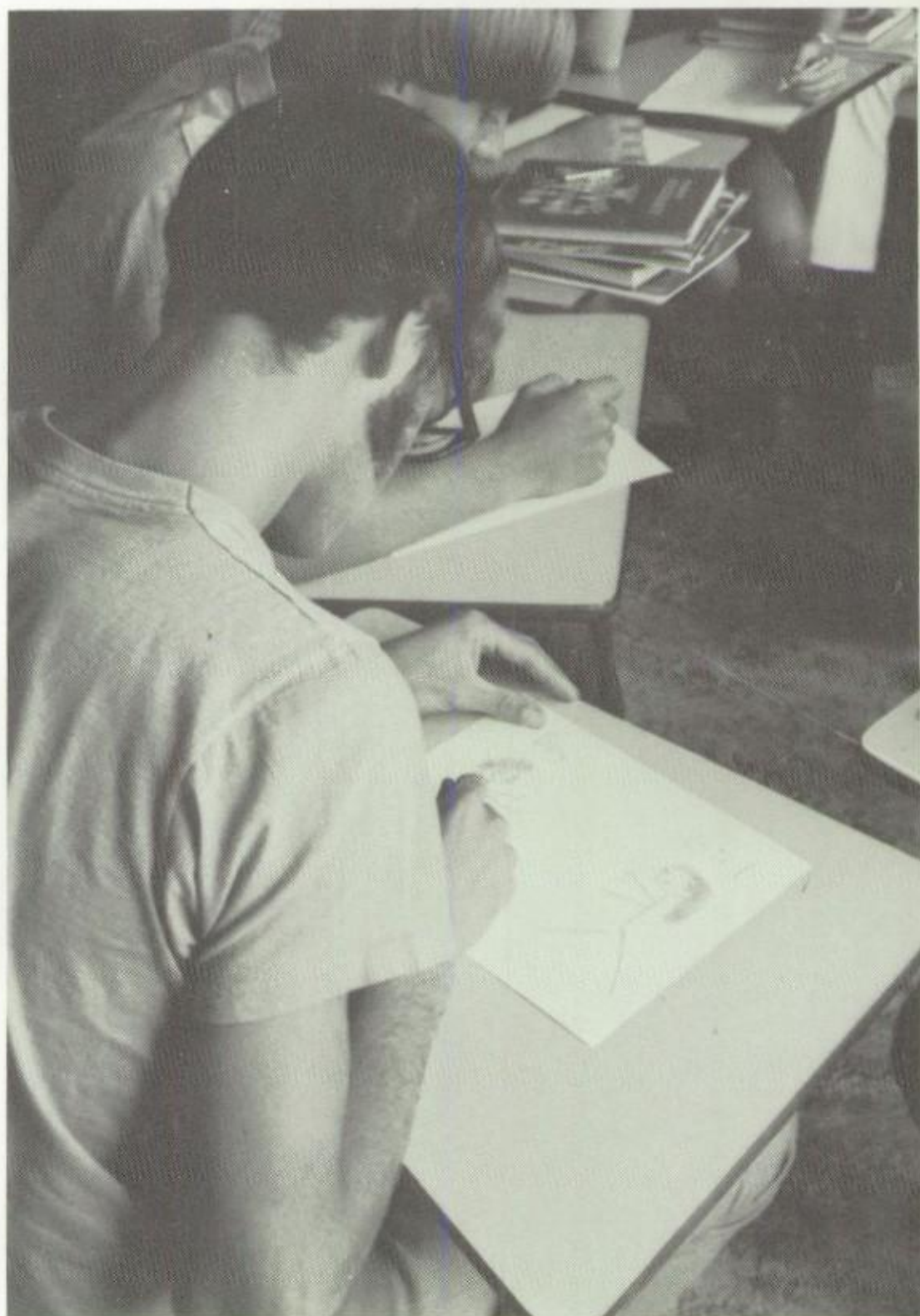
Far right: Carol Nafziger and Marie Bender present a well prepared U.S. History report.

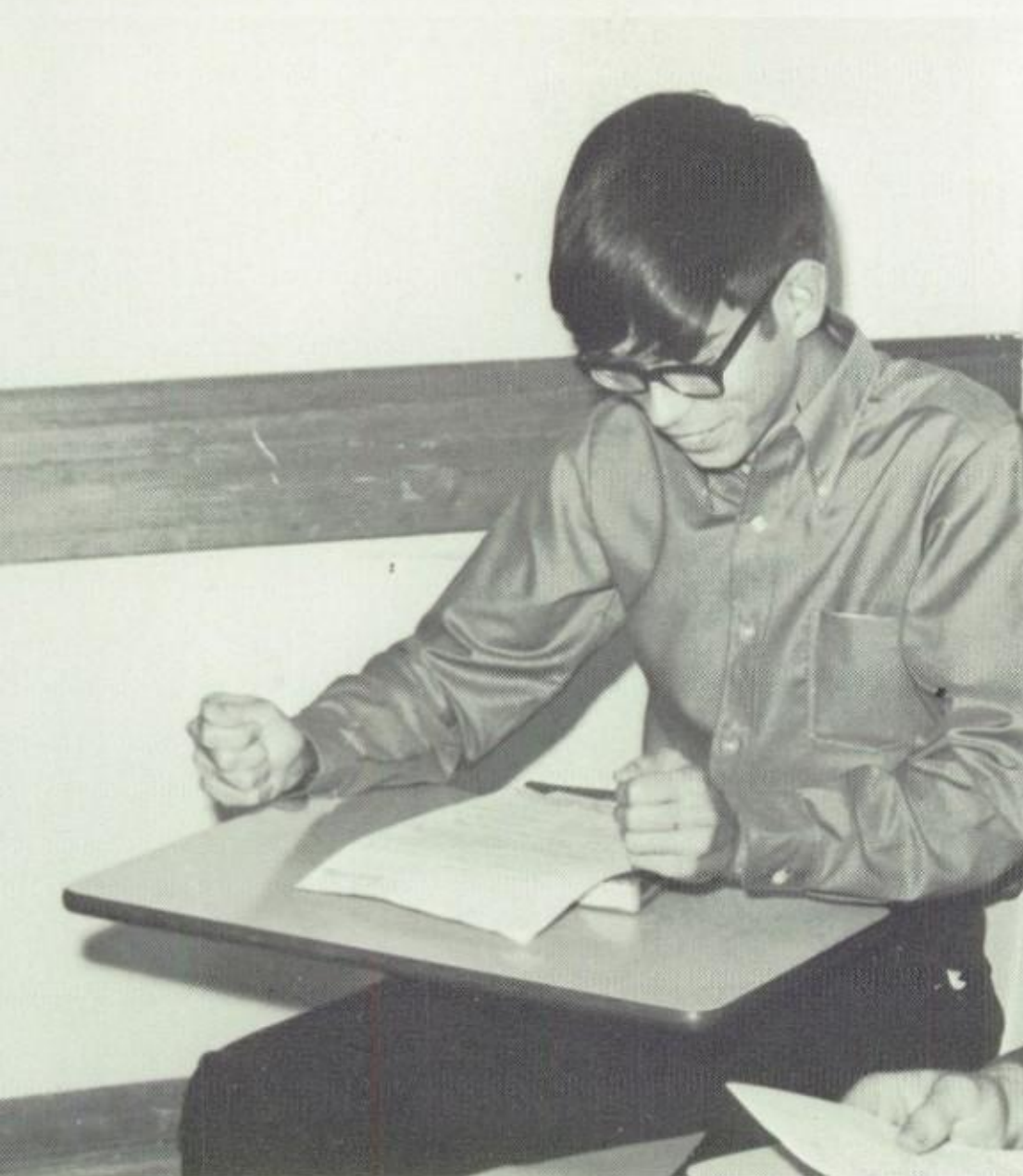
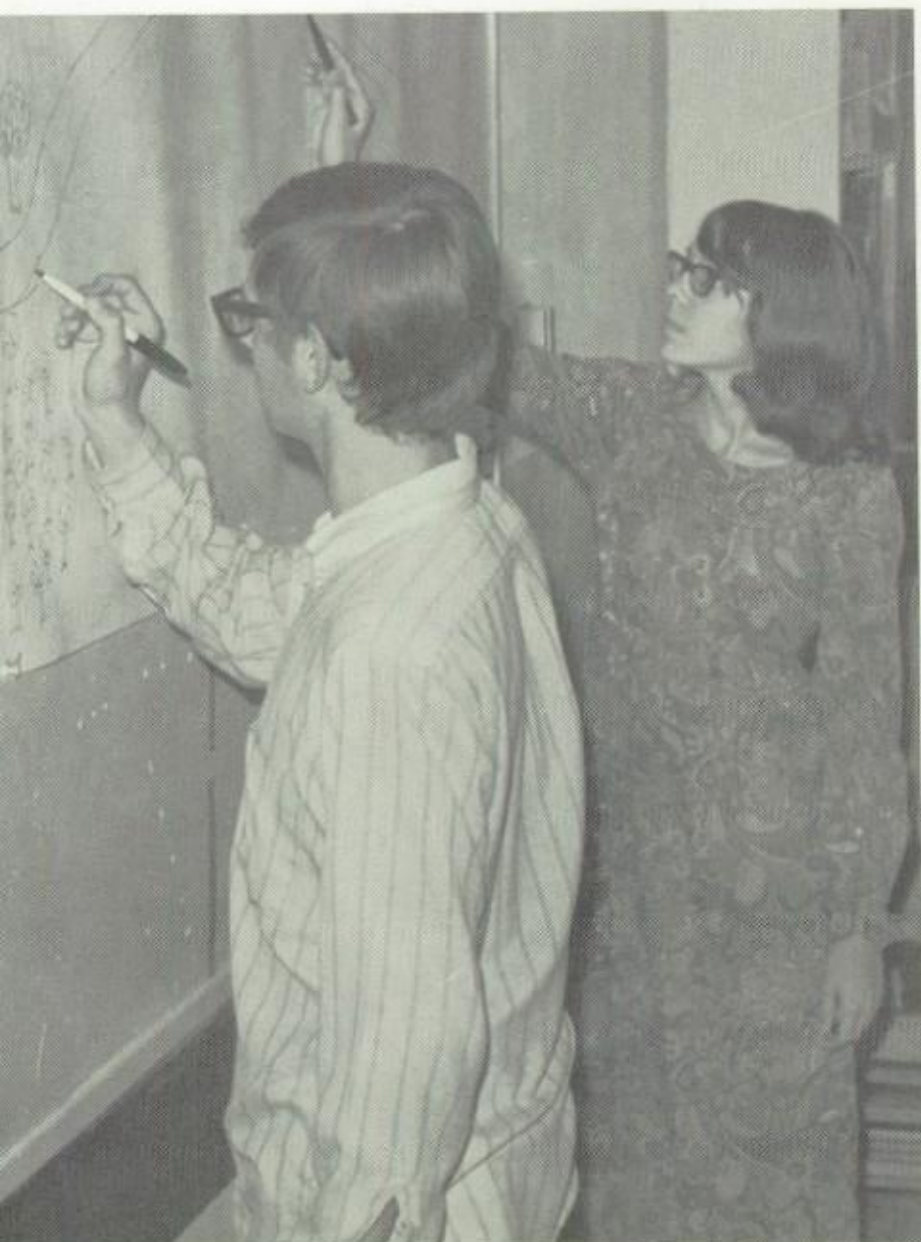


Above: A small group discussion leads Julie Erb and Gwen Miller to a better understanding of current world problems.

Right: Merlin Litwiller analyzes a sociology situation through a crayon sketch.

Far right: A returned and graded Sociology test strikes Leland Ropp as unjust.





International situations unfold

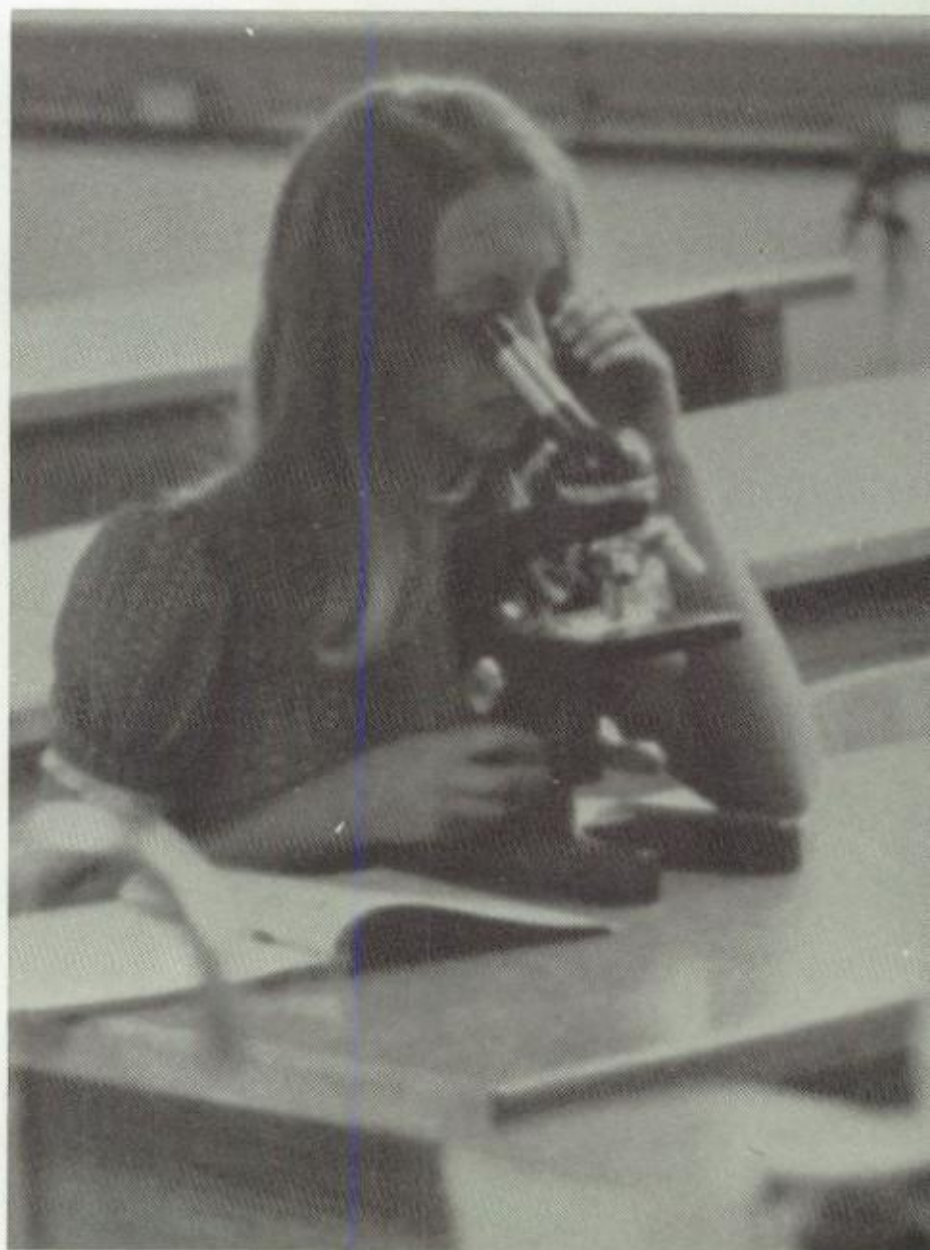
Myron Graber taught all the social science at IMS. He emphasized international understanding as he taught World History to the sophomores. This course surveyed the history and cultures of major regions of the world.

Myron taught American History to the juniors. The course stressed interpretation of factual material as it combined the study of American Literature with the history of the United States.

The seniors were required to take one semester of American Government which analyzed the organization and functions of our national, state, and local governments. Sociology was an elective available to seniors and juniors. It was an introductory course which pursued the relationship of man to others and the conflicts arising from this relationship.



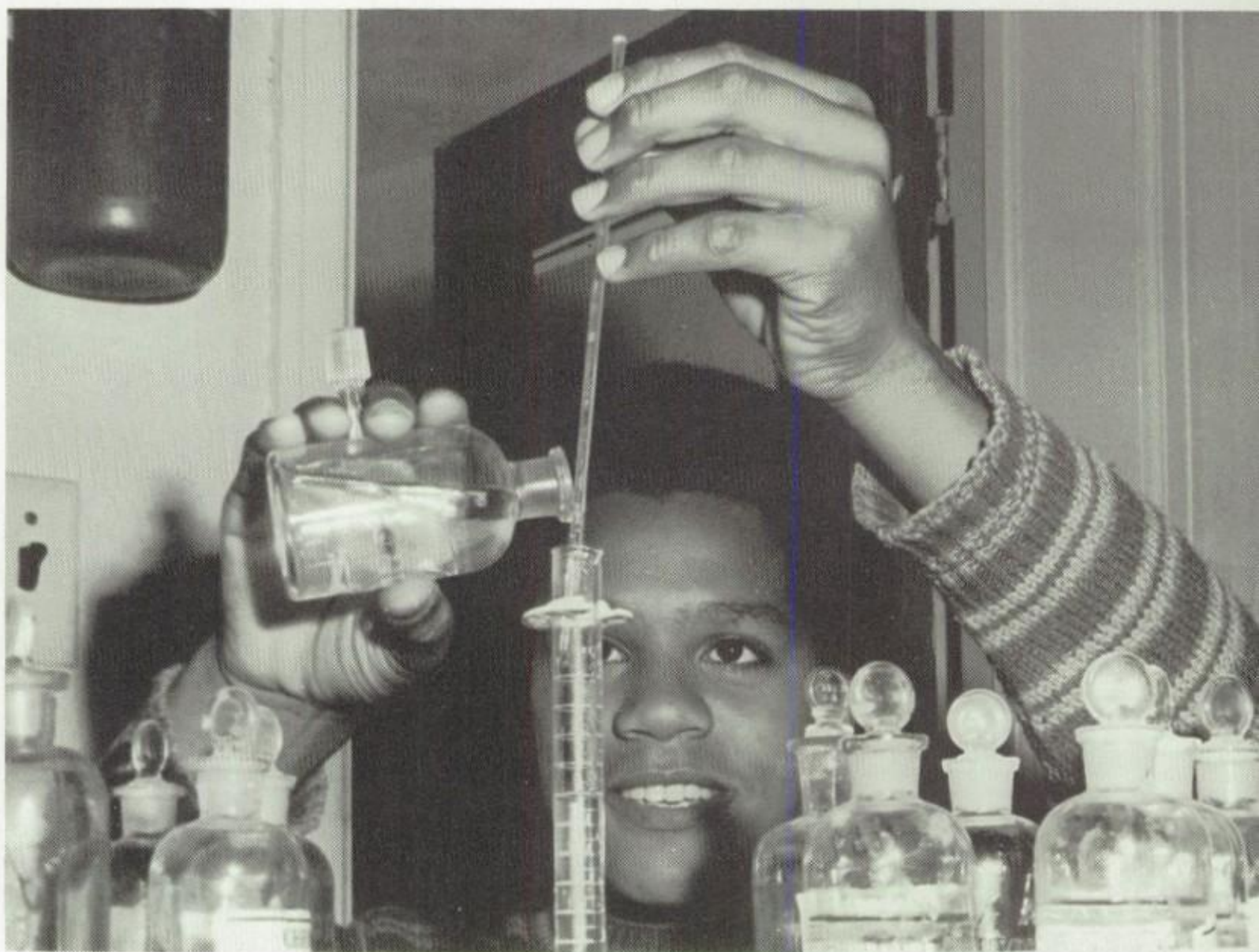
Above: Taking a weather reading is Chuck Gingerich's reason for braving the autumn chill during Earth Science.

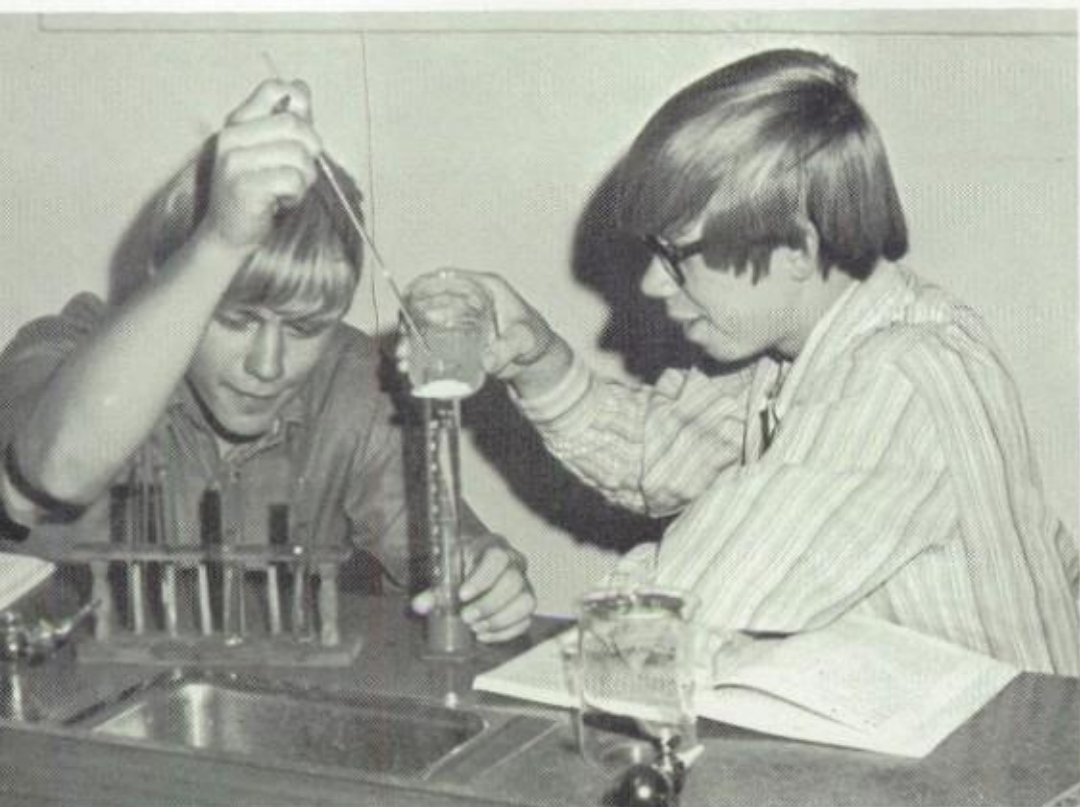


Upper right: Karla Yoder peers through the microscope at a bacteria culture in Advanced Biology.

Right: Concentrated hydrochloric acid compels Paul Scott to observe proper lab procedures.

Far right: Robert Yoder finds humor in John Yoder's lever in a Physical Science lab session.

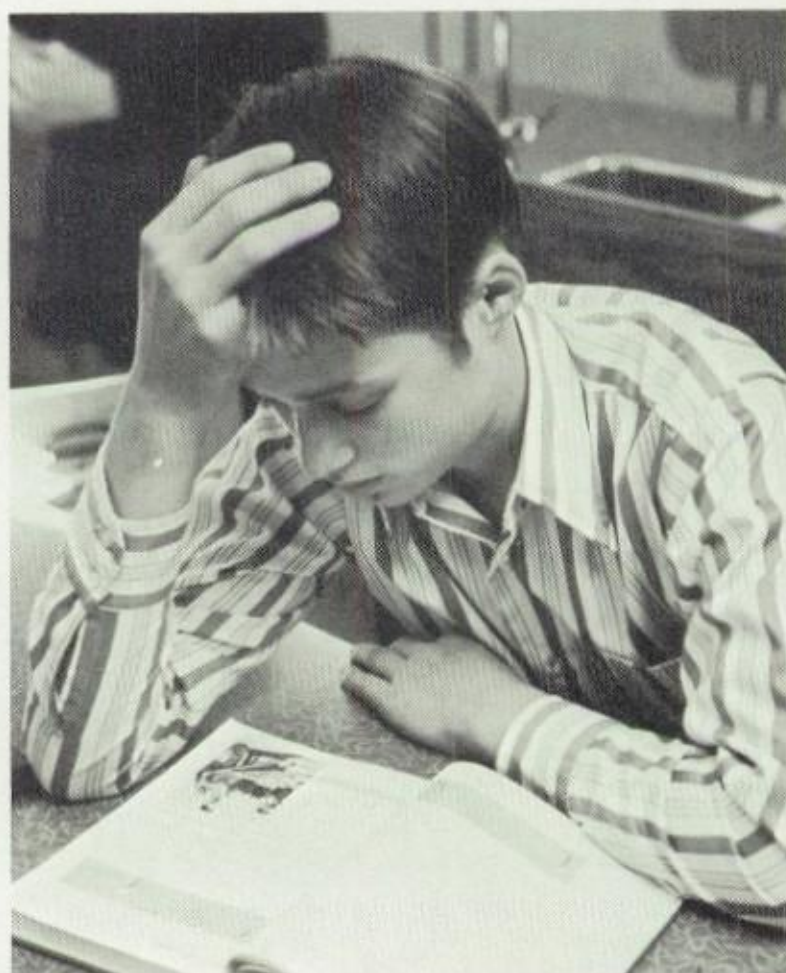




Left: Jeff Kauffman and Dan Kemp discover lab partners can be of great assistance.

Lower left: Chem lab partners Donna Marner and Karol Brenneman contemplate the mole theory.

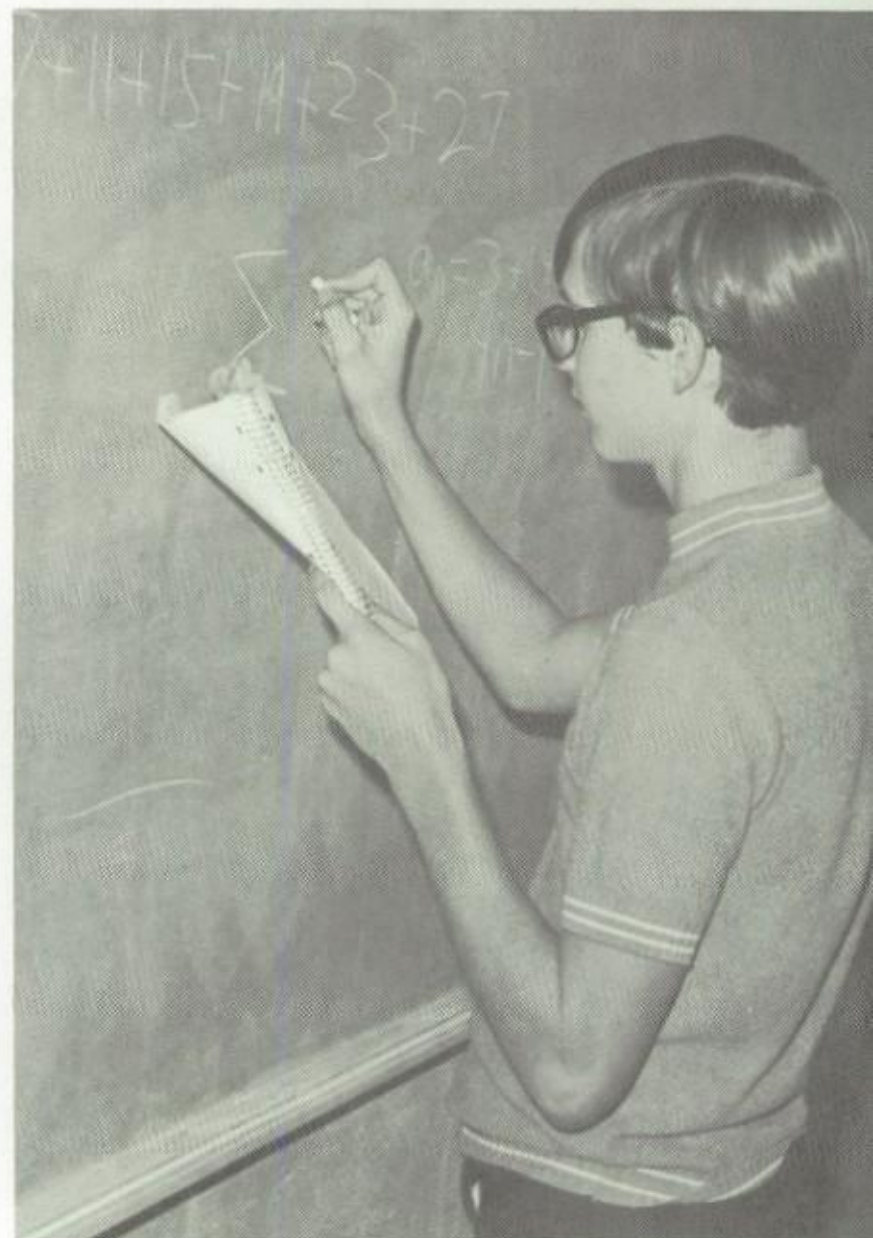
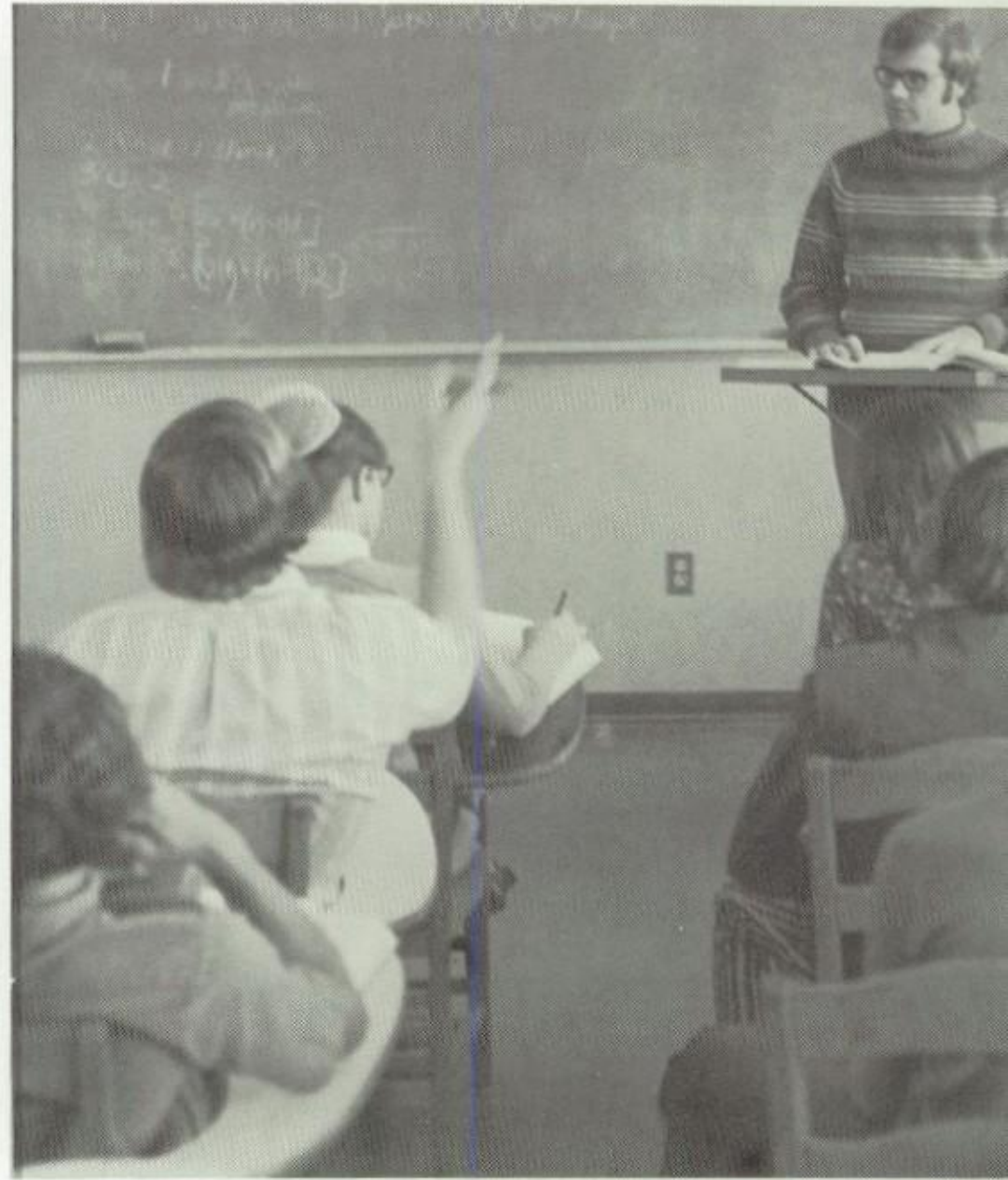
Below: A physical science textbook reveals to Leonard Miller the efficiencies of the lever.



Students discover the natural world

Science, an integral part of all our lives, was unveiled through the courses of Earth Science, Chemistry, Physics, and Physical Science, Biology, and Advanced Biology. These subjects gave the students glimpses of the wonders and intricacies of our world from the balance of the planets to the workings of minute living cells. Among the many experiments performed in these courses of study were the dissection of frogs and distillation of H_2O .





Above: Sherwood Yoder finds daydreaming more interesting than the current Geometry lesson.

Upper left: Office Practice allows Barb Stoltzfus to print phys. ed. tests on the spirit duplicator.

Upper right: Puzzled, Doug Miller interrupts his Algebra II class to clear his muddled mind.

Right: Jerry Miller calculates an Algebra II summation problem.

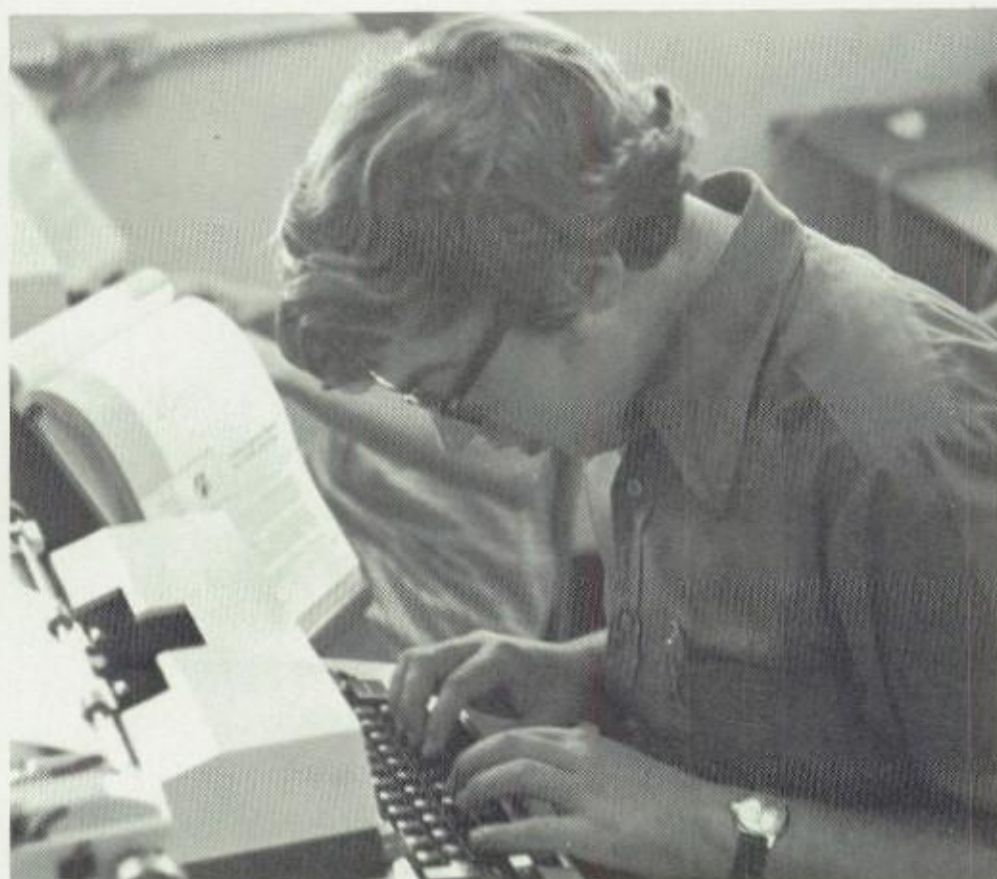


Math and business prove useful

Typing, taught by Tom Stuckey, introduced the typewriter keyboard and controls. The students learned the essentials of letters, reports, outlines, and term papers. Accounting I and II applied to professional and personal bookkeeping.

Office Practice reviewed basic typing skills and applied them to the normal secretarial problems. The students learned to use office machines and file information.

Allen Wyse taught all math courses. Freshmen were required to take Math I, basic arithmetic principles, or Algebra I, algebraic operations, functions, and equations. Geometry, based on the deductive method, emphasized deliberate reasoning. Algebra II was an elective for upper classmen. The students studied polynomial quadratic equation, progression, and linear and quadratic equations. Math IV was a study of the structure of mathematics including analytic geometry, complex numbers, and trigonometry.



Above: Timed writings increase Danny Fisher's typing speed and agility.

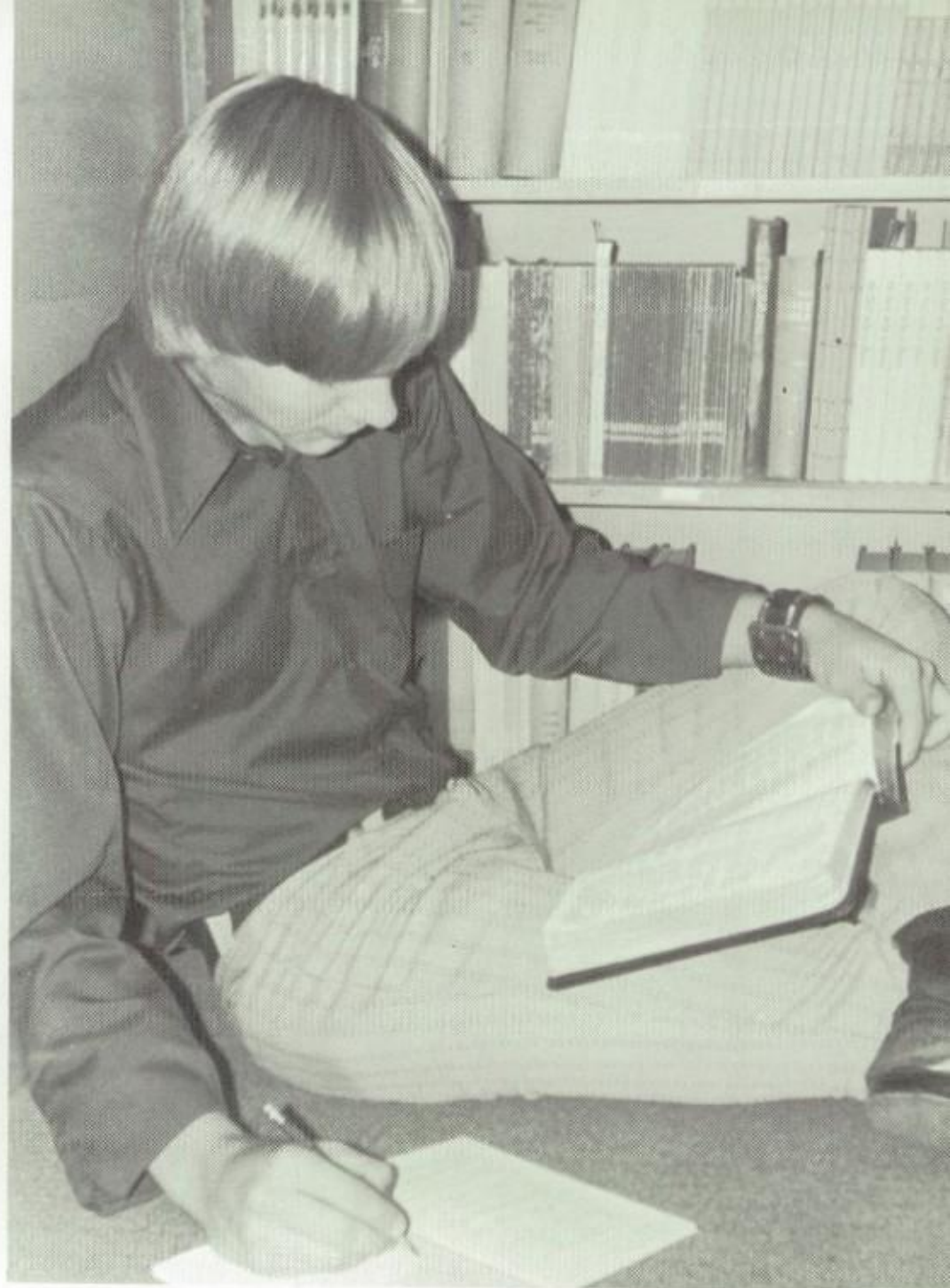
Upper left: The new electric adding machine fulfills its purpose for Evelyn Miller in Accounting II.

Left: The Student Lounge serves as an excellent location for Greg Brenneman and John Beachy to do some cooperative thinking on Geometry.

Right: Phil Stolfus deals with the question, "What is the Christian Church?" for Bible IV.

Lower right: Ron Kennel, a local pastor, speaks to Bible III on Church History.

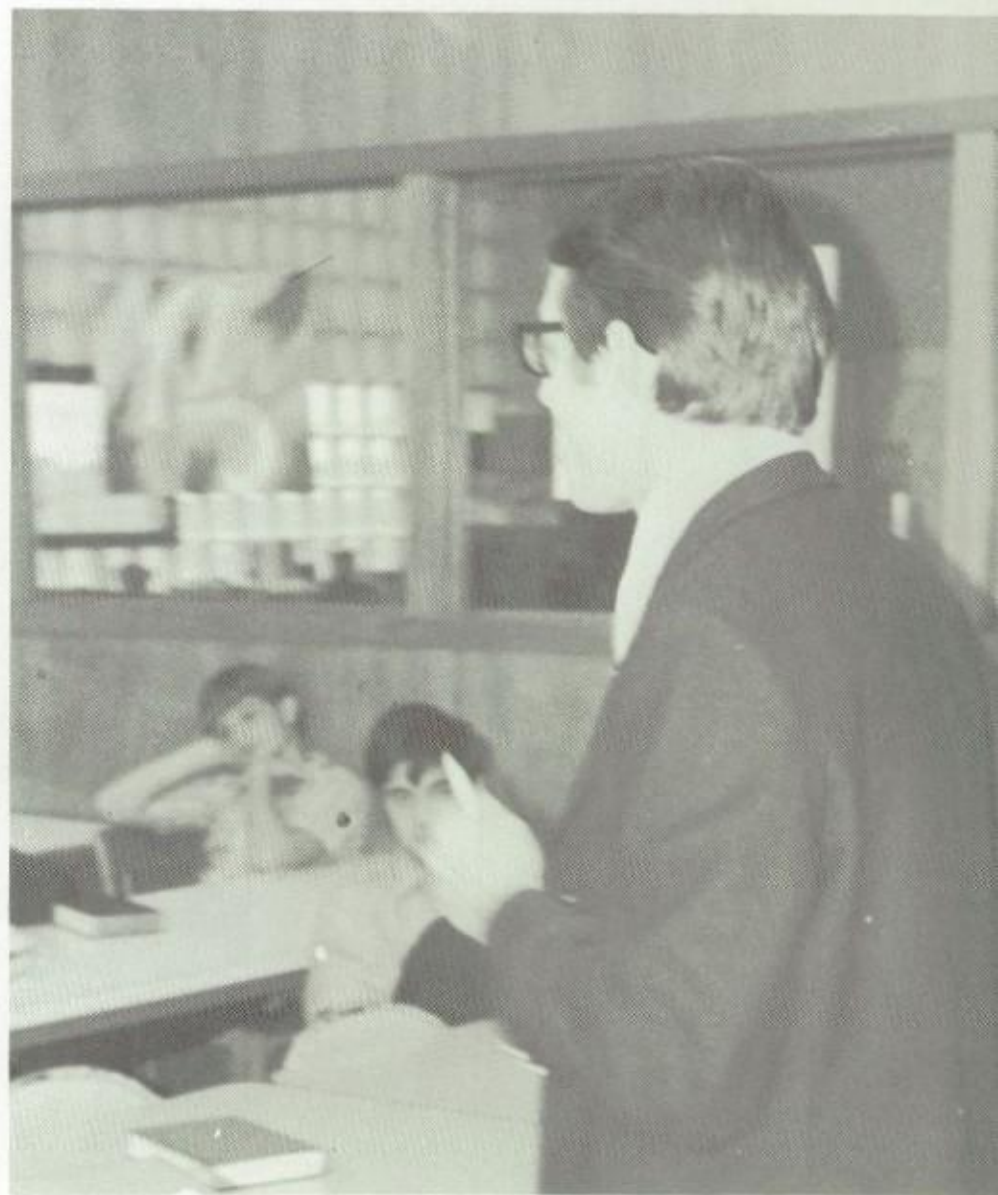
Below: Lois Yutzy concentrates on early church music as taught by Mr. Blosser.



Principal and pastor teach Bible

Along with his other duties, Levi Miller taught Church History to the juniors first semester. The course emphasized the Anabaptist elements of the Reformation. Their influence was traced in the contemporary life of the Church. The juniors also experimented with a study of church music under the supervision of Harold Blosser.

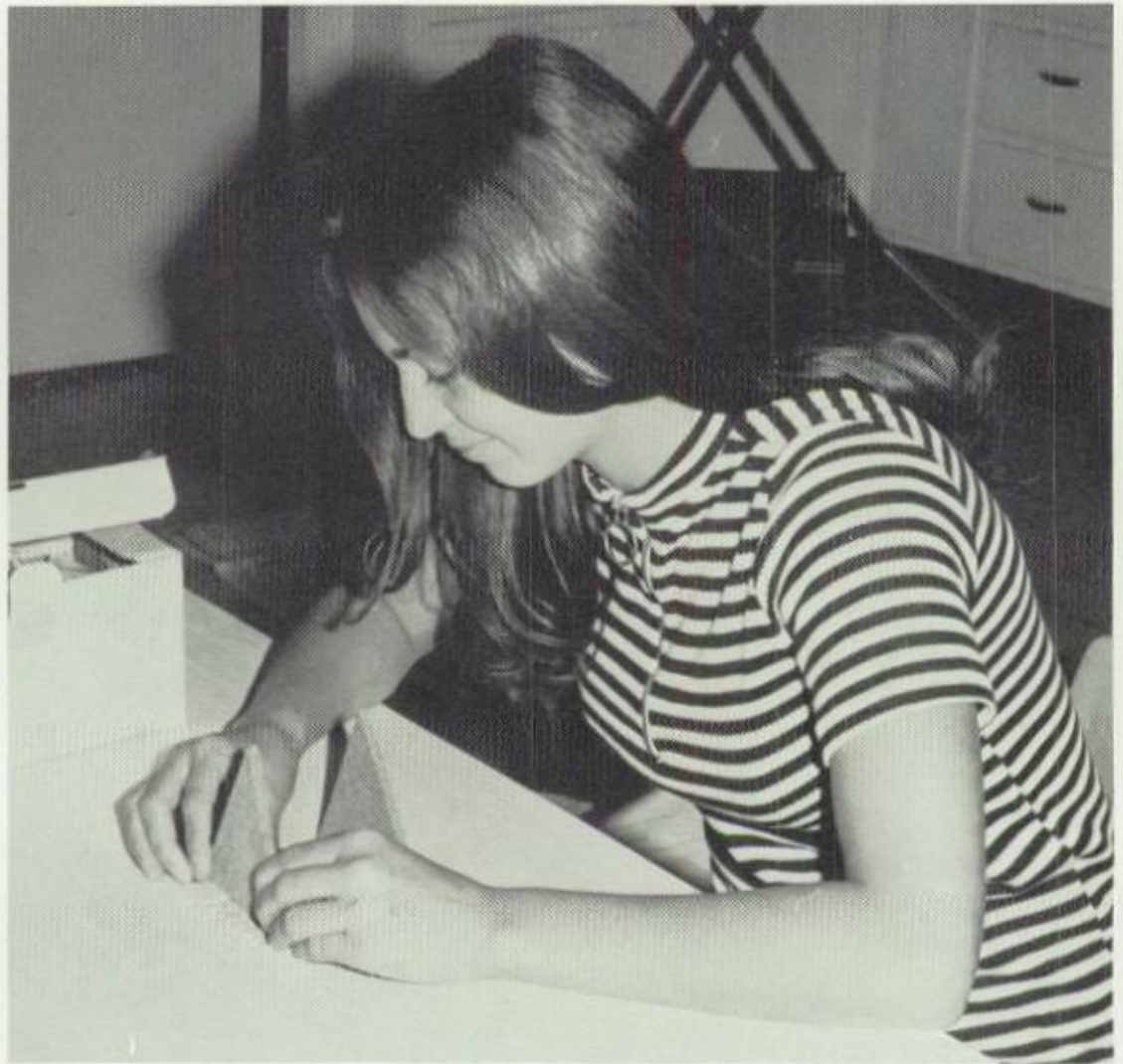
Dean Swartzendruber taught the Bible courses second semester. This consisted of teaching the Old Testament to the freshman, New Testament to the sophomores, and church doctrines of our faith to the seniors.





Left: Art I student, Audrey Guengerich utilizes the fresh fall air and scenery to do some sketching.

Below: Wren houses to be sold at the SOD silent auction are constructed by Viv Ropp.



In Crafts, Ledru Hochstetler assembles a grape cluster for use as a table decoration.

Creativity expressed through art

Art I and II were electives taught by Harold Bloser. The class first explored art fundamentals and then applied what they learned to problems. They were aided in their studies by films and several tours of art galleries. The course emphasized individuality and creativity.

Crafts were taught by Mrs. Jo Wyse. The students did everything from making purses to making leather boots, lamps and tie dyed shirts.

Right: Flute ensemble: Julie Erb, Laurel Miller, Rita Eash, Anna Marie Guengerich, Pam Brenneman and Annette Guengerich.

Far right: Practicing with a sophomore sextet, Merridy Eash sight-reads a new hymn.



Above: Rehearsal on the baby grand relieves Cindy Shetler of some of those before-performance qualms.

Right: Doug Miller leads students in "Glory, Glory" before a chapel service.

Far right: Annette Guengerich receives individual voice instruction from Mr. Blosser.





Clarinet Quartet: Audrey Guengerich, Merridy Eash, Donna Miller and Myrna Miller.



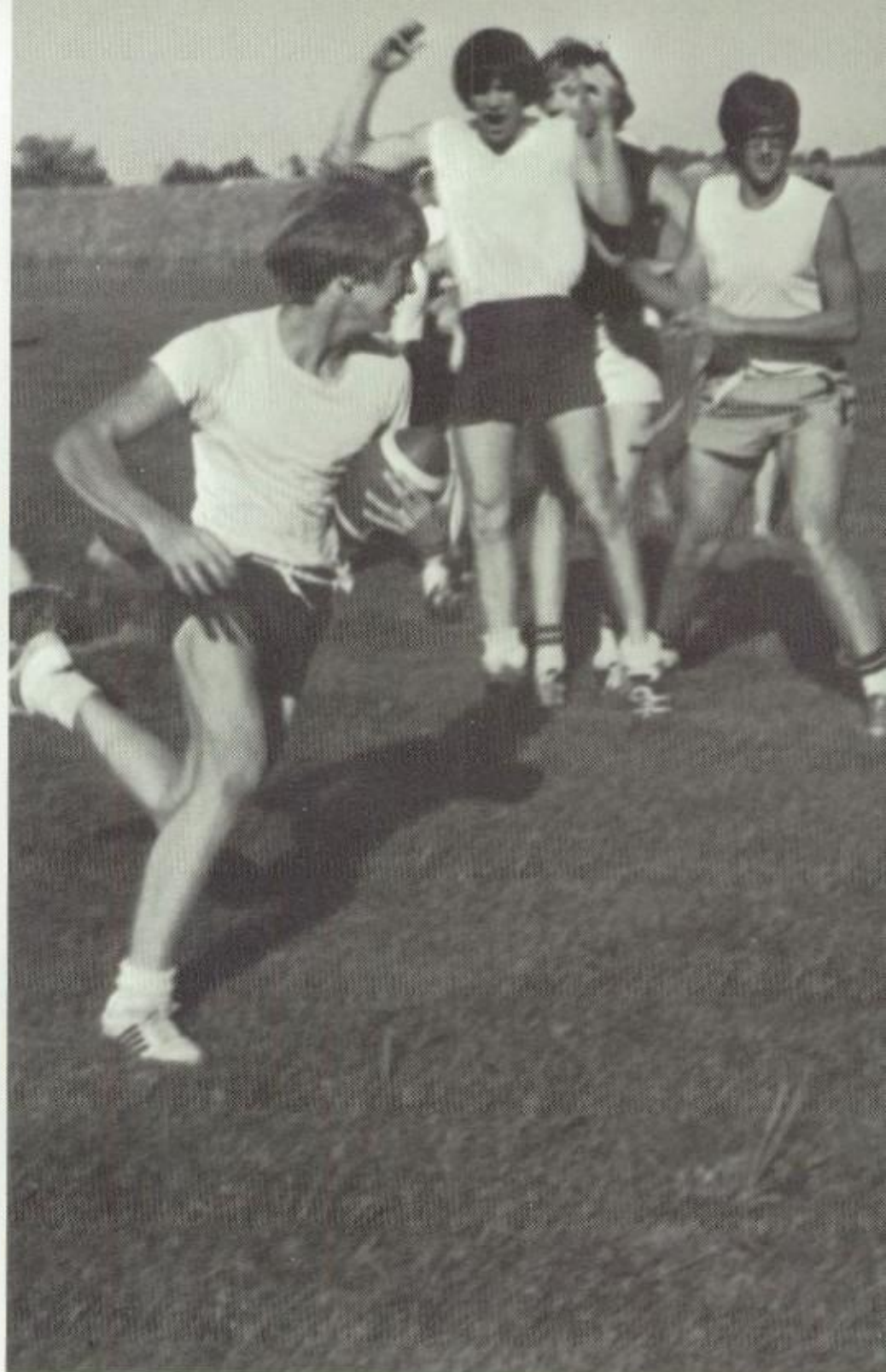
Students express musical talents

The Concert Choir began every school day with tongue exercises, back massages, diaphragm exercises, and vocal drills, before actual practice commenced. Two periods later, the Hillcrest Singers repeated the routine. Participation in Concert Choir included weekly voice lessons with Harold Blosser, the choir director.

Many students of IMS had instrumental abilities as well as vocal. The sophomore and junior classes were outstanding in this area. Girls in these classes joined their talents in clarinet and flute ensembles.

From the junior class, came an excellent pianist, Cindy Shetler, who accompanied Concert Choir. In the realm of contemporary music, IMS had an accomplished guitarist in the person of Doug Miller who led the Folk Group of Concert Choir. Other guitarists also led in informal singing and chapel music.

Lois Bontrager grimaces as the bat connects for a single.



This year we had only one instructor for both girls' and boys' physical education. This proved a bit difficult at times and a bit interesting at others. Both girls' and boys' p.e. periods began with a calisthenics routine and numerous laps around the gymnasium.

Mr. Schrock had first to learn how to play field hockey, and then how to teach it. Other girls' sports seemed to present a similar challenge. The girls learned the techniques of field hockey, basketball, softball, volleyball and gymnastics.

Soccer, football, and cross-country were the sports the boys engaged in during the fall. During the winter, basketball, gymnastics, and wrestling, kept them in shape. And, along with green grass and robins, spring brought softball.



Top: As the result of quick team strategy, Jim Miller scores a touchdown from the one-yard line.

Bottom: Second period phys. ed. class circles up for calisthenics before leaving for the soccer field.



Left: Marcia Miller's cape gets the hem treatment from Mrs. Wyse.

Bottom left: Home Ec IV students, Liz Miller and Karla Yoder, put the final touches on their refinishing projects.

Below: Hope Nisly trims an unwanted piece of material from her home ec dress.



Students pursue homemaking skills

Home Economics was taught by Mrs. Jonalix Wyse. She taught the freshman girls the principles of good grooming and clothing selection, clothing construction, and food preparation. The sophomore girls learned clothing construction, food preparation, and house planning. The junior and senior girls combined to study child development, advanced clothing construction, and refinishing furniture. Jo offered one semester of Home Ec. to upperclass boys, concentrating on the basics of nutrition, food preparation, and clothing care.

Right: The electric sander aids Weldon Yoder in smoothing his desk top.

Far right: Dale Hostetler reaches for a ratchet wrench to loosen a spark plug.



Above: Loren Yoder practices precision procedures in the construction of a crosscut saw handle.

Right: Blueprints are the object of Walter Stutzman's concentration in Architectural Drafting II.

Center right: Grease monkeys, George Miller and Merlin Litwiller, tackle a dirty engine.

Far right: Ledru Hochstetler disassembles a water pump to determine the cause of malfunction.

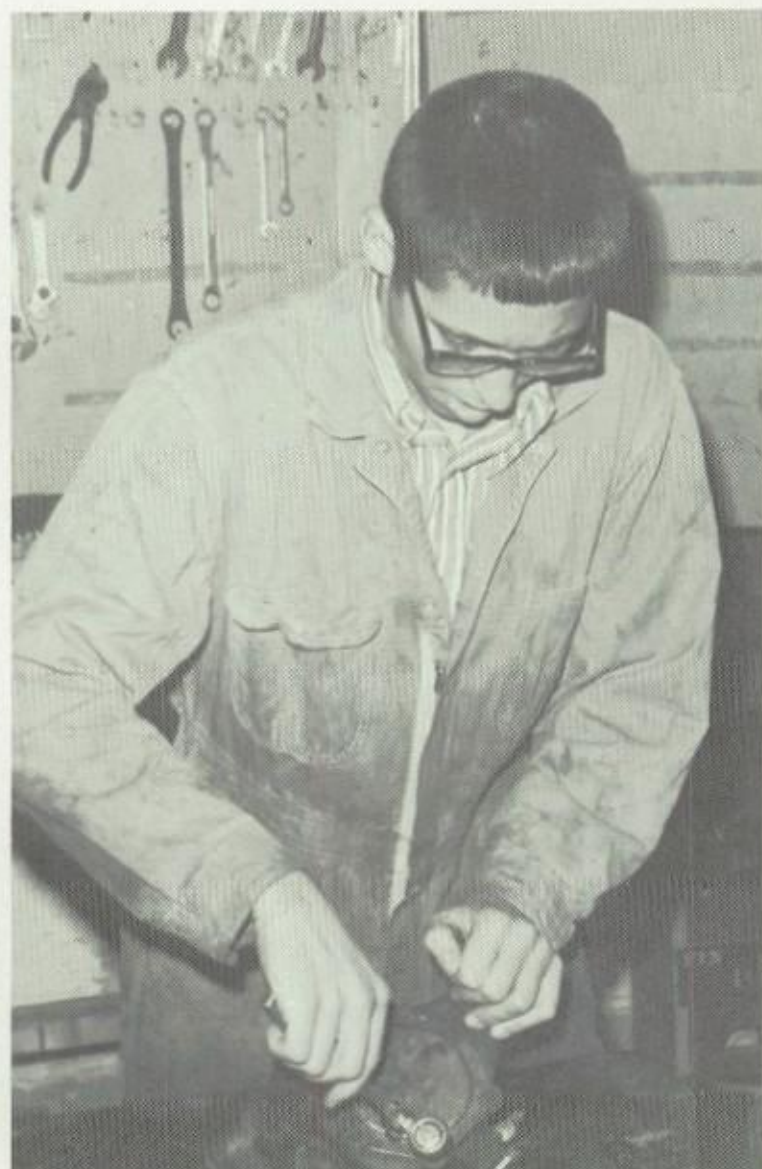


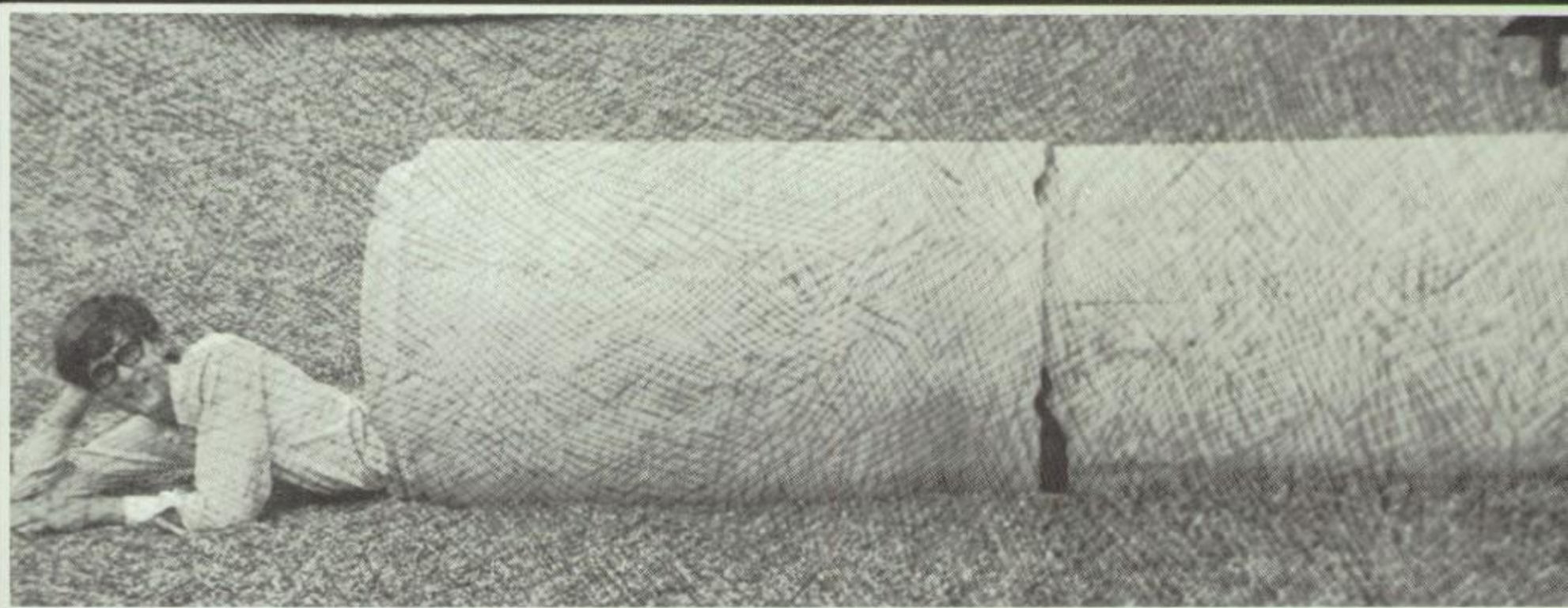
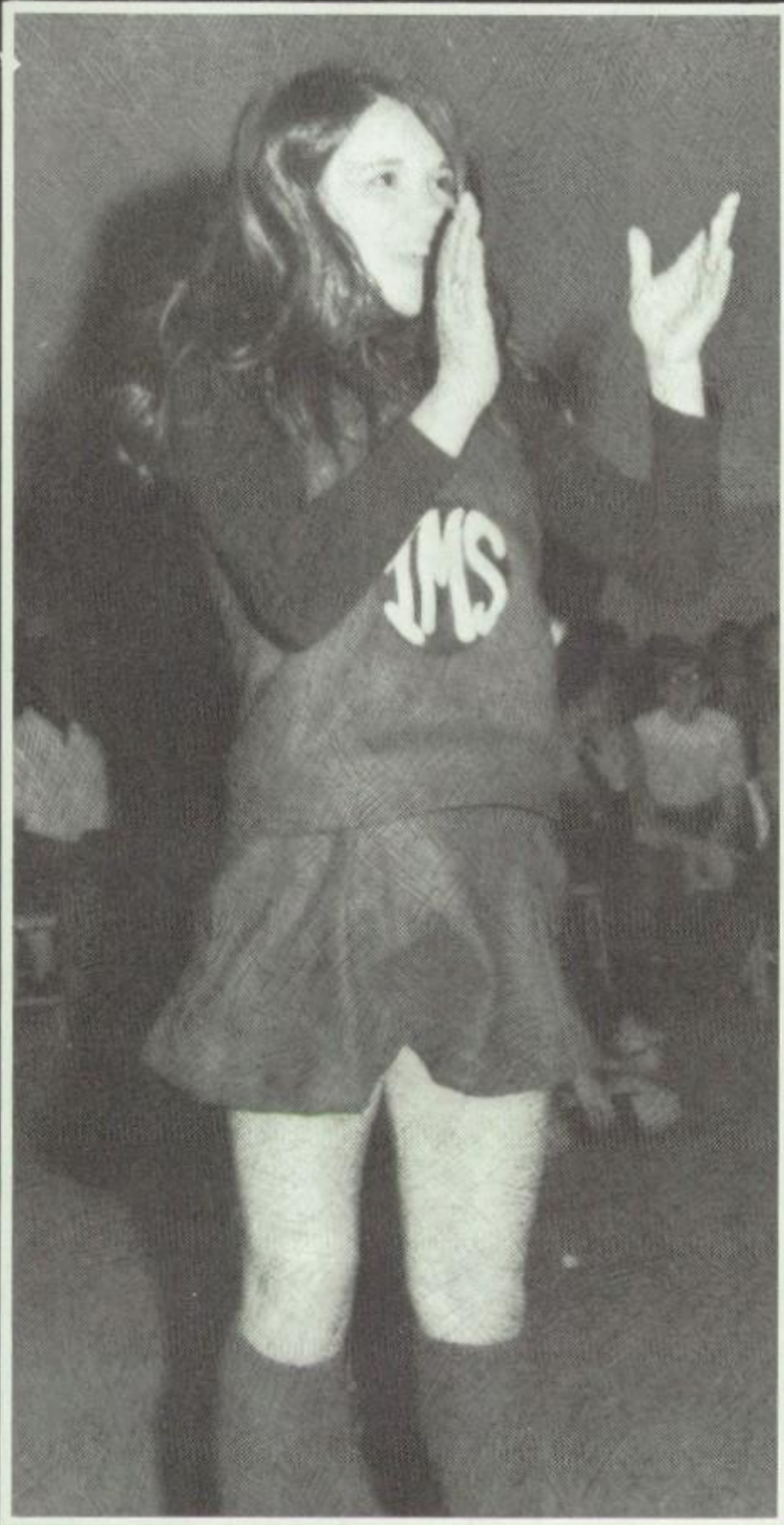
Students acquire practical skills



The Industrial Arts Program consisted of five individual courses. The first of these was General Shop; it introduced the freshmen to drafting, the use of hand tools, and the different types of woods, stains, and finishes. Following this, they produced a small project in wood. Shop II consisted of nine-week units in each of four areas: plastics, welding, electricity, and power mechanics. Shop III involved elaborate projects in wood such as granddaughter clocks, coffeetables, and desks. Hog roops, feed bunks, farrowing crates, and other farm projects were built in Carpentry and Construction.

Eight boys and one girl participated in a new course — Auto Mechanics. Several engines were torn apart and reassembled for practice. Then, many cars belonging to the students and faculty were given free tune-ups, and several engines were overhauled. As a major project for the semester, the class rebuilt a '57 Chevy, donated by Lowell Brenneman to SOD for the Benefit Sale.





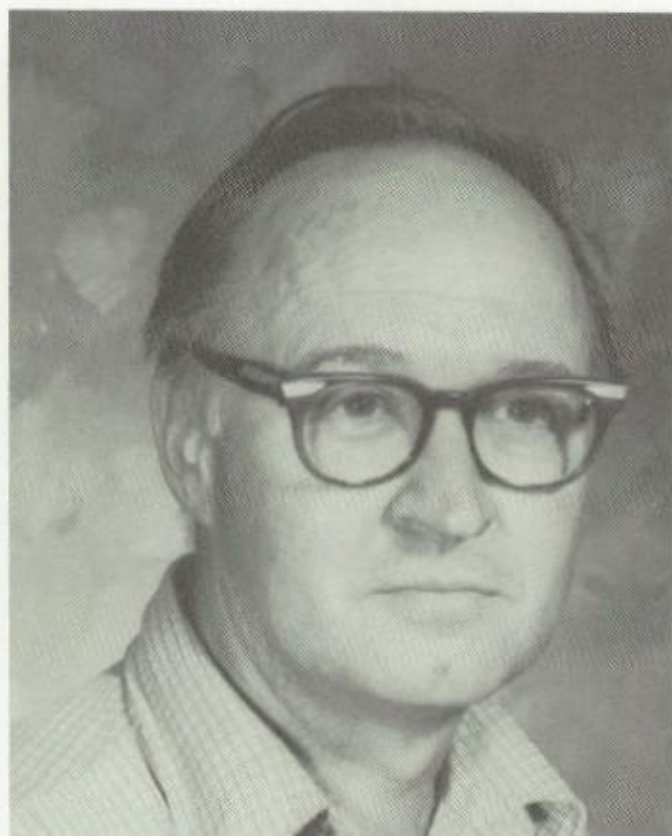


PERSONALITIES

Many people influence our lives in a variety of ways. These relationships may be either good or bad. It is up to us to choose which will affect our personalities. Whether it may be a faculty member influencing our desire to learn or a friend comparing ideas and feelings, all help make us who we are.

Faculty adds to school atmosphere

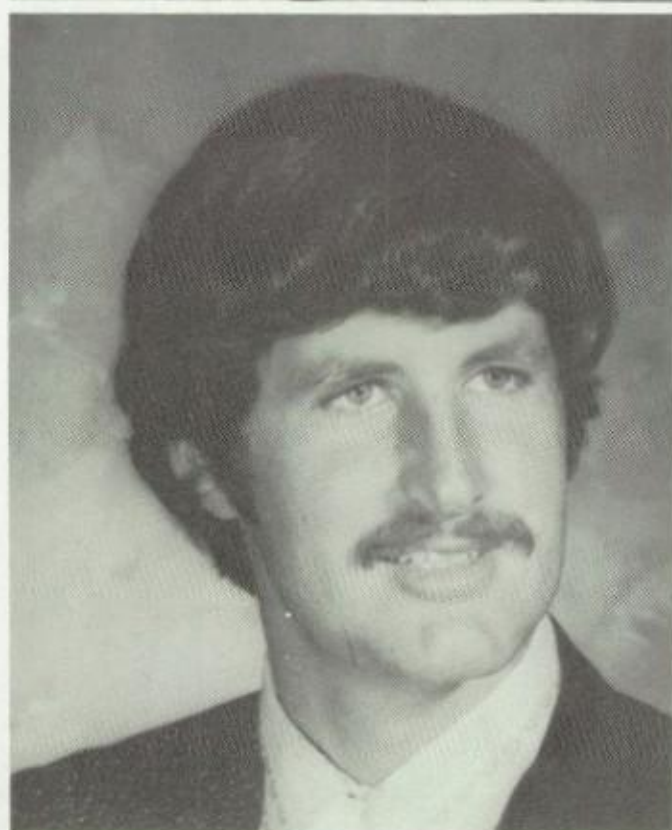
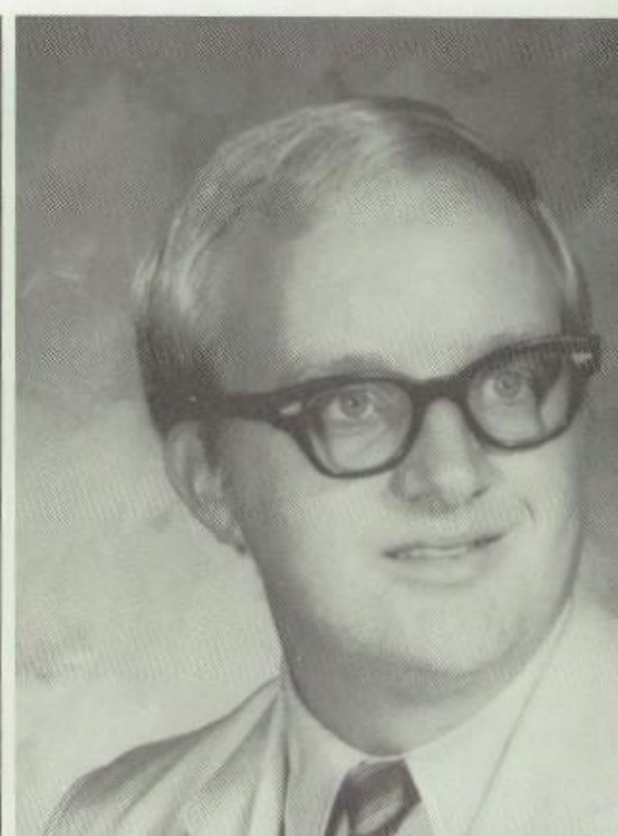
Levi Miller, M.A.
Principal
Church History



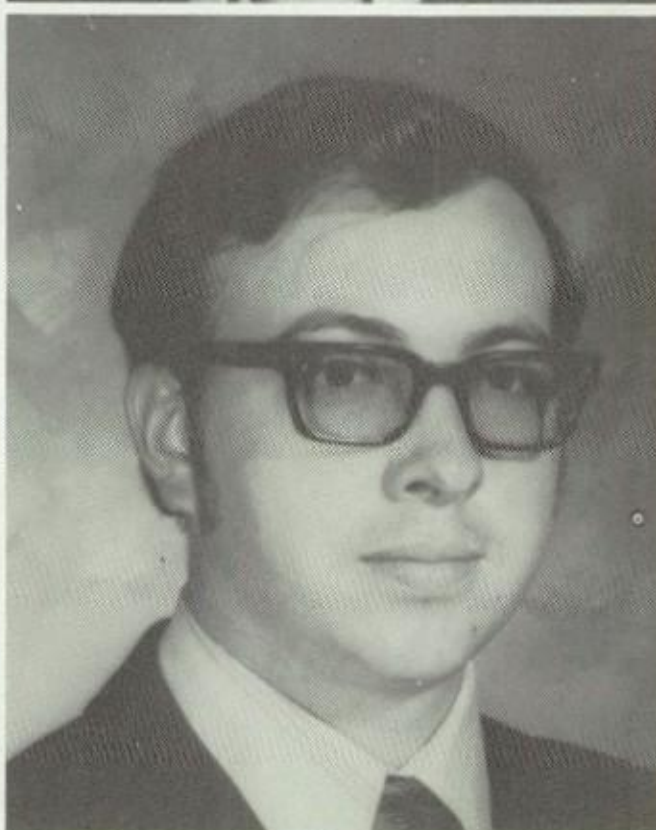
Harold Blosser, M.A.
Concert Choir
Hillcrest Singers
Music Ensembles
Voice Lessons
Art I, II



Arnold Boller, B.S.
Industrial Arts
Drafting
Auto Mechanics
Freshman Sponsor



Myron Graber, B.A.
American History
World History
Government
Sociology
Senior Sponsor

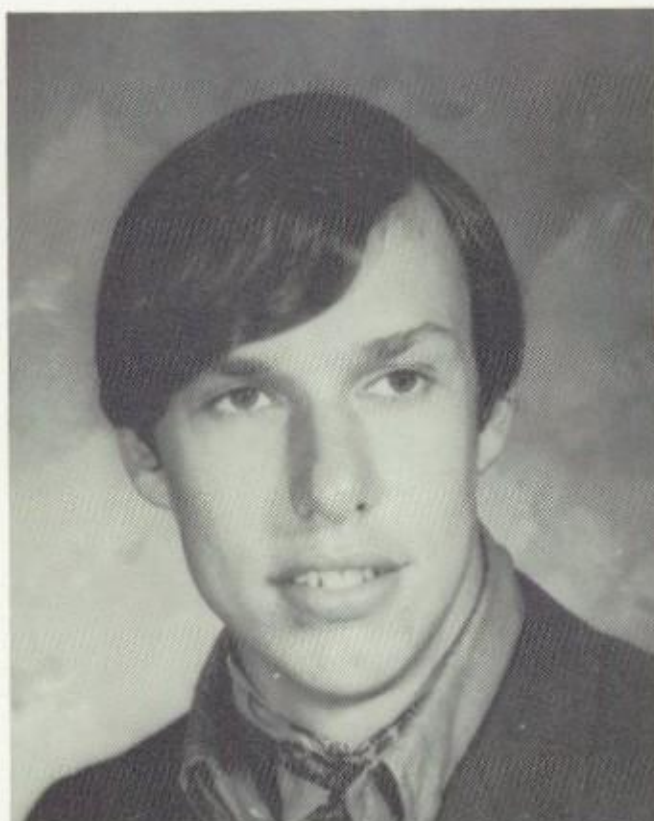


Paul J. Miller, B.A.
English II,III,IV
Reverie Adviser
Camera Club Sponsor

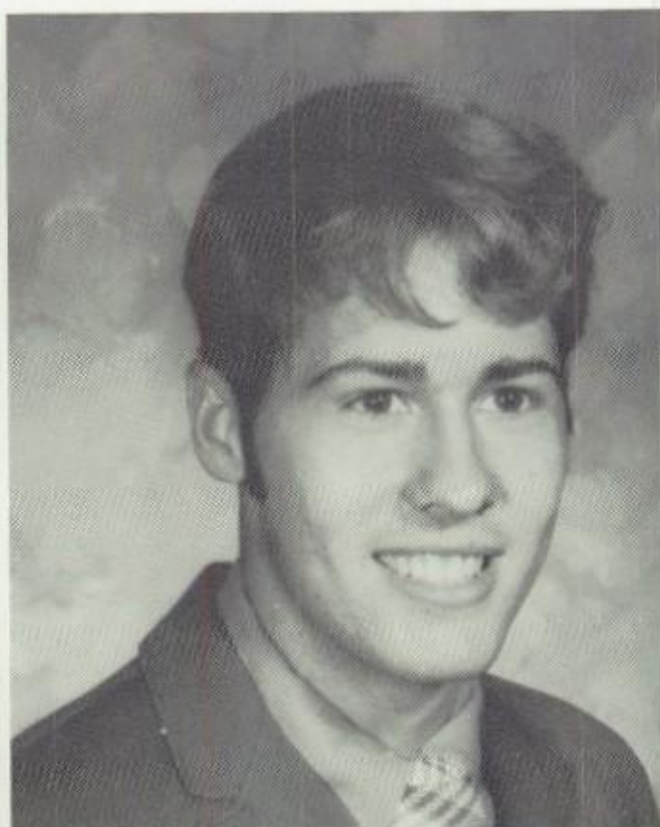


Lynn Newcomer, B.A.
Biology
Advanced Biology
Earth Science
Chemistry
Junior Sponsor
YPCA Adviser

Dennis Schrock, B.S.
Physical Education
Athletic Association
Sponsor



Tom Stuckey, B.S.
Typing
Accounting I,II
Office Practice
Business Manager
Sophomore Sponsor



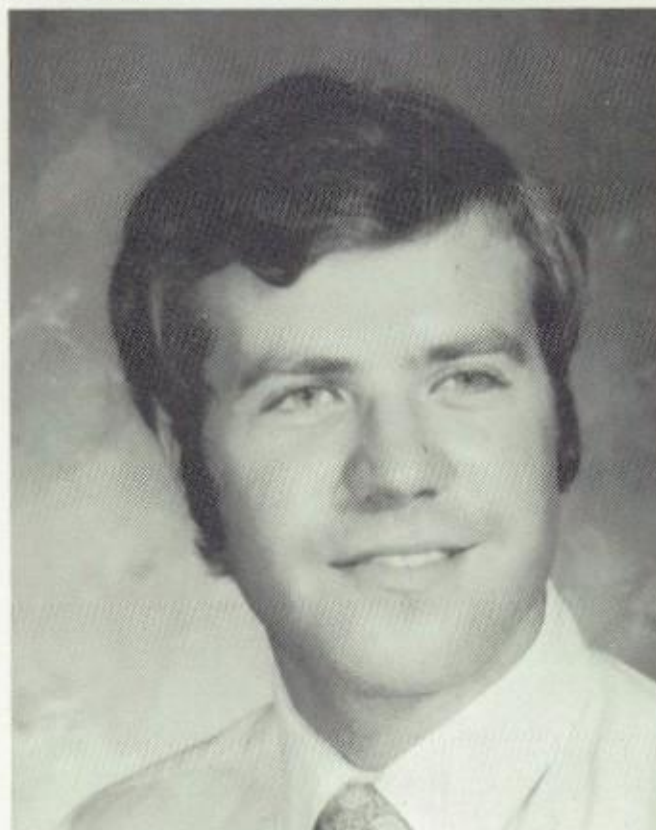
Dean Swartzendruber, B.A.
Christian Family Living
New Testament
Church Doctrines
Old Testament



Grace Tiessen, B.S.
German I,II
Speech
English I



Allen Wyse, B.S.
Algebra I,II
Math IV
Physical Science
Geometry



Jonalix Wyse, B.S.
Home Economics I,II,IV
Crafts
Reflector Adviser



Right: Allen Wyse studied math and physical science at Eastern Mennonite College. He drives a Toyota and in his spare time collects clocks. While at EMC, he married his high school sweetheart, Jonalix.

Below: Myron L. Graber studied sociology at Goshen College and did graduate work at the University of Iowa. He enjoys spending time with his wife, Martha, and their cat, Fluffy.



Above: Second semester Bible classes were taught by Dean Swartzendruber. His time is divided between farming, his family, Tuesday night prayer meetings, and pastoral duties at Lower Deer Creek.

Right: Dennis R. Schrock graduated from Goshen after studying physical education. He sponsors B.A.A., G.A.A., and Lettermen and Letterwomen. Dennis leads a bachelor's life living with Tom Stuckey. He enjoys watching TV and playing and coaching basketball.

Camps at Lake Iowa



Left: Mrs. Jonalix Wyse came to IMS from EMC where she pursued studies in home economics. Jo was the *Reflector* sponsor. She enjoys taking care of her husband, Allen, sewing and needlework.



Above: Lynn R. Newcomer studied biology at Goshen College, teacher education at Coe College, and is now doing graduate work in science education at the University of Iowa. Lynn enjoys riding his Honda with his wife Lois and spends the rest of his spare time engaged in various sports and photography.



Left: Principal Levi D. Miller spends his extra time with his family. He helps out at home by washing dishes on Sunday mornings. In November, he and his wife, Cora, travelled for three weeks through Eastern Europe on a study of educational institutions.

Attends convention in Pennsylvania

Harold Blosser has studied music at Goshen College and the University of Iowa. He enjoys nature hikes with his wife, Peggy, and daughter, Sonya.

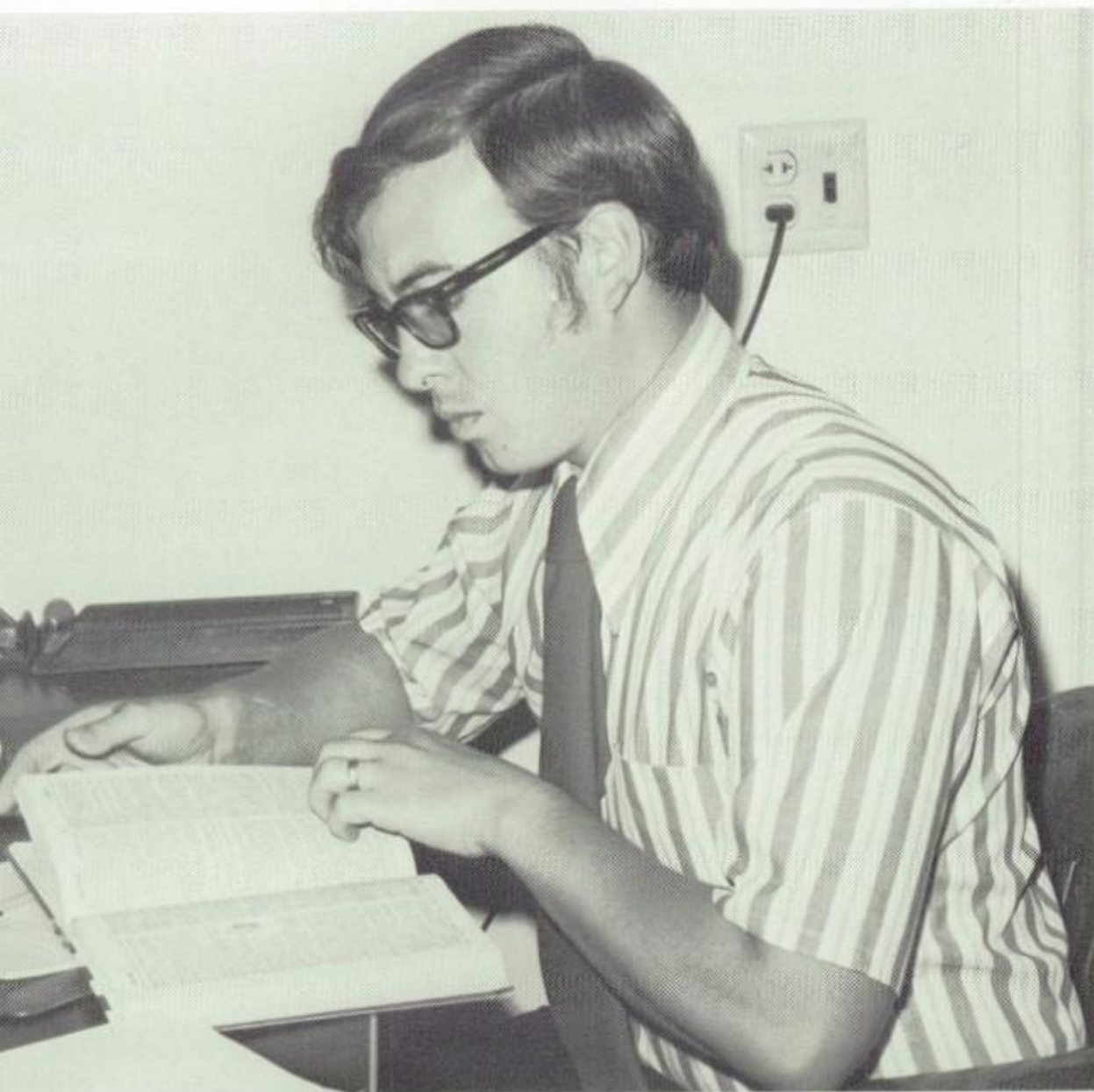
Below: Eva Todd, Librarian.



Above: Tom Stuckey studied education at Goshen College, and is currently studying business education at the University of Iowa. Tom occupies his time by playing pool and teaching Sunday school at Lower Deer Creek.

Right: Mrs. Grace Tiessen learned much of her German during the two years she spent in Germany and at Goshen College and Montana State. Grace enjoys baking for her husband, Gerhard, and son, John.





Left: Paul J. Miller graduated in the field of English from Goshen College. He is *Reverie* sponsor and directs all drama produced at IMS. P.J. likes to read, listen and participate in music, take pictures, and camp with his wife, Sherry.

Lower left: Mrs. Anne Pruhs has studied in the fields of sociology and guidance at Grinnell College and at the University of Iowa. Her three children, tennis, and reading occupy her spare time.

Lower right: Arnold D. Boller studied industrial arts at Hesston and Bethel Colleges. He and his wife, Wilma, and their daughter, Lisa Renee, reside in Joetown. Arnold's hobby is woodworking.



Staff, board and PTA unify school

School Board: Seated, Ver-
ton Miller, vice-president;
Carl Smeltzer, secretary;
Dale E. Yoder, president.
Standing, Duane Brenne-
man, Paul E.M. Yoder, Cecil
E. Miller, Perry M. Bontra-
ger, Phil Yoder, Alumni rep-
resentative; Delmer Bender,
Harlan Hochstetler. Not pic-
tured, Louis Powell, Jr.



PTA: Tom Stuckey, faculty representative; Wilbur Swartzendruber, president; Mrs. Lowell Erb, secretary-treasurer; Leslie Hochstetler, vice-president.

Mrs. Sherry Miller, the school's able secretary, at-
tended EMC for two years until she planned to mar-
ry Paul J. Miller. Sherry enjoys sewing and reading.

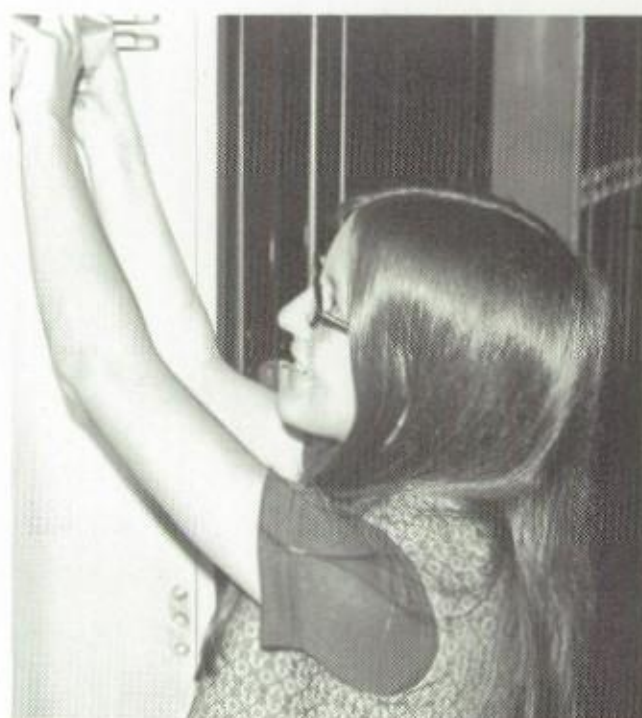


Chief cook, Mrs. Chris Burkholder, and assistant cooks, Mrs. Jerry Yoder and Mrs. Clifford Beckler furnished us daily with a hot, nourishing meal. Mrs. Burkholder especially deserves recognition for her seventeen years with IMS and for the delicious recipes which have gone far beyond these walls.



Far Left: Louis Gugel, our loyal custodian, sets up chapel chairs, mops floors, picks up candy wrappers, mows the lawn, and scoops the snow. He claims he has no spare time, but says that if he did, he would spend it in wood-working.

Left: Mrs. Maribeth Troyer graduated from IMS last year and returned for the first semester as a certified teacher's aide. Maribeth manned the library, supervised by our official librarian, Eva Todd.



Bev Troyer
 Secretary
Cindy Yoder
 Treasurer
Lynn Hochstetler
 President
Ann Hochstetler
 Vice-President

Freshman seek

Only six — 2 boys and 4 girls — formed the freshman class. Feeling weird, uninvolved, and yet together. Smallness prohibited them from participating in intramurals as a team, but it also relieved them of girls PE and Music I. However, they rounded out upperclass teams and joined the sophomores for class parties. They rated the teachers, students, and school atmosphere as friendly, open, and Christian. The six discovered a congenial and personal faculty, a trait they felt unique to IMS. They especially appreciated Arnold Boller, their sponsor.



Mary Bender
Daniel Bender



Charles Gingerich
Leo Gingerich



Beverly Troyer
Cleo Troyer



Cindy Yoder
Otis Yoder



Chuck Gingrich accepts the
duty of line marking while ob-
serving a football game.

involvement

Mary Bender personifies innocence.

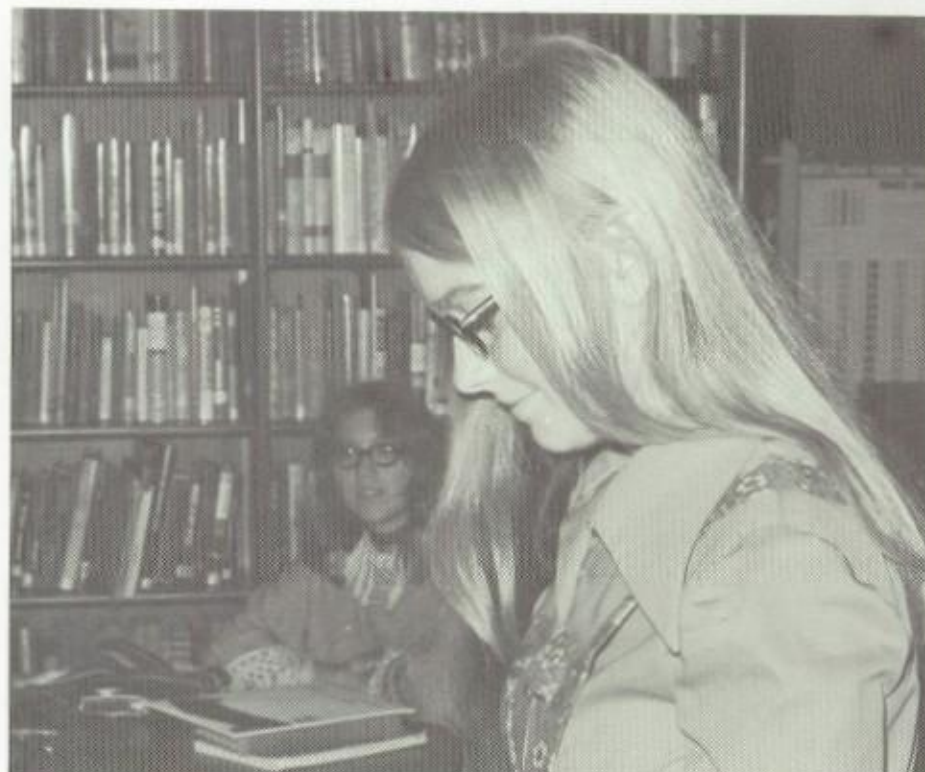
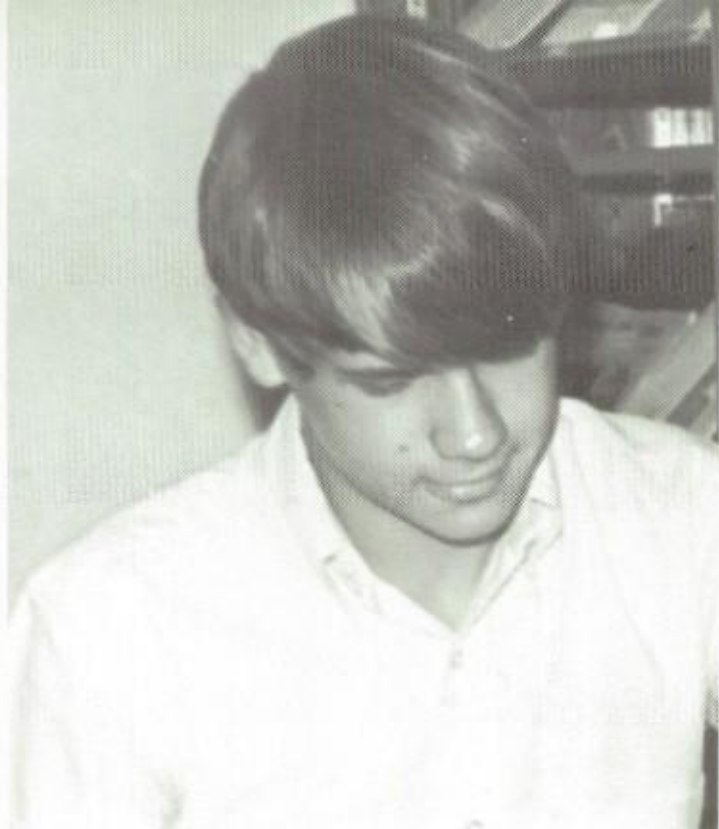


Ann Hochstetler
Emery Hochstetler



Lynn Hochstetler
Leslie Hochstetler





Calvin Yoder
Vice-President

Barb Yoder
Treasurer

Orie Yoder
President

Lorraine
Swartzendruber
Secretary

Sophomores revel in

Twenty-three originals, twenty-two transfers, one sponsor, Tom Stuckey — the sophomore class. They made their musical talents known through Hillcrest Singers, Chamber/Madrigal Singers, and flute and clarinet ensembles. In sports, the sophomores took over Junior Varsity basketball. The speech class united voices in a choral reading for SOD Talent Night while the boys sacrificed their long locks for Hairy Dare. Their social life included a taffy pull, hayride, prayer meetings, and serving the Junior-Senior Banquet. Receiving their drivers' licenses added new social dimensions to sophomore life — first dates!



John Beachy
Floyd Beachy



Ileen Bender
Harold R. Bender



David Bontrager
Perry M. Bontrager



Debbie Brenneman
Elwyn Brenneman

Rita Eash
Maynard Eash



Greg Brenneman
Lowell Brenneman

Julie Erb
Lowell Erb



Pamela Brenneman
Lynn Brenneman



Roy Bunch
David Bunch

Luann Erb
Keith Erb



Merridy Eash
Donald Eash



Celeste Gingerich
Alvin Gingerich



Audrey Guengerich
L. Glen Guengerich

new self-confidence

Allen Leichty and John Tiessen pose solemnly for a candid photographer.





Twila Hochstedler
Ezra Hochstedler

Allen Leichty
Mahlon Leichty

Mary Lou Miller
Daniel Miller, Jr.



Ronald Marner
Clair Marner

Donna Miller
Verton Miller

Merle Miller
Henry E. Miller



Gwen Miller
Paul L. Miller

June Miller
Henry D. Miller

Myrna Miller
Quinton Miller



Laurel Miller
Wayne Miller

Leonard Miller
Paul H. Miller

Vincent Nichols
Mrs. Morzell Nichols



Lois Miller
Chester Miller

Marcia Miller
Levi Miller

Hope Nisly
William Nisly





*Douglas Slaubaugh
Dwight Slaubaugh*

*Roger Stutzman
Arnold Stutzman*

*Pamela Thompson
Mrs. Marzell
Thompson*



*Darwin Swartzendruber
Ellis Swartzendruber*

*Lorraine Swartzendruber
Morris Swartzendruber*

*John Tiessen
Gerhard Tiessen*



Sophomore girls fight the bugs as they enjoy school day-out lunch.

class discovers each other





Karalee White
Clayton White

Barbara Yoder
Howard Yoder



Bill Yoder
Dale E. Yoder

Calvin Yoder
Floyd Yoder

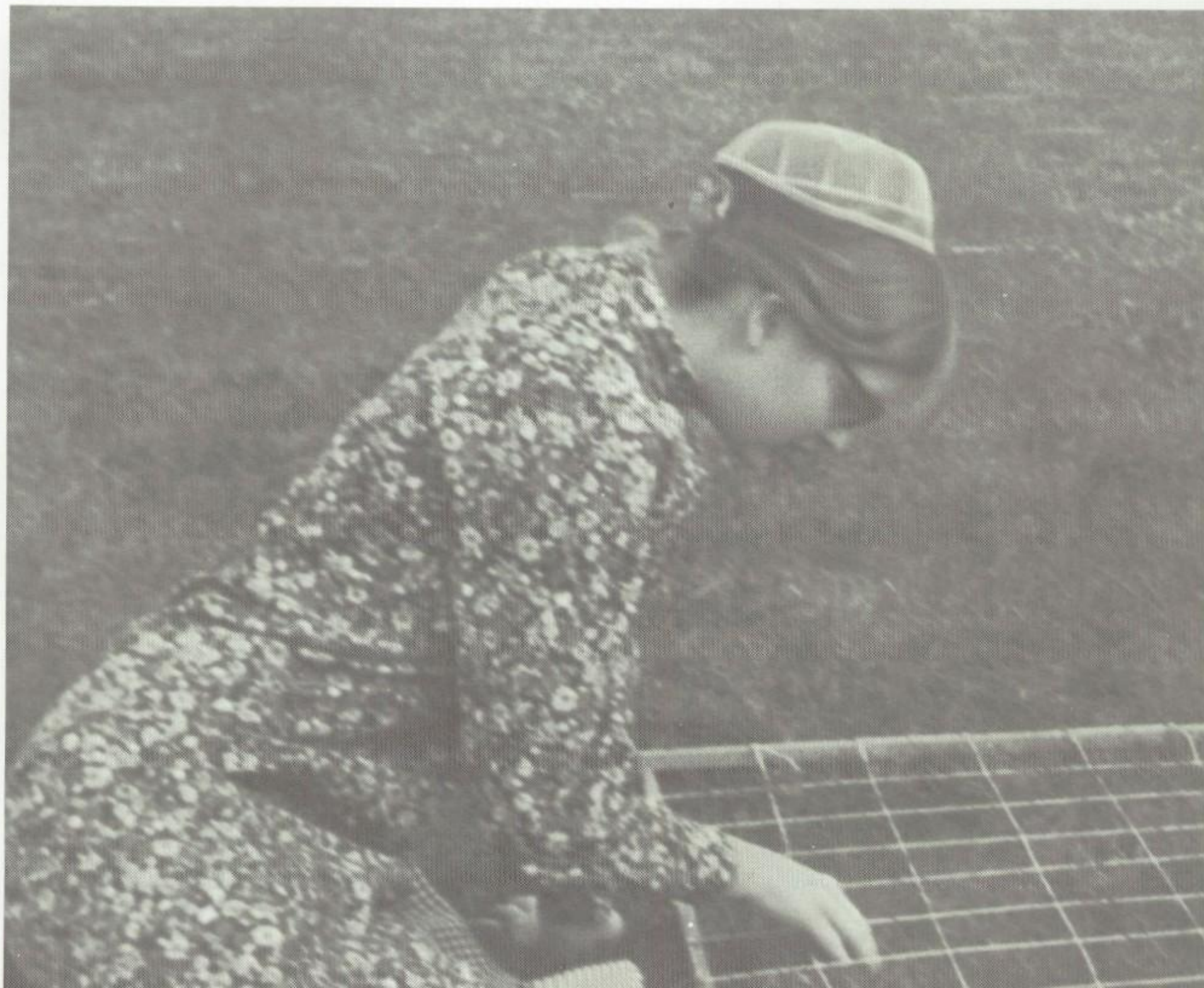
Doug Yoder
Rolland Yoder



Faith Yoder
David Yoder



Celeste Gingrich counts beetles, worms, and dandelions.





Weldon Yoder proudly displays his newly acquired license to Doug Yoder.

Licenses expand social life



Joette Yoder
Keith E. Yoder



Loren Yoder
Paul E. Yoder

Orie Yoder
Paul E.M. Yoder

Sherwood Yoder
Russell Yoder



Verle Yoder
Duane Yoder



Weldon Yoder
Max Yoder



Doug Miller
President

Cindy Shetler
Secretary

Anna Marie
Guengerich
Treasurer

Gary Wenger
Vice-President



Marie Bender
Clarence Bender



Danny Fisher
Wallace Fisher

Juniors should

Many of the 43 juniors faced new responsibilities as they returned to IMS. *Reflector* monthly challenged the patience and ingenuity of the junior staff. The Junior-Senior Banquet climaxed months of secret plans and midnight labors in an evening of delightful participation. The steady trickle of concessions income slowly padded the junior treasury. Along with new responsibilities came new opportunities. These included varsity basketball, varsity cheerleading, Concert Choir, and Y and STUCO executive offices. The juniors excelled in a variety of areas. They boasted adept athletes, creative photographers, and accomplished musicians.



Gary Gingerich
Clarence Gingerich

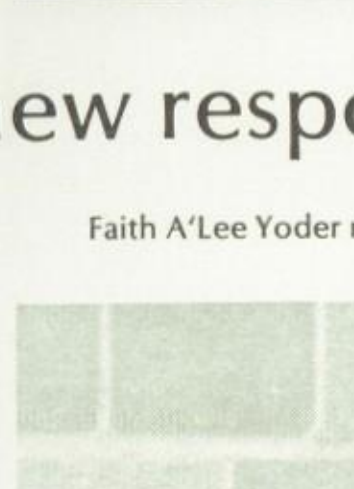


Nancy Gingerich
Leo Gingerich



Anna Marie Guengerich
Glenn Guengerich

Annette Guengerich
L. Glen Guengerich



David Gugel
Louis Gugel

Barbara Hershberger
James Hershberger

Jim Histan
Nelson Histan



Bill Hochstetler
Emery Hochstetler



Donald Hostetler
Leslie Hostetler



Jeff Kauffman
Jacob Kauffman

new responsibilities

Faith A'Lee Yoder recuperates after an invigorating activity period.



David Kemp
Samuel Kemp



Doug Miller
Ralph Miller



Eileen Miller
Leo Miller



Harold Miller
Eli C. Miller



Jerry Miller
W. Gene Miller



Jerry Miller
Levi Miller



Lorna Miller
John A. Miller



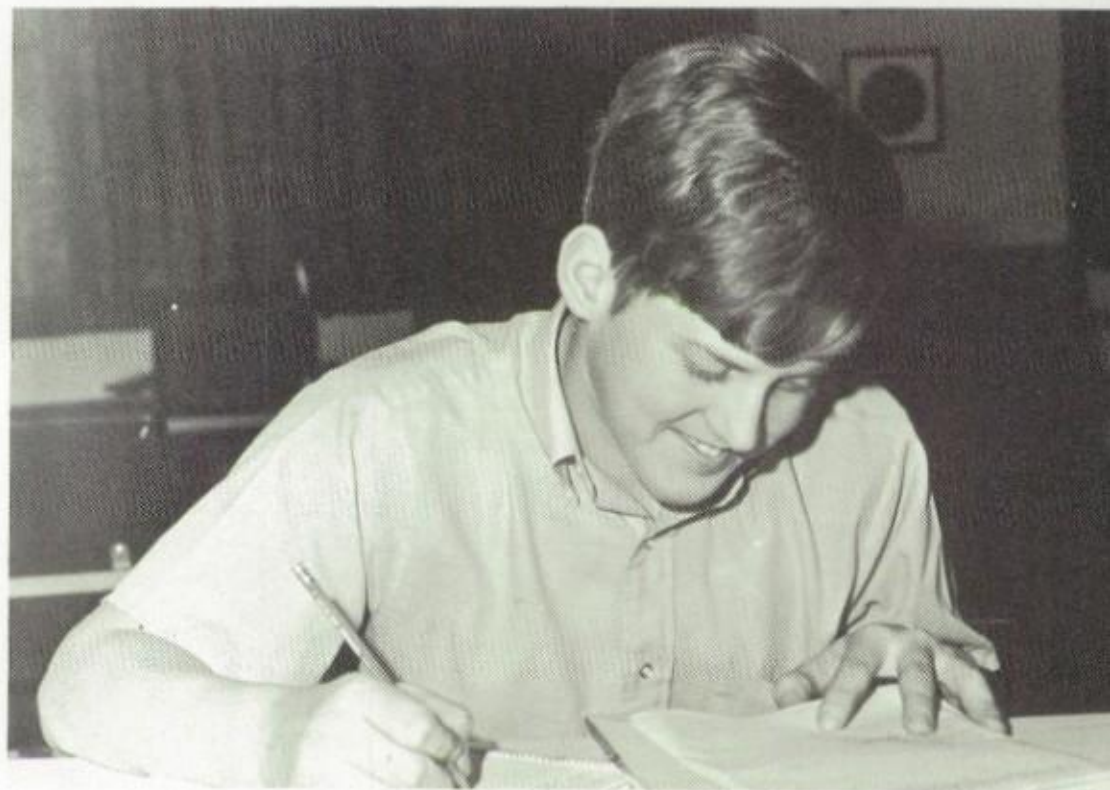
Mary Miller
Quentin Miller



Merlin Miller
Paul D. Miller

Stumble

Gary Gingrich cheerfully recopies his assignment. Jim Slaubaugh pores over biology during study hall.





Noel Miller
Levi Miller



Carol Nafziger
Chris Nafziger



Diana Ropp
Leroy Ropp



Lou Ann Schlabach
Raymond Schlabach



Paul Scott
Mrs. Mary Bonert

through NMSQT/PSAT tests

Jim Hestand displays physical prowess
in school-day-out pyramid.



Cindy Shetler
Marland Shetler



Norma Slabach
Edwin Slabach



Jim Slaubaugh
Marvin Slaubaugh





Douglas Stoltzfus
Einer Stoltzfus



David Stutzman
Marlin Stutzman



Kathy Stutzman
Marlin Stutzman



Walter Stutzman
Stanley Stutzman



Scott Swartzendruber
Dean Swartzendruber



Tony Swartzendruber
Stanley Swartzendruber



Gary Wenger
Harold Wenger



Debbie Yoder
Earl Yoder



Fatih A'Lee Yoder
Ike Yoder



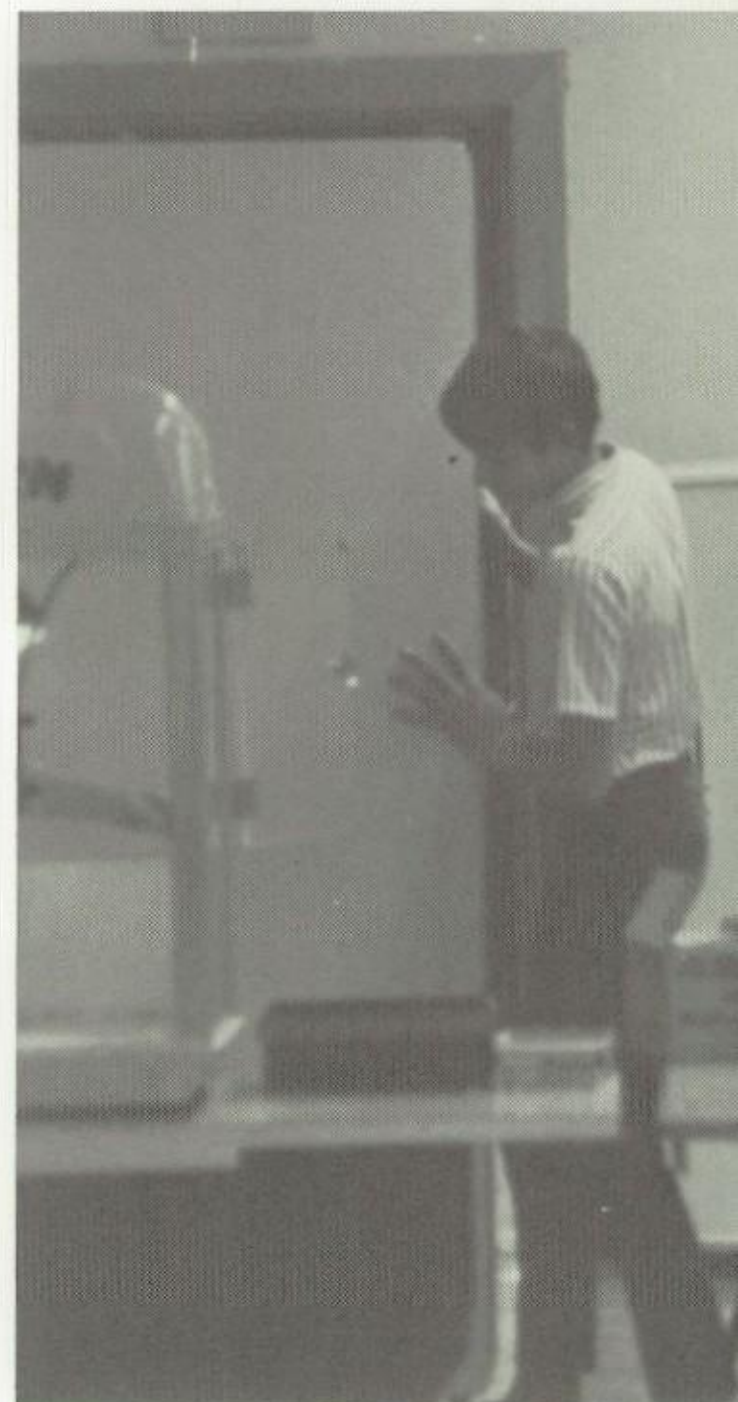
Gary Yoder
Don Yoder



Dave Kemp discovers an amusing neighbor.

Unite in

Don Hostetler organizes the concession stand for activity period.





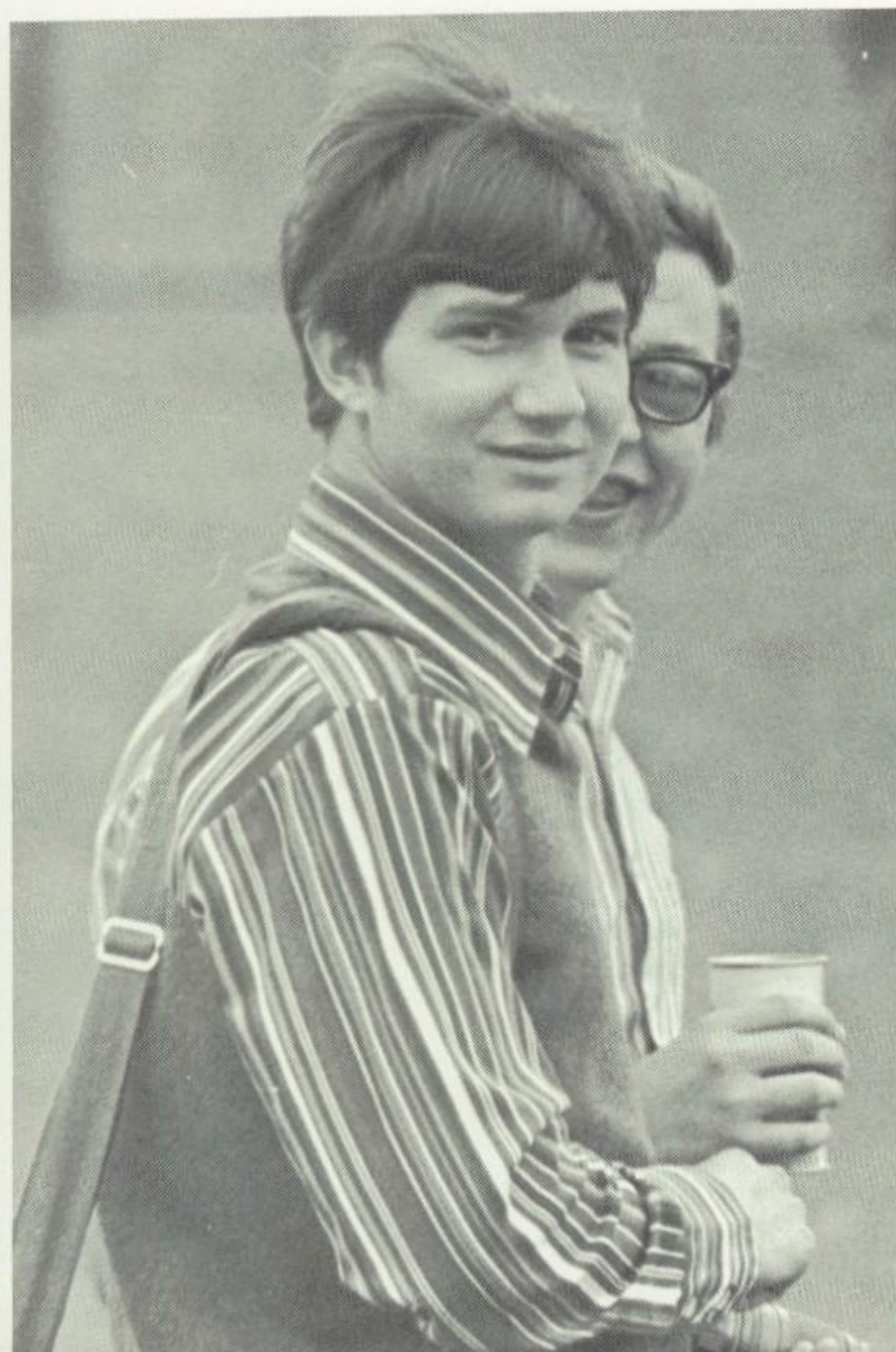
John Howard Yoder
Howard Yoder



John Robert Yoder
Harold Yoder

team support

Walter Stutzman and Danny Fisher train a photographic eye on the intramural cross country meet.



Merlyn Yoder
Daniel Yoder



Mina Yoder
Mrs. Ruth Ann
Hershberger



Robert Yoder
Edwin L. Yoder

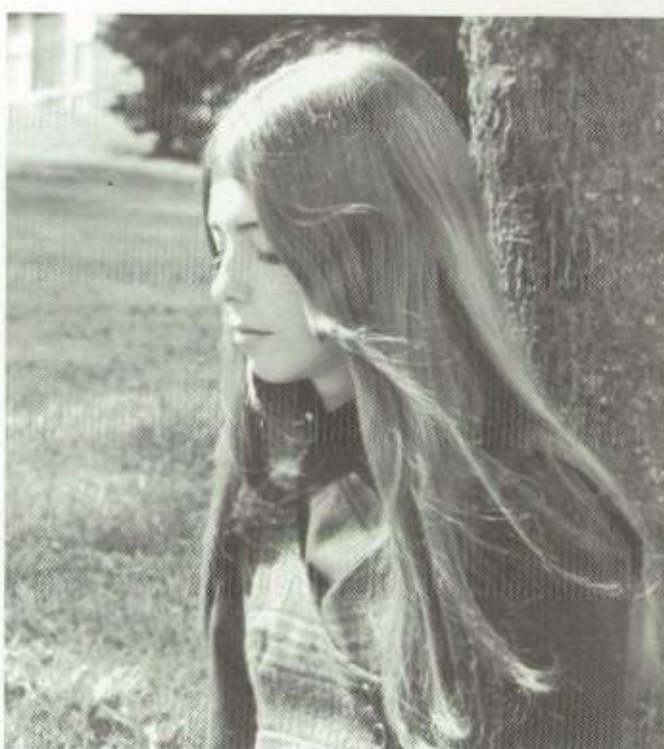


Geneva Yutzy
Ernest Yutzy



Lois Yutzy
Roman Yutzy





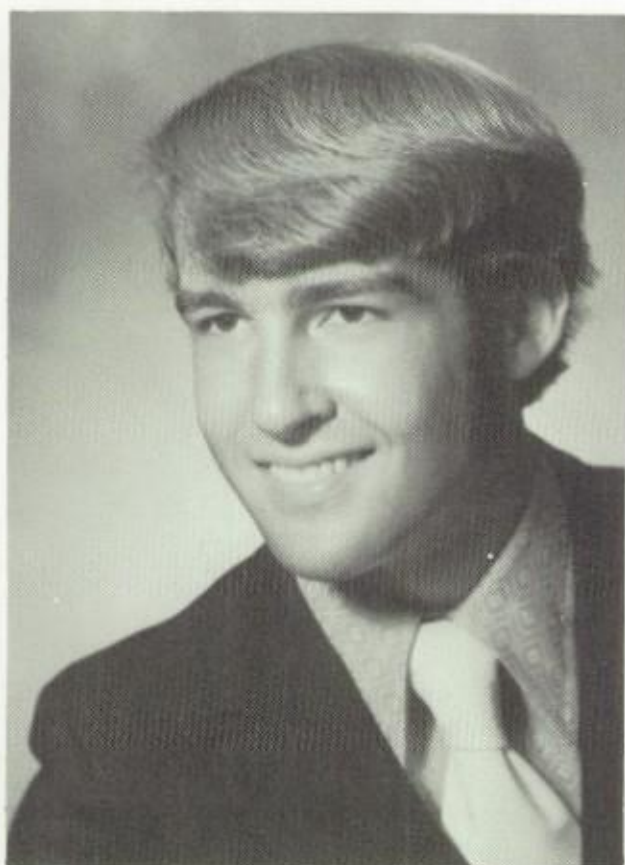
Gary Miller
Vice-President

Lois Bontrager
Secretary

Esther Unternahrer
Treasurer

Pat Yoder
President

John Bender
Harold & Ila Bender
Thinks as fast as he talks.



36 Seniors face future

Many of the 36 seniors had looked forward to the year. But for most it was not as great as their expectations. Their class, guided by Myron Graber, was the smallest graduating class since 1955.

The seniors sponsored the pancake supper, chili supper, and caught chickens to finance their class trip. Thoughts of next year puzzled and intrigued them. Colleges and vocational schools beseiged them with propaganda.

In a world where one stands alone, they found it vital to know God. Through the search for meaning in life, in God, and in themselves, they found others. Some looked forward to sharing the rest of their lives with one person, while many seemed to have almost no interest in the opposite sex.

Folk group and the Rev staff were made up almost entirely of seniors. Drama interests led numerous seniors to roles in all-school plays.

Directly following graduation was the class trip to Washington, D.C.



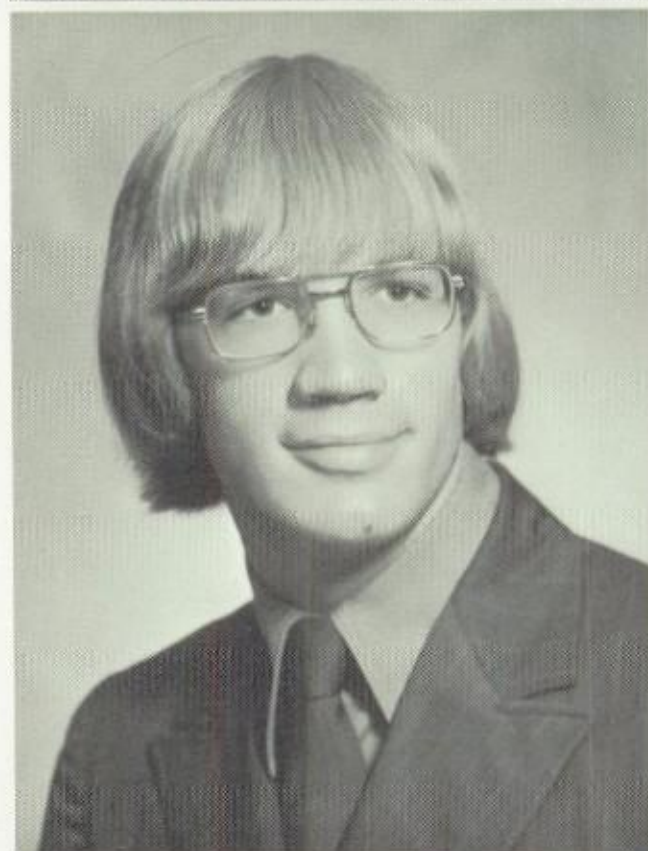
Lois Bender
Daniel E. & Dorothy Bender
The unquiet quiet person.



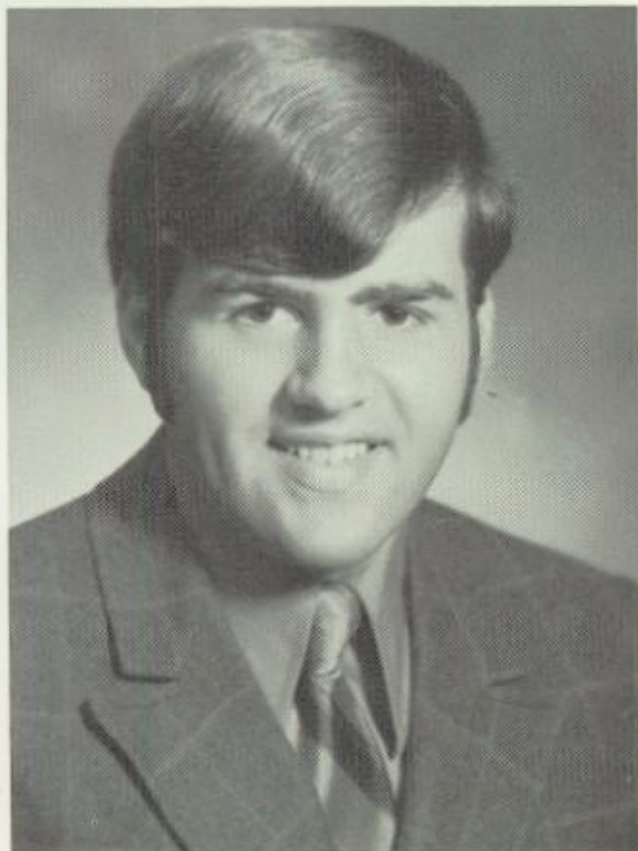
Lois Bontrager
Perry M. & Mabel Bontrager
Ignites easily — no match needed.



Karol Brenneman
Willard & Ruth Brenneman
At home on the range with hat
and boots.



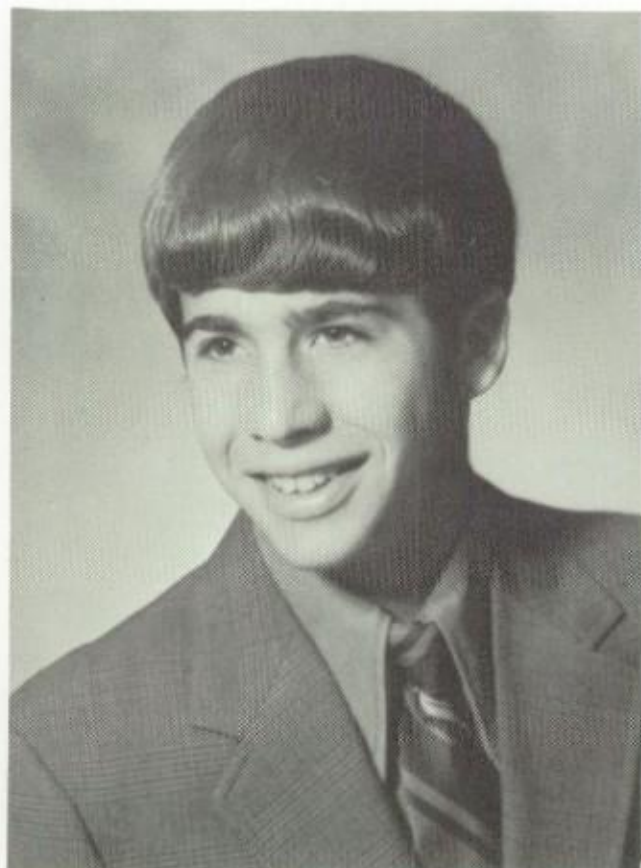
Jay Detweiler
J. James & Phyllis Detweiler
Confucius I am but fun I
will have.



Nelson Hershberger
Paul E. & Ida Hershberger
The perfect sparkplug fires
everytime.



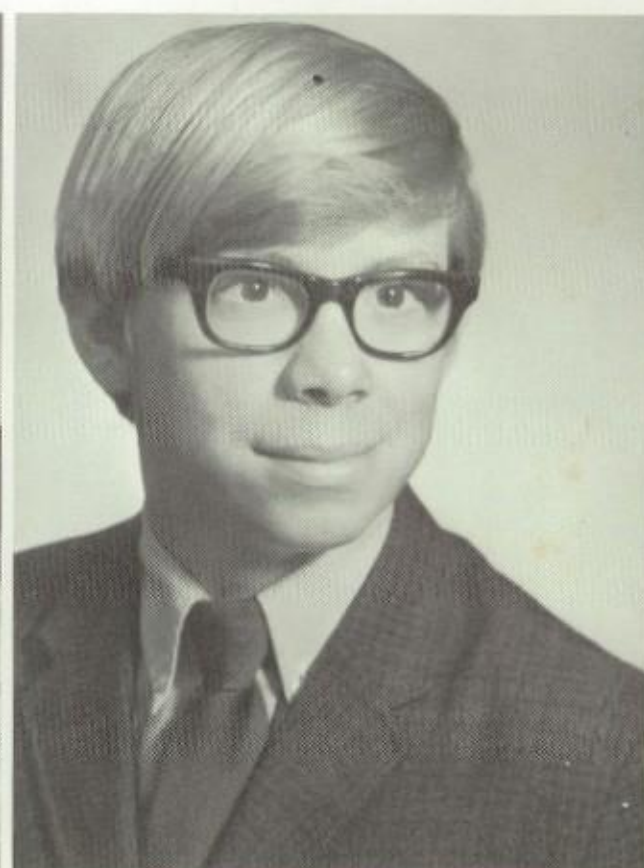
Ledru Hochstetler
Harlan & Joretta Hochstetler
A Snickers bar with a courtesy
coating.



Dale Hostetler
Leslie & Emma Hostetler
Mischievous initiator but the last expected.



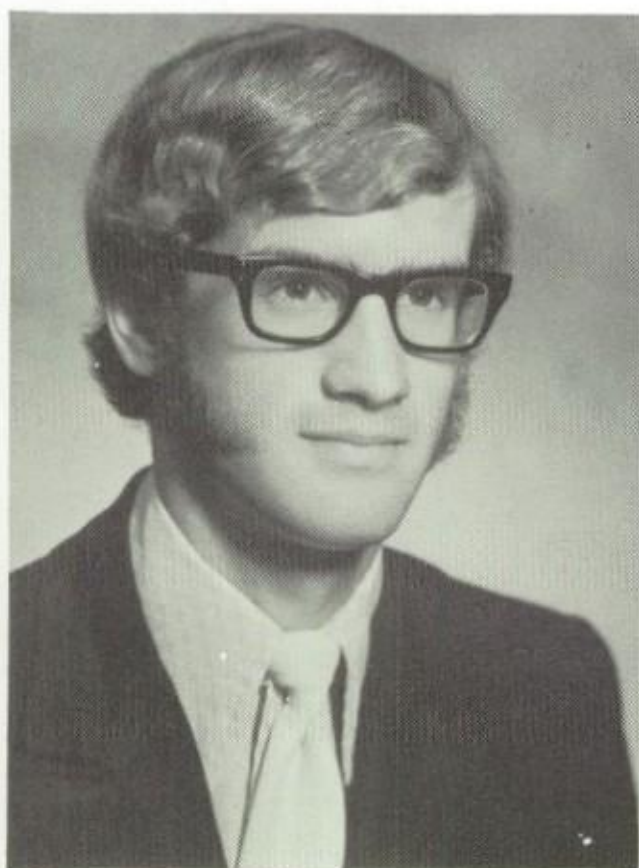
Anna Jonsdottir
Willard & Ruth Brenneman
Behind her innocent smile, she's pulling the Icelandic wool over your eyes.



Daniel E. Kemp
Samuel & Elizabeth Kemp
Revels in Accounts Receivable and Depreciation Expenses.

search for deeper meanings in life

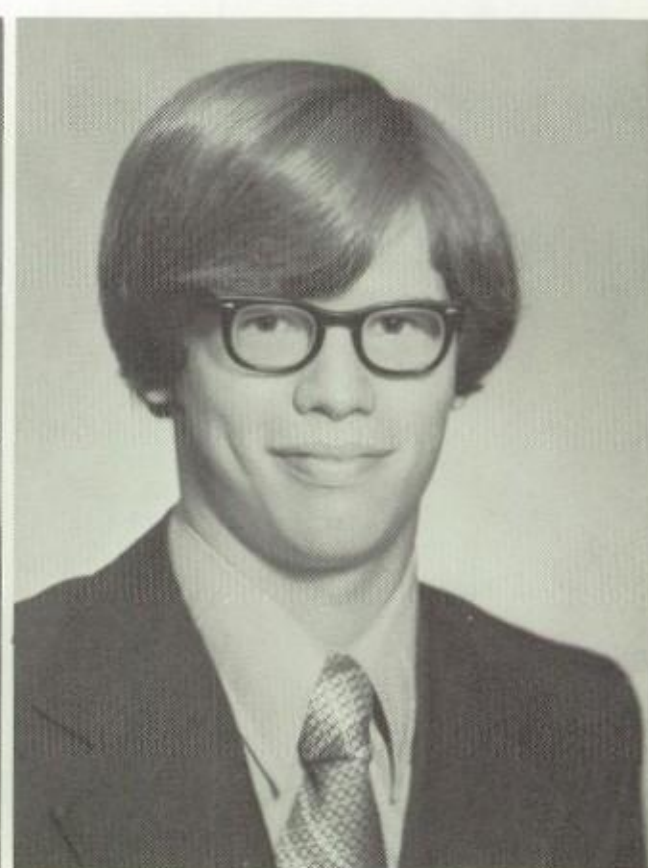
Merlin Litwiller
Glenn & Ethel Litwiller
"Mose;" Undistracted by trivialities.

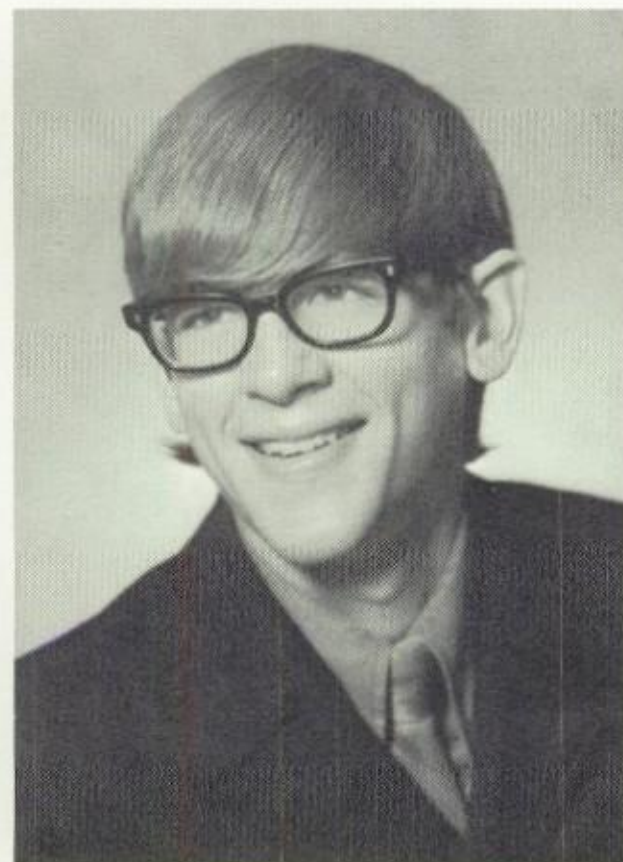
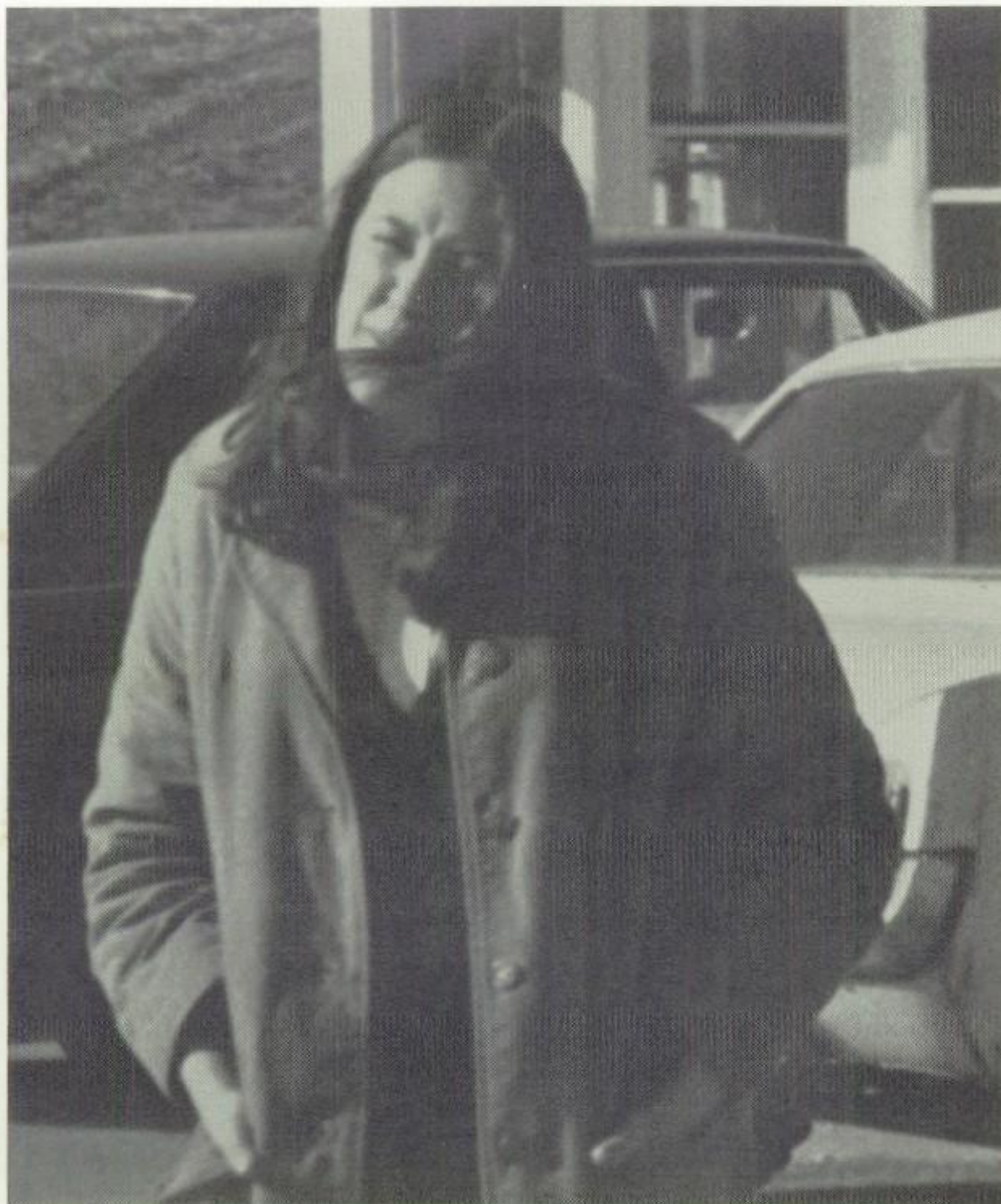


Donna Faye Marner
Paul & Fern Marner
Comes richly illustrated with easy to read expressions.



Delwyn Miller
Cecil & Verda Miller
Ignores frivolities; patient.





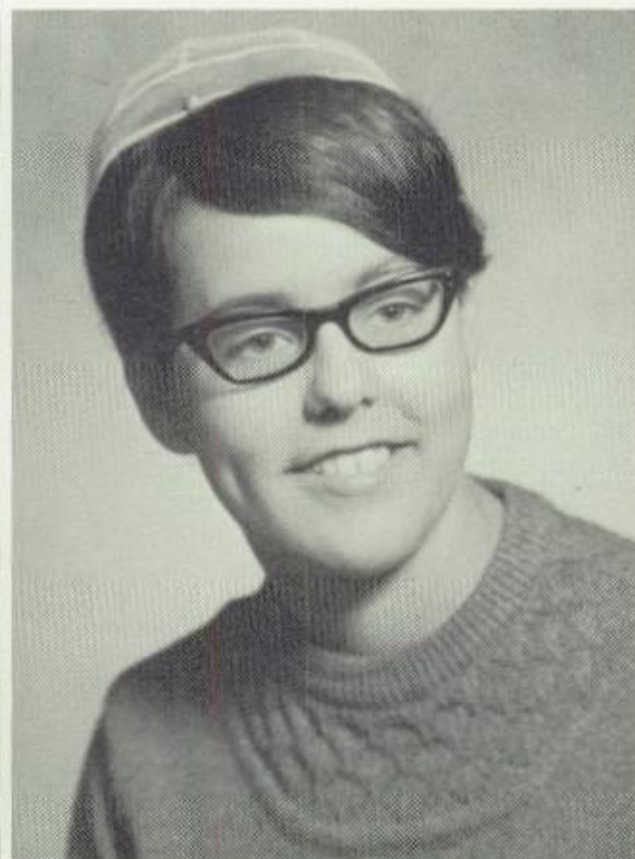
Donald Miller
Paul W. & Leta Miller
Enjoys trapping animals and other
living things.

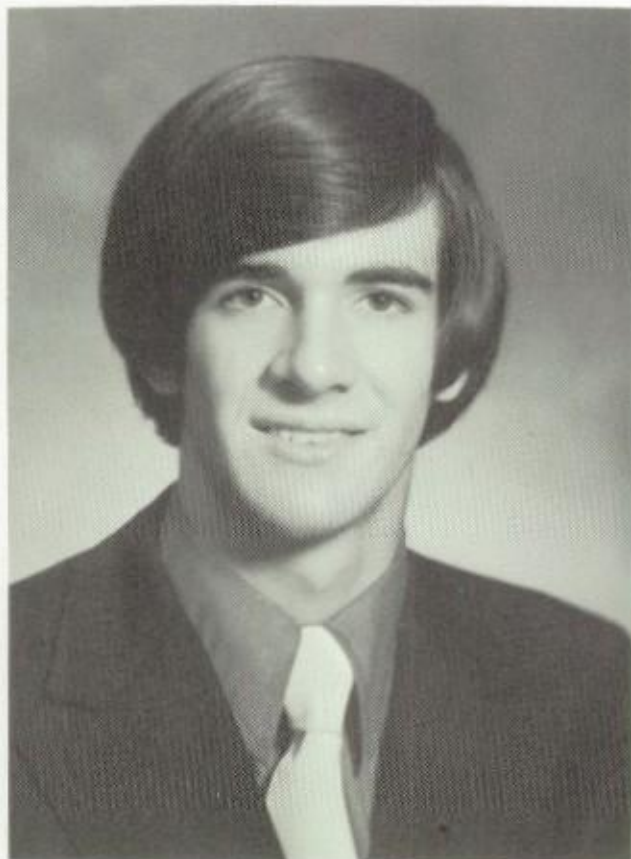
Joyce Swartzendruber contorts her face as
she realizes her bus has left without her.

Elizabeth Miller
Harvey & Salinda Miller
Soft spoken and sensitive.

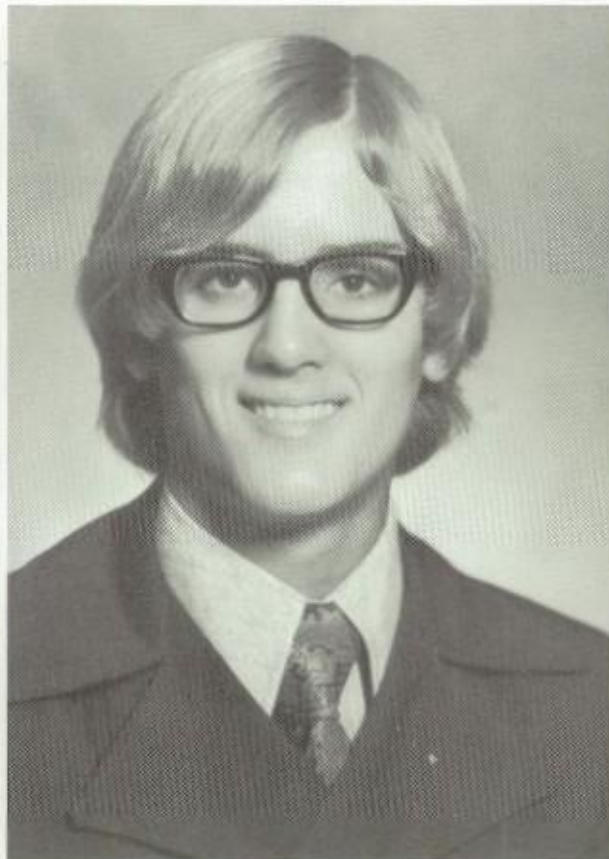
Elvesta Miller
Lester & Katie Ann Miller
Clever with words; future nurse.

Evelyn Miller
Monroe & Emma Jean Miller
"Evie;" reliable time bomb.

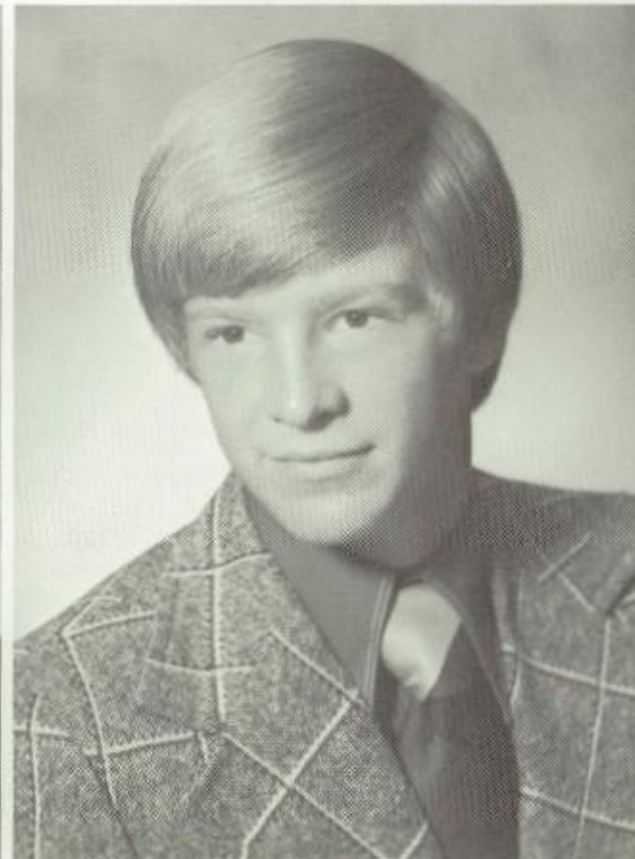




Gary Miller
J. John J. & Mabel Miller
Will try anything once — maybe twice.



George Miller
Marvin & Ellen Miller
Sold on the Barracuda.



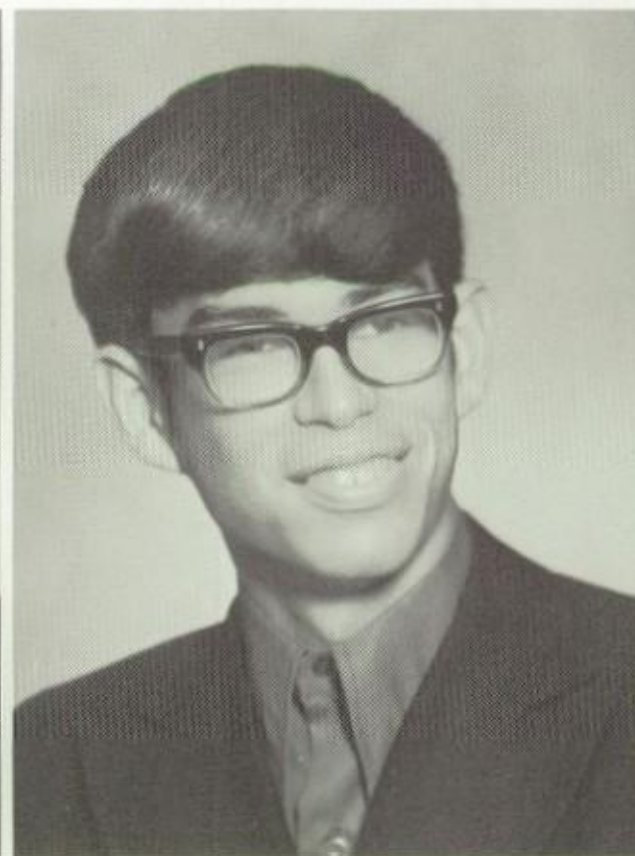
James A. Miller
Daniel D. & Nita Miller
The innocent cannonball.

earn money with chili, chickens, pancakes

James R. Miller
Willis R. & Lois Miller
Uniquely himself yet totally involved.

Melody Mullet
Henry & Eudora Mullet
Starts out quiet but ends with a boom.

Leland Ropp
John & Violet Ropp
Specializes in chemistry, biology, math, art, English, German . . .





Shirleen Ropp
Leroy & Edith Ropp
Conductor on the artistic train of
thought.



Vivian Ropp
Emil & Erma Ropp
Dull moments revived instantly with
contagious giggle.



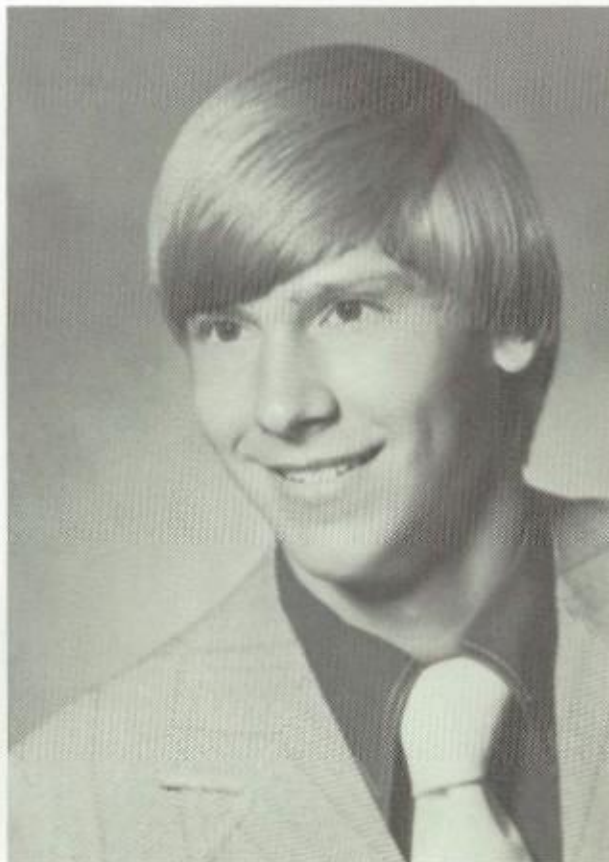
Leamon R. Sowell, Jr.
Leamon R. & Barbara Sowell
A guide for fun in ten easy steps.

Nelson Hershberger gives up an evenings activities to catch chickens at J. John J. Miller's with classmates.





Barbara Stoltzfus
 Einer & Mary Ellen Stoltzfus
 Puts her whole heart into the things
 she attempts.



Philip Stoltzfus
 Sterling & Myrtle Stoltzfus
 Volcano in a classroom.



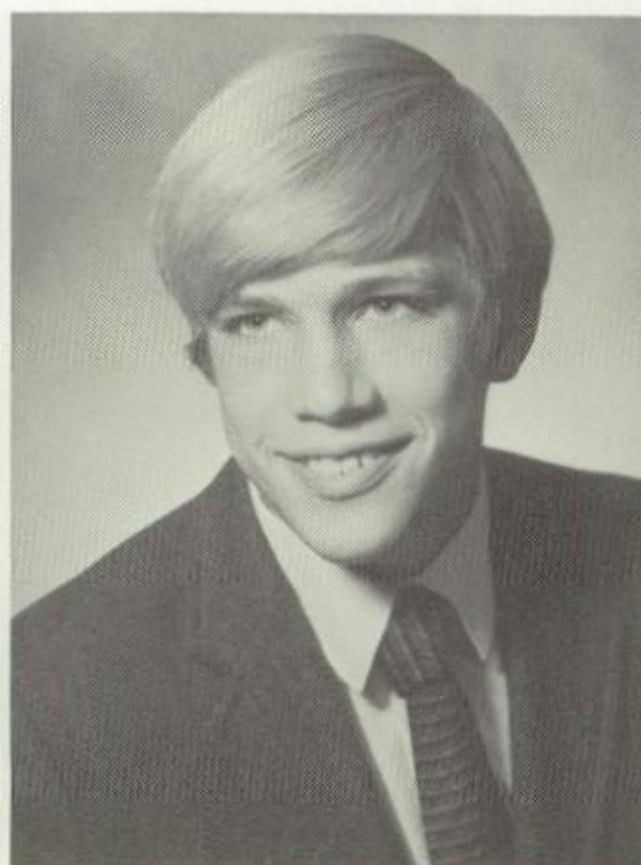
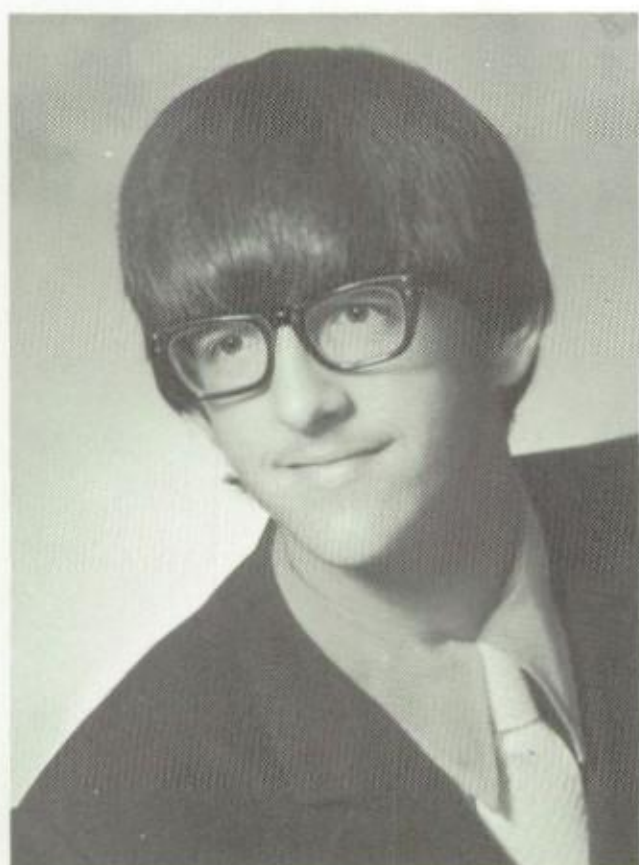
Joyce Swartzendruber
 Wilbur & Lois Swartzendruber
 "Juice" in jeans.

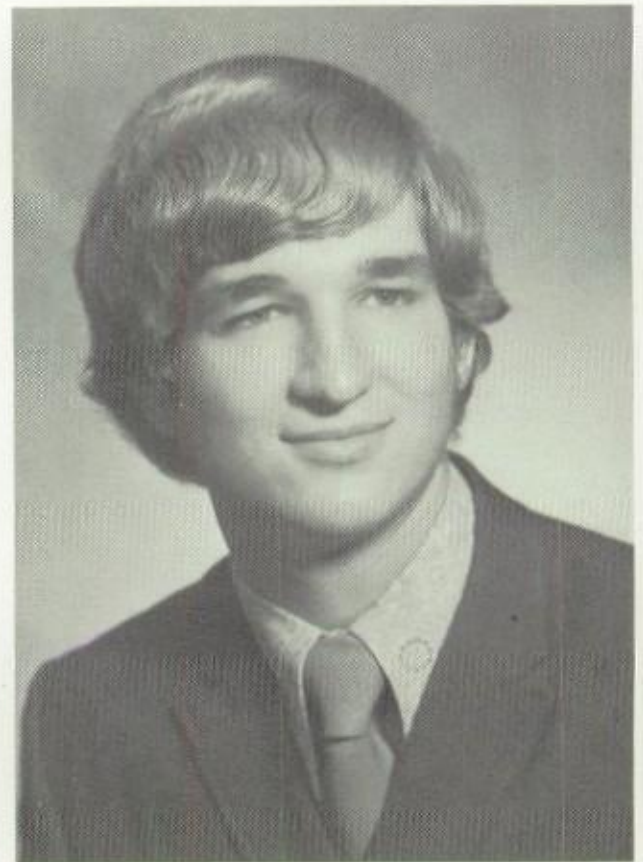
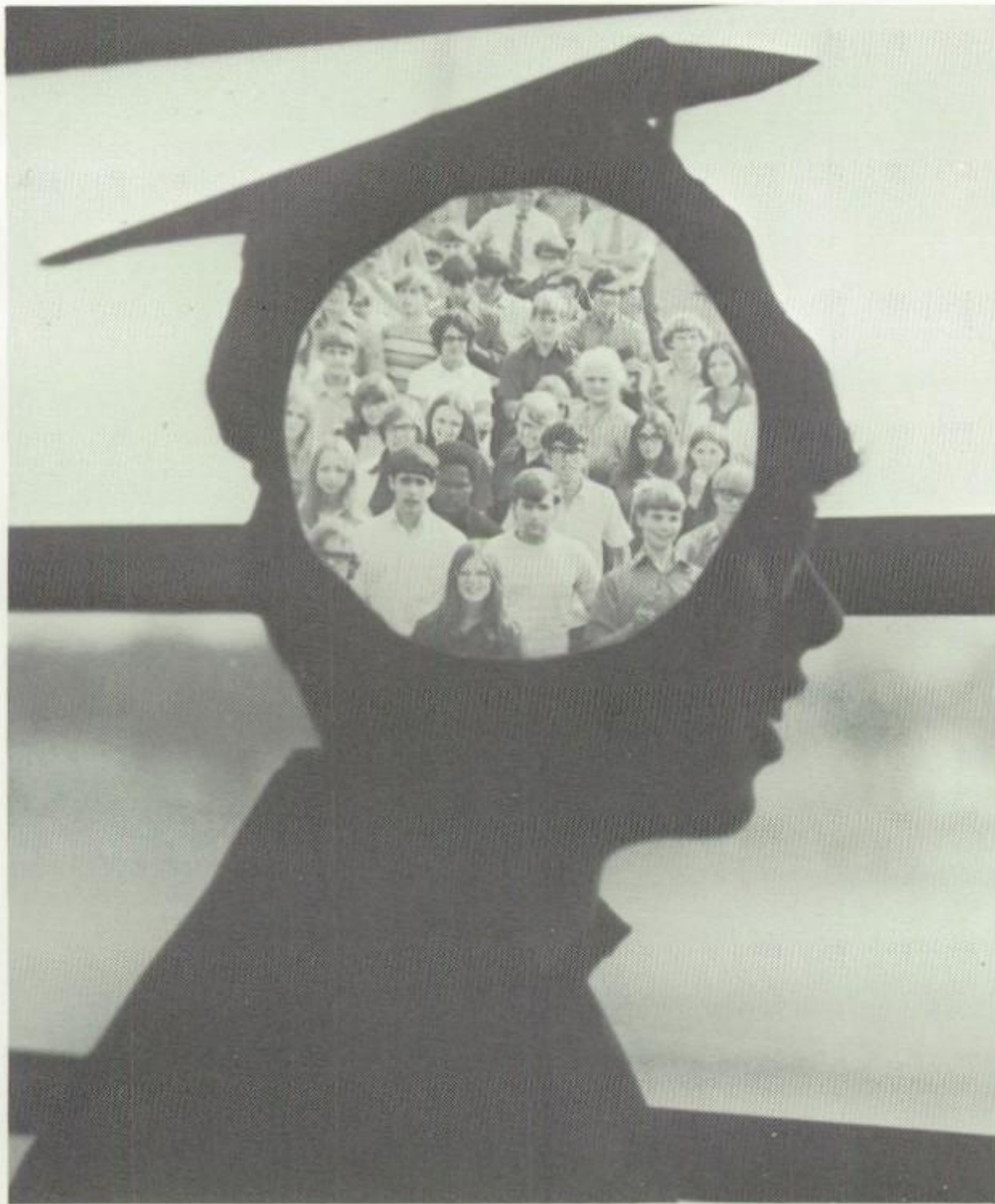
finance their way to Washington D.C.

Randy Troyer
 Cleo & Fern Troyer
 No restrictions desired.

Esther Unternahrer
 Noah & Barbara Unterhahrer
 Lets her opinions be known;
 individualistic.

Jon Widmer
 Galen & Marie Widmer
 Starts anything — no special tools
 required.





Herschel Yoder
Robert K. & Elvira Yoder
Pacifist in basketball shorts.

Reflections on four years at IMS fill Leland Ropp's mind before graduation.

Karla Yoder
Delmar & Ada Mae Yoder
Finds significance in little things
others let pass.

Pat Yoder
Kenneth & Dorothy Yoder
Cold hands, but a warm heart.

Sherrill Yoder
Russell & Miriam Yoder
A great finish starts with a great
effort.



Senior Activities

Bender, John: Williamsburg 1; YPCA: President 4; Class President 3; Letterman 3,4; Treasurer 4; Junior Varsity 3; Varsity 4; Reflector Photographer 3; Reverie Photographer 4; Local and Out-of-state Gospel Teams 4; Play ("Time Out For Ginger") crew 4; ICYE Nominee; Honor Roll 2,3; Camera Club 4.

Bender, Lois: YPCA; Class Treasurer 3; Hillcrest Singers 1,2; Concert Choir 3,4; Folk Group 2,4; Tallcorn Festival 4; Varsity 4.

Bontrager, Lois: YPCA; Class Secretary 4; Hillcrest Singers 1,2; Concert Choir 3,4; Secretary 4; Letterwoman 2,3,4; President 4; GAA Representative 1; Varsity 2,3,4; Chapel Committee 3,4; Reverie Secretary 4; Local Gospel Team 4; Honor Roll 2,3,4.

Brenneman, Karol: YPCA; Concert Choir 3,4; Hillcrest Singers 1,2; Folk Group 4; Letterwoman 1,2,3,4; GAA Representative 4; Varsity 2,3,4; Play ("Miracle Worker") cast 3; ICYE Host Family 4.

Detweiler, Jay: Manson 1,2; YPCA; Concert Choir 3,4; Folk Group 4; Dorian Festival 3; Reverie Copy Editor 4; Chapel Committee 4; Play ("Miracle Workers") cast 3.

Hershberger, Nelson: Mid-Prairie 1,2; YPCA; Junior Varsity 3; Local Gospel Team 4; Play ("Time Out For Ginger") crew 4.

Hochstetler, Ledru: Waco 1; YPCA; Hillcrest Singers 2.

Hostetler, Dale: Mid-Prairie 1; YPCA; Play ("Miracle Worker") crew 3.

Jonsdottir, Anna: International Christian Youth Exchangee, Iceland; YPCA; Concert Choir 4.

Kemp, Daniel: Iowa City West High 1; YPCA; Reverie Caption Writer 4; Play ("Time Out For Ginger") crew 4.

Litwiller, Merlin: Manson 1,2; YPCA; Varsity 3.

Marner, Donna: Williamsburg 1,2; YPCA; STUCO Representative 4; Concert Choir 3,4; Tallcorn Festival 4; Letterwoman 3,4; Secretary 4; Class Cheerleader 3,4; Varsity Cheerleader 4; Reflector Cartoonist 3; Reverie Layout Assistant 4; Local Gospel Team 4; Play ("Miracle Worker") crew 3; Play ("Time Out For Ginger") crew 4.

Miller, Delwyn: Mid-Prairie 1; YPCA; Play ("Miracle Worker") crew 3; Junior Varsity 4.

Miller, Donald: YPCA; Treasurer 4; Letterman 2,3,4; Junior Varsity 2; Varsity 3,4; Reflector Business Manager 3; Local Gospel Team 4; Play ("Miracle Worker") cast 3.

Miller, Elizabeth: YPCA; Class Treasurer 2; Hillcrest Singers 1,2; Concert Choir 3; Class Cheerleader 2,3; Reflector Business Manager 3; Play ("Miracle Worker") cast 3.

Miller, Elvesta: YPCA; Secretary 4; Hillcrest Singers 1,2; Reflector Proofreader 3; Reverie Typist 4; Local Gospel Team 4; Play ("Miracle Worker") cast 3; Play ("Time Out For Ginger") cast 4; Honor Roll 1,2,3,4.

Miller, Evelyn: Mid-Prairie 1; YPCA; Varsity 2; GAA Representative 4; Reflector Proofreader 3; Out-of-state Gospel Team 3,4; Honor Roll 2.

Miller, Gary: YPCA; Class President 2; Class Vice President 4; STUCO Representatives 3; Hillcrest Singers 2; Concert Choir 3,4; Junior Varsity 2; Varsity 3,4; Reflector Sports Editor 3; Local Gospel Team 4; Play ("Time Out For Ginger") cast 4; Honor Roll 1,2,3,4; Senior Men's Quartet 4.

Miller, George: Williamsburg 1,2; YPCA; Concert Choir 3; Play ("Miracle Worker") crew 3.

Miller, James A.: YPCA; Class Vice President 2; Hillcrest Singers 2; Concert Choir 3,4; Letterman 2,3,4; BAA Representative 1,4; Junior Varsity 2; Varsity 3,4.

Miller, James R.: Mid-Prairie 1,2; YPCA; Concert Choir 3,4; Dorian Festival 3; Out-of-state Gospel Team 4; Play ("Miracle Worker") cast 3; Senior Men's Quartet 4.

Mullet, Melody: Mid-Prairie 1; YPCA; STUCO Representative 4; Hillcrest Singers 3; Concert Choir 4; Librarian 4; Reverie Caption Writer 4; Out-of-state Gospel Team 3; Play ("Miracle Worker") crew 3.

Ropp, Leland: YPCA; Out-of-state Gospel Team 4; Play ("Miracle Worker") cast and crew 3; Honor Roll 1,2,3,4; Concession Stand Chairman 3.

Ropp, Shirleen: YPCA; STUCO Representative; Hillcrest Singers 2; Class Cheerleader 2; Reverie Lay-out Editor 4; Reflector Feature Writer 3; Honor Roll 3,4.

Ropp, Vivian: YPCA; Out-of-state Gospel Team 3; Play ("Miracle Worker") cast 3.

Sowell, Leamon: Provisco East 1; YPCA; STUCO President 4; Hillcrest Singers 2; Concert Choir 3, 4; Vice President 4; Folk Group 3,4; Dorian Festival 3,4; Reflector Column Writer 3; Reverie Public Chairman 4; Local Gospel Team 2,3,4; Out-of-state Gospel Team 2; Play ("Miracle Worker") cast 3; Senior Men's Quartet 4.

Stoltzfus, Barbara: YPCA; Hillcrest Singers 1,2,3; Concert Choir 4; Folk Group 2,4; Class Cheerleader 2; Play ("Miracle Worker") crew 3; Play ("Time Out For Ginger") crew 4.

Stoltzfus, Philip: Williamsburg 1; YPCA; BAA Representative 3; President 4; Junior Varsity 3,4.

Swartzendruber, Joyce: Mid-Prairie 1; YPCA; STUCO Secretary 3; Hillcrest Singers 2; Concert Choir 3,4; Secretary 3, President 4; GAA Representative 2; Reflector Assistant Editor 3; Reverie Editor 4; Local Gospel Team 4; Play ("Miracle Worker") cast 3; Honor Roll 2,3,4; Camera Club 4; Secretary-Treasurer 4.

Troyer, Randy: Mid-Prairie 1; YPCA; STUCO Representative 4; Play ("Miracle Worker") crew 3; Play ("Time Out For Ginger") crew 4.

Unternahrer, Esther: YPCA; Class Treasurer 4; Hillcrest Singers 2,3; Concert Choir 4; Chapel Committee 3; Reflector Feature Writer 3; Reverie Caption Writer 4; Local and Out-of-state Gospel Team 4; Play ("Miracle Worker") cast 3; Play ("Time Out For Ginger") cast 4.

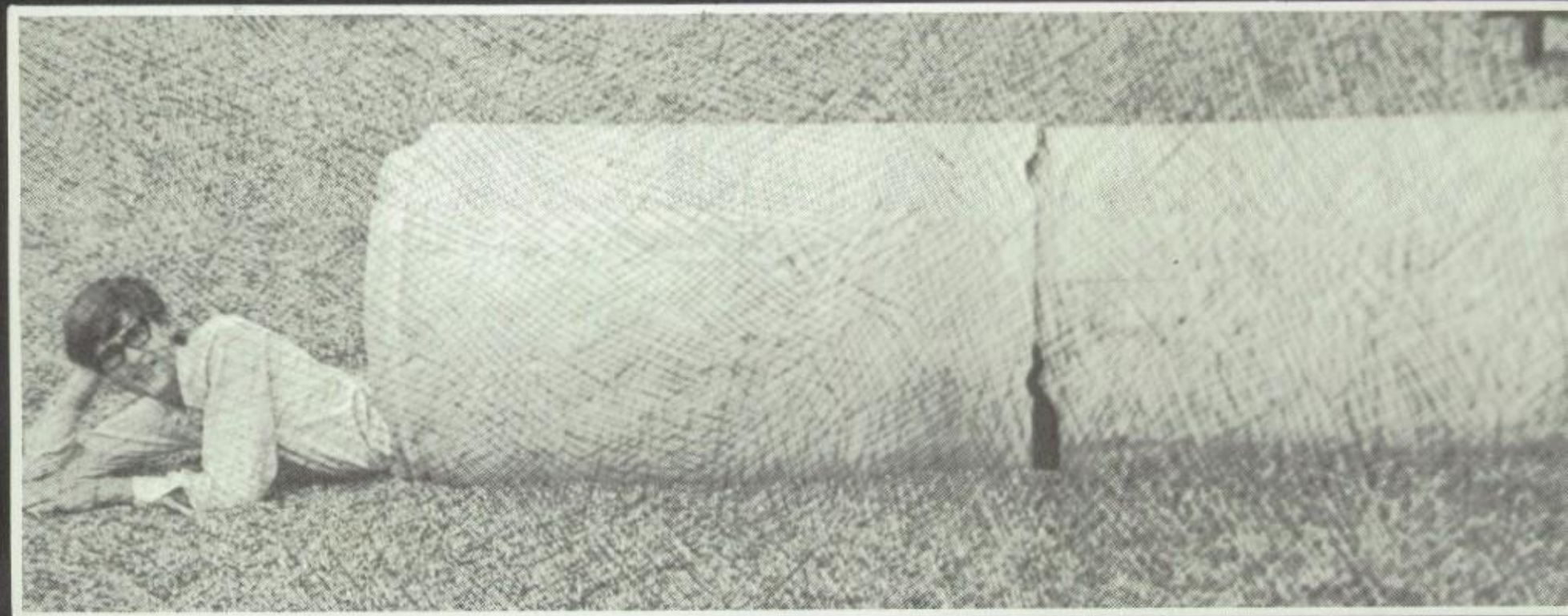
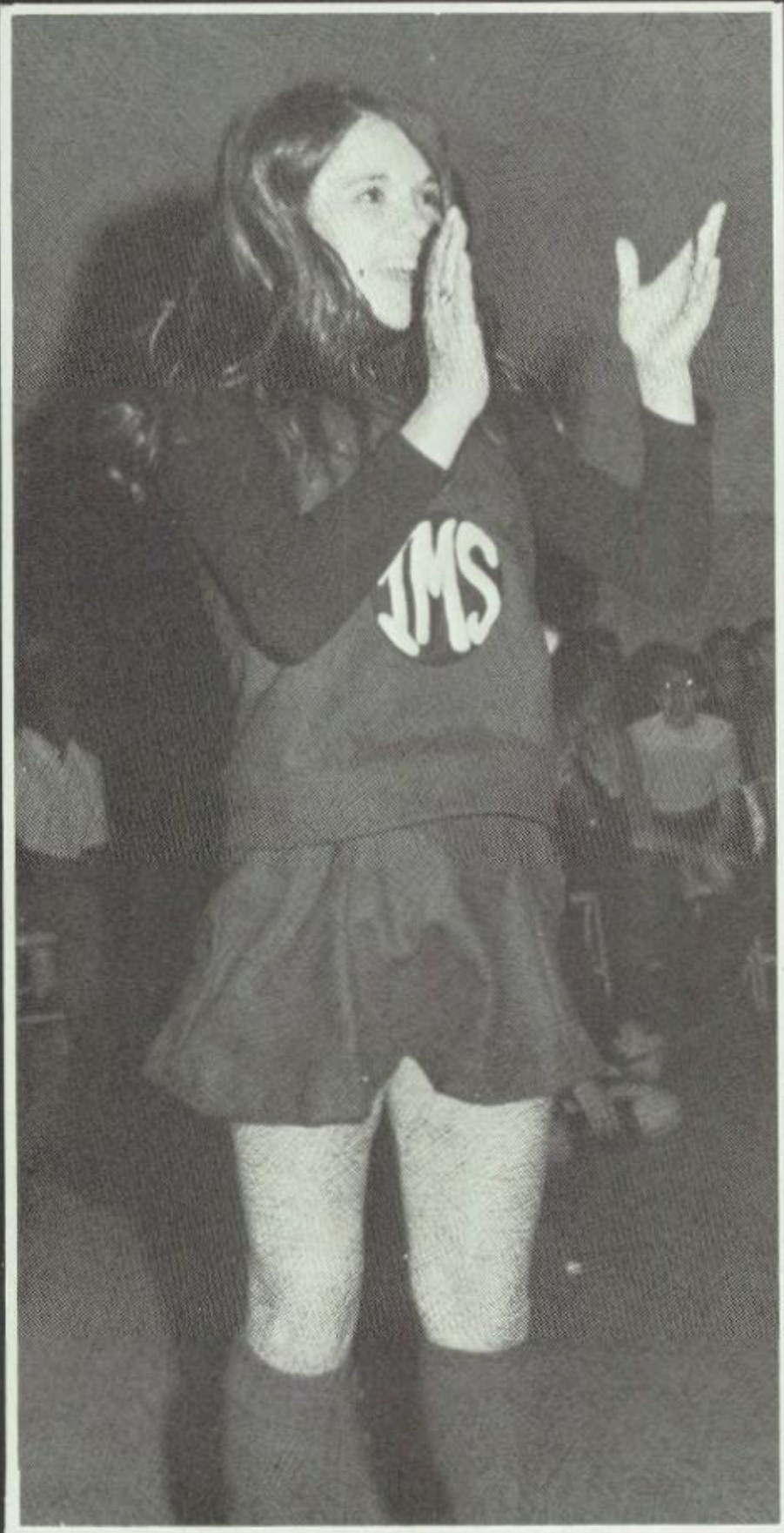
Widmer, Jon: Washington 1; YPCA; Class Vice President 3; STUCO Representative 2; Hillcrest Singers 2; Concert Choir 3,4; Folk Group 3,4; Dorian Festival 4; Reflector Photographer 3; Reverie Photographer 4; Local and Out-of-state Gospel Teams 4; Play ("Miracle Worker") crew 3; Senior Men's Quartet 4.

Yoder, Hershel: YPCA; Letterman 2,3,4; President 4; BAA Representative 2; Junior Varsity 2; Varsity 3,4; Reverie Business Manager 4.

Yoder, Karla: Mid-Prairie 1; YPCA; Class Secretary 3; Hillcrest Singers 2; Reflector Layout Editor 3; Out-of-state Gospel Team 4; Honor Roll 4.

Yoder, Pat: Williamsburg 1; YPCA; Class President 4; Class Cheerleader 2,3; Reflector Typist 3; Reverie Typist 4.

Yoder Sherrill: YPCA; Class Secretary-Treasurer 1; Class Secretary 2; Hillcrest Singers 2,3; Concert Choir 4; Folk Group 2,4; Varsity 4; Class Cheerleader 2,3,4; Varsity Cheerleader 4; Reflector Editor 3; Reverie Copy Editor 4; Play ("Miracle Worker") cast 3; Play ("Time Out For Ginger") cast 4; Honor Roll 1,2,3,4.

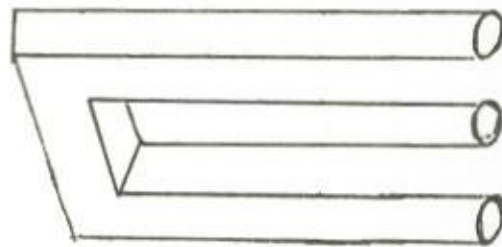




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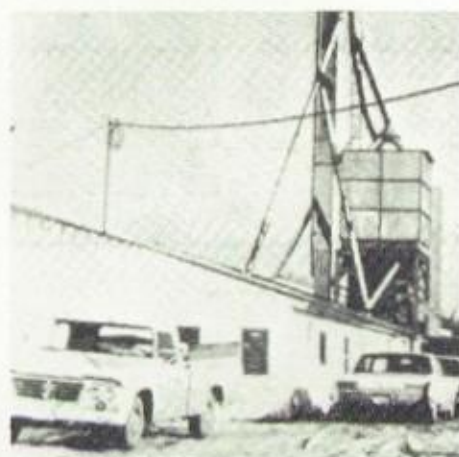
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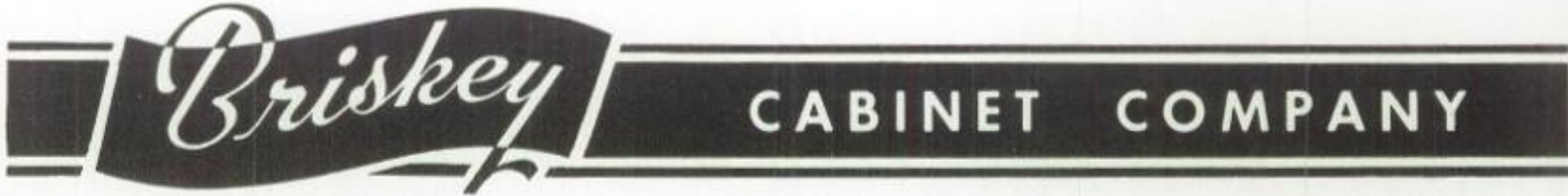
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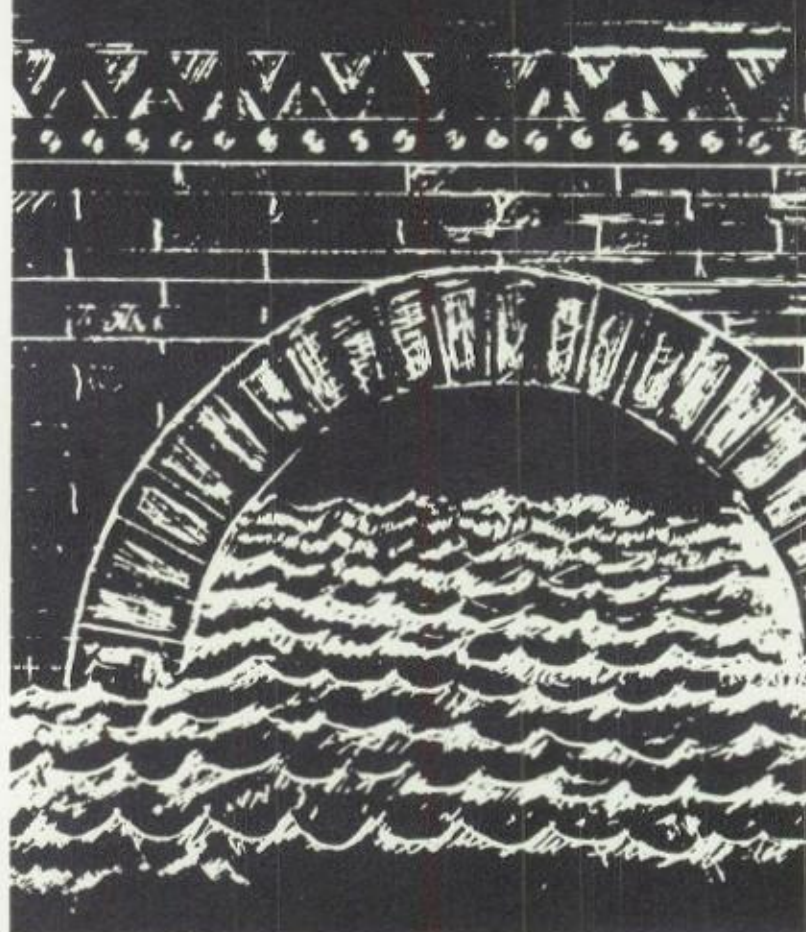


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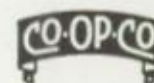
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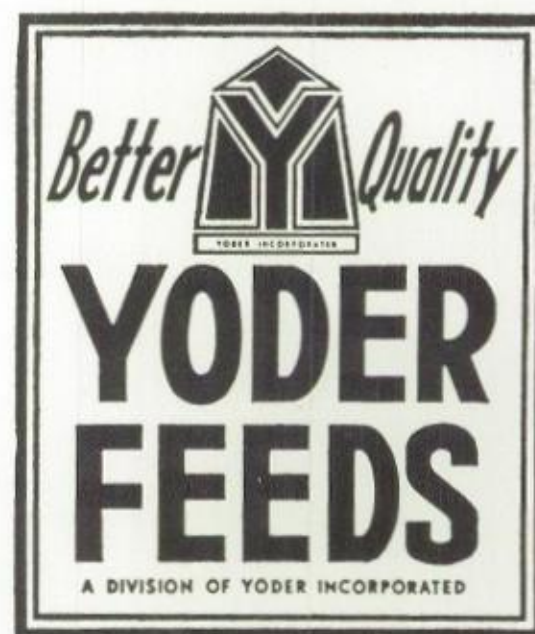
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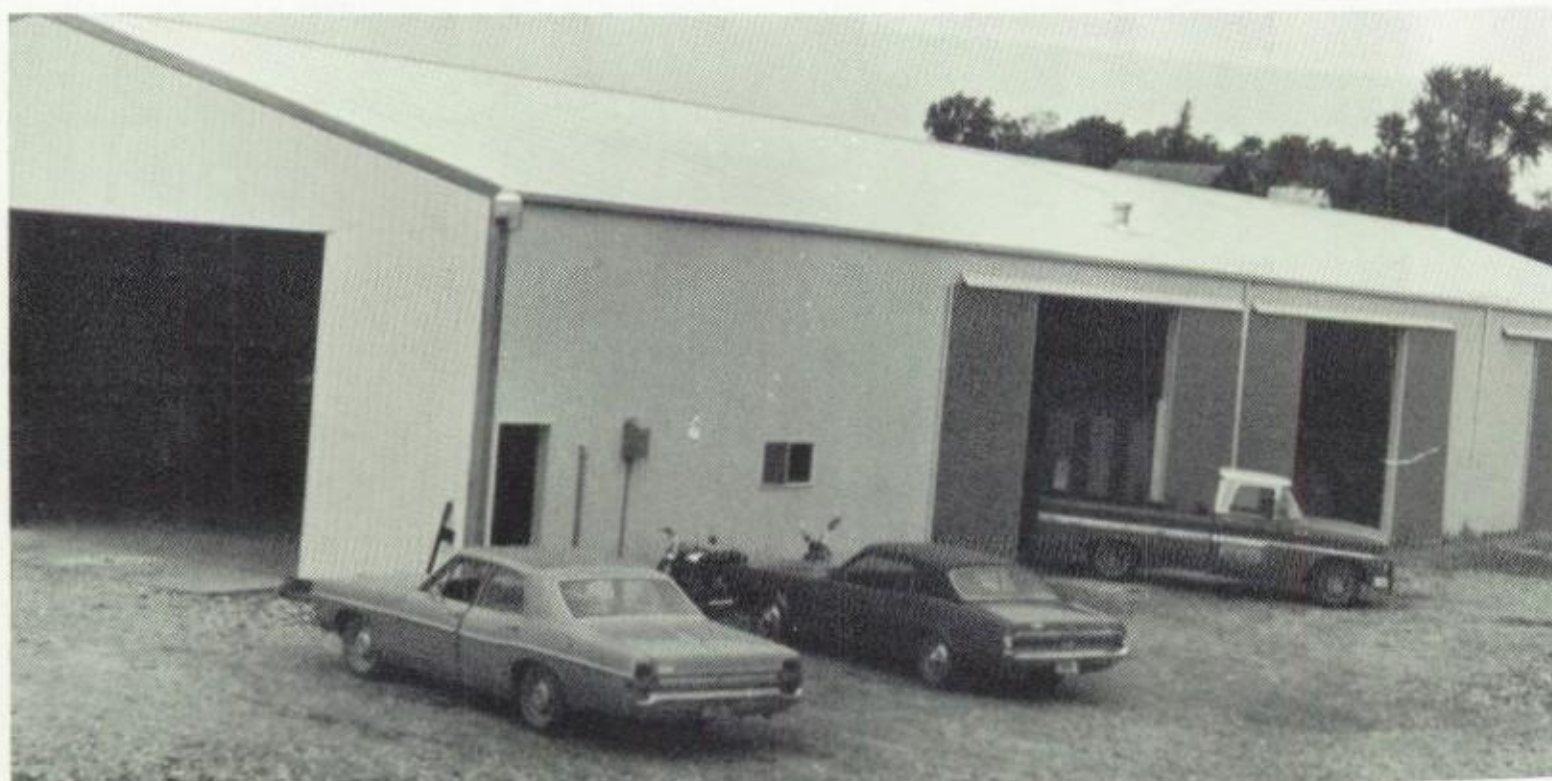
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- Mary Ann Shaw*
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the way they influence each other,
and the manner in which we react to the whole conglomeration —
this is Iowa Mennonite School —
this is life.



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